

MINUTES

**MONTANA HOUSE OF REPRESENTATIVES
58th LEGISLATURE - REGULAR SESSION**

JOINT APPROPRIATIONS SUBCOMMITTEE ON LONG RANGE PLANNING

Call to Order: By **CHAIRMAN DAVE KASTEN**, on February 4, 2003 at 8:30 A.M., in Room 350 Capitol.

ROLL CALL

Members Present:

Rep. Dave Kasten, Chairman (R)
Sen. Tom Zook, Vice Chairman (R)
Rep. Christine Kaufmann (D)
Sen. Jon Tester (D)
Sen. Joseph (Joe) Tropila (D)
Rep. John Witt (R)

Members Excused: Sen. Bob Keenan (R)

Members Absent: None.

Staff Present: Catherine Duncan, Legislative Branch
Jane Hamman, OBPP
CJ Johnson, Committee Secretary

Please Note: These are summary minutes. Testimony and discussion are paraphrased and condensed.

Committee Business Summary:

Hearing & Date Posted: HB 9, MONTANA CULTURAL TRUST-
CULTURAL AND AESTHETIC GRANTS
PROGRAM (C&A), VOLUME 7

Executive Action: Request for Committee Bill on the
Blackfeet Tribe-Hello Fish "Oki
Mamie" project.

**EXECUTIVE ACTION ON REQUEST FOR COMMITTEE BILL ON THE
BLACKFEET TRIBE-HELLO FISH "OKI MAMIE"**

CHAIRMAN KASTEN said that he needs a motion to create a bill for the Blackfeet Tribe project called "Oki Mamie" which means "Hello Fish." He said there are funds in the Native Economic Development area, and they can fund this project for \$20,000.

Motion/Vote: SEN. ZOOK moved TO CREATE A COMMITTEE BILL FOR THE BLACKFEET TRIBE-HELLO FISH "OKI MAMIE" AND FUND THEM WITH \$20,000. Motion carried unanimously.

CHAIRMAN KASTEN said that he has a bill drafted that will remove the priority on the oil and gas for the biennium, but the Committee will work on it later.

**HEARING ON HB 9,
MONTANA CULTURAL TRUST-CULTURAL AND AESTHETIC
GRANTS PROGRAM (C&A), VOLUME 7**

Carleen Layne opened the hearing for the Cultural and Arts (C&A). She said that due to the bad weather and road conditions, not many people will be here to testify today.

**Mon-Dak Historical and Art Society,
C&A Grant #1027 Page 28**

CHAIRMAN KASTEN opened the hearing on the Mon-Dak Historical and Art Society, C&A Grant #1027 Page 28.

Proponents:

Mark Browning, Miles City, said that the Mon-Dak Historical and Art Society is located in Sidney, Montana. He distributed a handout of written testimony from Judith Deitz, Project Director. He informed the Committee that Ms. Deitz was not able to make it because Mon-Dak doesn't have money budgeted for travel expenses. The Mon-Dak is a private nonprofit organization with two full-time employees, who are aided by volunteers from Green Thumb, and Action for Montana workers, who put in eight to ten hours per week. He said this contributes to the \$35,000 annually in-kind support. He said it also supplements their \$70,000 cash budget. The County raises money from a mill levy of .46 percent that totals \$10,600 from Richland County, and the City of Sidney contributes \$2,000 per year. He said that the Society receives great Community support.

Mr. Browning read from Ms. Deitz's testimony.

EXHIBIT (j1h24a01)

Proponents: None

Opponents: None

Questions from Committee Members and Responses: None

CHAIRMAN KASTEN closed the hearing on Grant #1027.

{Tape: 1; Side: A; Approx. Time Counter: 0 - 8}

**Livingston Depot Foundation,
C&A Grant #1093 Page 94**

CHAIRMAN KASTEN opened the hearing on the Livingston Depot Foundation, C&A Grant #1093 Page 94.

Proponents:

Diana Seider, Director of the Livingston Depot Center, informed the Committee that this grant will repair structural damage in the main depot. She gave background information about the Center, and distributed a handout, which she read. She urged the Committee to support this project.

EXHIBIT (j1h24a02)

Lill Erickson, Executive Director of the Corporation for the Northern Rockies in Livingston, said that the grant will be used for a capital expenditure project. She reiterated Ms. Seider's comments, and urged the Committee to support this project.

{Tape: 1; Side: A; Approx. Time Counter: 8 - 13.7}

Opponents: None

Questions from Committee Members and Responses:

SEN. ZOOK asked about the Department of Commerce, Tourism Infrastructure Program (TIP) grant. **Ms. Seider** informed him that they have received \$50,000 from this program, which made up the difference from the \$100,000 that had been requested previously, and had only received \$50,000.

{Tape: 1; Side: A; Approx. Time Counter: 13.7 - 21}

CHAIRMAN KASTEN closed the hearing on Grant #1093.

**Glacier Orchestra & Chorale,
C&A Grant #1018 Page 19**

CHAIRMAN KASTEN opened the hearing on the Glacier Orchestra & Chorale, C&A Grant #1018 Page 19.

Proponents:

Robin Bailey, Executive Director of the Glacier Orchestra & Chorale, said that this grant will help fund them to extend their outreach of the rural areas in Northwestern Montana. She distributed a newsletter titled, "Upbeat!". It identifies the different activities they do, and past and upcoming events. She urged the Committee to support this project.

EXHIBIT (j1h24a03)

Joe Unterreiner, President of the Kalispell Chamber of Commerce, stated that the Kalispell community has a real appreciation for the development of the arts and art programs that are provided in the Flathead area. He informed the Committee how they are integrating the tourism and economic and development program.

Opponents: None

Questions from Committee Members and Responses: None

VICE-CHAIRMAN ZOOK closed the hearing on Grant #1018.

{Tape: 1; Side: A; Approx. Time Counter: 21 - 29.5}

**Montana Committee for the Humanities (MCH),
C&A Grant #1029 Page 30**

VICE-CHAIRMAN ZOOK opened the hearing on the Montana Committee for the Humanities (MCH), C&A Grant #1029 Page 30.

{Tape: 1; Side: B}

Mark Sherouse, Executive Director of the Montana Committee for the Humanities, gave a brief history of the MCH, stating it is a statewide nonprofit organization with offices in Missoula. This

grant will fund a special project to support the "Speakers Bureau" that is heard in 95 Communities. **Mr. Sherouse** distributed written testimony, which he read. He urged the Committee to support this project.

EXHIBIT (j1h24a04)

Opponents: None

Questions from Committee Members and Responses:

The Committee members asked questions about the speakers and how are they selected, where they come from, how they apply, and where they audition. **Mr. Sherouse** responded that the speakers are selected by a 19-member review panel, and are chosen by their presentation and quality of speaking.

{Tape: 1; Side: B; Approx. Time Counter: 0 - 10}

VICE-CHAIRMAN ZOOK closed the hearing on Grant #1029.

**Miles City Speakers Bureau,
C&A Grant #1009 Page 10**

VICE-CHAIRMAN ZOOK opened the hearing on the Miles City Speakers Bureau, C&A Grant #1009 Page 10.

Proponents:

Mark Browning, Miles City, said that the Miles City Speakers Bureau is separate from the above MCH request. This project will provide support for 24 appearances that will take place over a two-year period. He urged the Committee to support this project.

Opponents: None

Questions from Committee Members and Responses: None

VICE-CHAIRMAN ZOOK closed the hearing on Grant #1009.

{Tape: 1; Side: B; Approx. Time Counter: 10 - 16.2}

**Montana Mandolin Society,
C&A Grant #1031 Page 32**

VICE-CHAIRMAN ZOOK opened the hearing on the Montana Mandolin Society, C&A Grant #1031 Page 32.

Proponents:

Dennis White, Director of the Montana Mandolin Society, presented several portraits of the original Society mandolin players when the Society started in 1902. He said that this grant will support these functions in the rural communities, and they need funds to support some staff. He related their experience when they were invited to play at the John F. Kennedy Center. Last summer they had 500 mandolin players that came to Bozeman for the festival, which included mandolin players from Montana's sister city in Kumamoto, Japan. The other part of the request is for the Society's program titled, "Rural Montana Outreach," that was inspired by the Board of Directors, and the Society's commitment to put this music out into the rural communities. Mr. White distributed a letter from Mary Oliver of Ennis who serves on the Board of Directors, for the Montana Mandolin Society. He urged the Committee to support this project.

EXHIBIT (j1h24a05)

Opponents: None

Questions from Committee Members and Responses: None

VICE-CHAIRMAN ZOOK closed the hearing on Grant #1031.

{Tape: 1; Side: B; Approx. Time Counter: 13.2 - 26.9}

**Montana Performing Arts Consortium,
C&A Grant #1032 Page 33**

VICE-CHAIRMAN ZOOK opened the hearing on the Montana Performing Arts Consortium, C&A Grant #1032 Page 33.

{Tape: 2; Side: A}

Proponents:

John Barsness, Contract Executive Director for the Montana Performing Arts Consortium, said that the Consortium's goals are to: 1) Increase funding from \$12,000 to \$25,000 per year for an

existing successful re-grant program that serves up to 15 communities; 2) Provide the opportunity for Montana performing artists to market themselves through a live showcase at the annual conference; 3) Organize an annual block-booking conference that brings together Montana's artists with regional touring artists, rural and urban presenting organizations for the cost effective marketing and scheduling; and 4) This conference will facilitate educational workshops that build marketing and economic survival skills for Montanan's rural community presenters and artists. **Mr. Barsness** discussed the different activities that take place at the conference. He urged the Committee to support this project.

{Tape: 2; Side: A; Approx. Time Counter: 2.5 - 10}

Opponents: None

Questions from Committee Members and Responses: None

CHAIRMAN KASTEN closed the hearing on Grant #1032.

**Montana Preservation Alliance (MPA),
C&A Grant #1033 Page 34**

CHAIRMAN KASTEN opened the hearing on the Montana Preservation Alliance (MPA), C&A Grant #1033 Page 34.

Proponents:

Chere Jiusto, Executive Director for the MPA, informed the Committee that they are a nonprofit, private organization that was founded in 1987. They have an all-volunteer board, and a membership of people across the State that are interested in history and preservation of Montana. She distributed a handout that shows a list of some of the areas where they have worked in the past with their "Outreach Program." MPA brings volunteer architects, historians, planners and archaeologists to under-served communities where the need is the greatest in the preservation of churches, libraries, railroad depots, and other places of historical value. She presented a slide show on some of their success stories. She urged the Committee to support this project.

EXHIBIT (j1h24a06)

Opponents: None

Questions from Committee Members and Responses: None

CHAIRMAN KASTEN closed the hearing on Grant #1033.

{Tape: 2; Side: A; Approx. Time Counter: 10 - 14.7}

**Paris Gibson Square,
C&A Grant #1034 Page 35**

CHAIRMAN KASTEN opened the hearing on the Paris Gibson Square, C&A Grant #1034 Page 35.

Proponents:

Jessica Hunter-Larsen, Executive Director of the Paris Gibson Square, said that this funding will be used to hire a part-time contract and Special Events Coordinator person. She said that this project is to contract with a local nonprofit marketing CoMedia to provide the Museum with this special events person. She urged the Committee to support this special project.

Opponents: None

Questions from Committee Members and Responses: None

{Tape: 2; Side: A; Approx. Time Counter: 14.7 - 20.8}

CHAIRMAN KASTEN closed the hearing on Grant #1034.

**Rattlesnake Productions,
C&A Grant #1035 Page 36**

CHAIRMAN KASTEN opened the hearing on the Rattlesnake Productions, C&A Grant #1035 Page 36.

Proponents:

Pamela Roberts, Project Director, said this grant will fund a special project titled: "The Richest Hill on Earth: The Saga of an American Mining Town." She said that this 60-minute documentary captures 120 years of copper mining in Butte, Montana, the longest-running, most lucrative hard rock mining town in the Country. She urged the Committee to support this special project.

{Tape: 2; Side: A; Approx. Time Counter: 19.8 - 26.8}

Ed Dobb, Associate Producer and project writer for the Documentary, gave a brief overview of the project. He said that their primary focus is educating the youth of Montana. Any education package is valued in its accessibility and use. He urged the Committee to support them. They are developing a website, CD-ROM, and a teacher's guidebook and workshop, from the generous funds of Butte-Silver Bow that have assisted them in the development of this educational package.

Opponents: None

Questions from Committee Members and Responses: None

CHAIRMAN KASTEN closed the hearing on Grant #1035.

{Tape: 2; Side: A; Approx. Time Counter: 26.8 - 29.9}

**Rimrock Opera,
C&A Grant #1036 Page 37**

CHAIRMAN KASTEN opened the hearing on Rimrock Opera, C&A Grant #1036 Page 37.

Proponents:

John Baber, Executive Director of the Rimrock Opera Company, urged the Committee to support this project.

{Tape: 2; Side: B}

Greg Johnson, Rimrock Opera, said that this is a special project request for funds to support them in expanding the opera to rural schools. This will allow children to participate that normally wouldn't have this opportunity.

Opponents: None

Questions from Committee Members and Responses: None

CHAIRMAN KASTEN closed the hearing on Grant #1036.

{Tape: 2; Side: B; Approx. Time Counter: 0 - 7.3}

**VIAS, Inc.,
C&A Grant #1038 Page 39**

CHAIRMAN KASTEN opened the hearing on VIAS, Inc., C&A Grant #1038 Page 39.

Proponents:

David Nelson, said that VIAS is a nonprofit educational organization. The funds will support a special project titled: "Meriwether Lewis on "The Road to the Buffalo," a video presentation on the Lewis and Clark journeys. He presented part of the video to the Committee. He discussed the website stating that it is a worldwide web creating a new cultural and aesthetic medium. The site's references and academic information will have a high impact on C&A. The website is: www.lewis-clark.org.

Opponents: None

Questions from Committee Members and Responses: None

CHAIRMAN KASTEN closed the hearing on Grant #1038.

{Tape: 2; Side: B; Approx. Time Counter: 7.3 - 10}

**Whitefish Theater Company,
C&A Grant #1039 Page 40**

CHAIRMAN KASTEN opened the hearing on the Whitefish Theater Company, C&A Grant #1039 Page 40.

Proponents:

Mary Ellen Pesavento, Volunteer at Whitefish Theater Company, said that the Company is celebrating 25 years of the Performing Arts Education project. She had students from the Company give testimony on their experience and urged the Committee to support this project; they also put on a short melodrama. This small theater company is providing expanded services to create outreach programs for under-served children. **Ms. Pesavento** distributed an informational brochure, and urged the Committee to support this project.

EXHIBIT (j1h24a07)

Opponents: None

Questions from Committee Members and Responses: None

CHAIRMAN KASTEN closed the hearing on Grant #1039.

{Tape: 2; Side: B; Approx. Time Counter: 10 - 17}

**Yellowstone Ballet Company,
C&A Grant #1040 Page 41**

CHAIRMAN KASTEN opened the hearing on the Yellowstone Ballet Company, C&A Grant #1040 Page 41.

Carleen Layne informed the Committee that she received a call this morning and the Ballet Company is not able to attend due to the bad roads.

CHAIRMAN KASTEN closed the hearing on Grant #1040.

**Billings Preservation Society,
C&A Grant #1088 Page 89**

CHAIRMAN KASTEN opened the hearing on the Billings Preservation Society, C&A Grant #1088 Page 89.

Proponents:

Ruth Towe, Executive Director of the Moss Mansion, said that this grant will help pay for the utilities incurred by the Mansion. The funds will pay for an air conditioning system to make the Mansion more liveable in the summer heat. She distributed a brochure on upcoming events for 2003.

EXHIBIT (j1h24a08)

Bernie Nelson, Project Manager, informed the Committee that the visitors have brought in \$1 million to the Moss Mansion. These visitors also bring in \$2.4 million to the Billings downtown area. She urged the Committee to support this project.

{Tape: 2; Side: B; Approx. Time Counter: 17 - 23.8}

CHAIRMAN KASTEN closed the hearing on Grant #1088.

**Rocky Mountain Ballet Theater (RMBT),
C&A Grant #1077 Page 78**

CHAIRMAN KASTEN opened the hearing on the Rocky Mountain Ballet Theater (RMBT), C&A Grant #1077 Page 78.

Proponents:

Charlene Campbell, Executive and Project Director of the RMBT in Missoula, said that this grant will fund a much-needed operational support system to help them continue and grow. The opportunities for world class professional training and performance presented to the young dancers in the Company is unprecedented for Montana, and is an important resource for both the dancers and for the State. She distributed a handout about the school and dancers. She urged the Committee to support this project so they can continue with their work. She introduced one of the dancers, Sonja Cloud from Montana, who has performed in Austria and Chicago.

EXHIBIT (j1h24a09)

Sonja Cloud related how she came to the ballet school, and her experiences and travels with the dance company. She urged the Committee to support this project.

Opponents: None

Questions from Committee Members and Responses: None

CHAIRMAN KASTEN closed the hearing on Grant #1077.

{Tape: 2; Side: B; Approx. Time Counter: 23.8 - 29}

**Montana Association of Symphony Orchestras (MASO),
C&A Grant #1065 Page 66**

CHAIRMAN KASTEN opened the hearing on the Montana Association of Symphony Orchestras (MASO), C&A Grant #1065 Page 66.

{Tape: 3; Side: A}

Proponents:

Carolyn Valocich, Volunteer Board Member of the Association, informed the Committee that the MASO is now a statewide nonprofit organization. The symphony works with eight other nonprofit MASO. The symphonies now work together instead of being in

competition against one another, and share their resources. They maintain a library that is shared between the member orchestras, so that each does not need to purchase the music that they will perform. She urged the Committee to support this project that will give them the operational support needed to continue the cooperative planning among the orchestras. She said they will not be having a symphony this coming year, but hopefully in the future they will be able to continue. She distributed a brochure on the upcoming events for 2003.

EXHIBIT (j1h24a10)

Questions from Committee Members and Responses: None

CHAIRMAN KASTEN closed the hearing on Grant #1065.

{Tape: 3; Side: A; Approx. Time Counter: 0 - 9}

**Sandpiper Gallery, C&A Grant #1037 Page 38, and the
Yellowstone Ballet Company, C&A Grant #1040 Page 89**

CHAIRMAN KASTEN opened the hearing on the Sandpiper Gallery, C&A Grant #1037 Page 38, and the Yellowstone Ballet Company, C&A Grant #1040 Page 89.

Proponents:

Mark Browning, Miles City, informed the Committee that no one is here to testify, so he gave a summary on the Ballet Company, and the Gallery. He read from the book, and reported on the C&A recommendations for these projects.

{Tape: 3; Side: A; Approx. Time Counter: 7 - 14.5}

CHAIRMAN KASTEN closed hearing, and adjourned the Committee.

ADJOURNMENT

Adjournment: 11 A.M.

REP. DAVE KASTEN, Chairman

CJ JOHNSON, Secretary

DK/CJ

EXHIBIT (j1h24aad)