

**MINUTES**

**MONTANA HOUSE OF REPRESENTATIVES  
58th LEGISLATURE - REGULAR SESSION**

**JOINT APPROPRIATIONS SUBCOMMITTEE ON LONG RANGE PLANNING**

**Call to Order:** By **CHAIRMAN DAVE KASTEN**, on February 6, 2003 at 8:30 A.M., in Room 350 Capitol.

**ROLL CALL**

**Members Present:**

Rep. Dave Kasten, Chairman (R)  
Sen. Tom Zook, Vice Chairman (R)  
Rep. Christine Kaufmann (D)  
Sen. Jon Tester (D)  
Sen. Joseph (Joe) Tropila (D)  
Rep. John Witt (R)

**Members Excused:** Sen. Bob Keenan (R)

**Members Absent:** None.

**Staff Present:** Catherine Duncan, Legislative Branch  
Jane Hamman, OBPP  
CJ Johnson, Committee Secretary

**Please Note.** These are summary minutes. Testimony and discussion are paraphrased and condensed.

**Committee Business Summary:**

Hearing & Date Posted: HB 9, MONTANA CULTURAL TRUST-  
CULTURAL AND AESTHETIC GRANTS  
PROGRAM, VOLUME 7  
Executive Action: None

HEARING ON HB 9

**Holter Museum of Art,  
C&A Grant #1059 Page 60**

**CHAIRMAN KASTEN** opened the hearing on the Holter Museum of Art, C&A Grant #1059 Page 60.

**Carleen Layne, C&A**, briefed the Committee on the projects that will be heard today.

**Proponents:**

**Liz Gann, Interim Director of the Holter Museum of Art**, said they are requesting funding for operational support of the Museum. She gave a brief summary on the history of the Museum, and discussed their \$2 million capital campaign and building expansion project. She asked for support of this grant.

**Gretchen Hibbard**, provided information about children involvement with the Museum. She distributed a brochure depicting the exhibits at the Museum. She asked the Committee to support them with this grant.

**EXHIBIT (j1h26a01)**

**Ian Finch**, stated his support for this grant. He talked about his teacher taking him to museum and how it inspired him. He urged the Committee to give them this funding.

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1059.

*{Tape: 1; Side: A; Approx. Time Counter: 0 - 8}*

**Intermountain Opera,  
C&A Grant #1060 Page 61**

**CHAIRMAN KASTEN** opened the hearing on the Intermountain Opera, C&A Grant #1060 Page 61.

**Proponents:**

**Mike Nash, Attorney from Bozeman**, read his written testimony, and presented a video featuring the opera.

**EXHIBIT** (j1h26a02)

*{Tape: 1; Side: A; Approx. Time Counter: 8 - 9.5}*

**Roger Clingman, Bozeman**, discussed how opera posters in his chocolate factory have increased the sales of his business. He involves the children to make posters for him for the opera.

*{Tape: 1; Side: A; Approx. Time Counter: 9.5 - 12.2}*

**Greg Young, Music Director at MSU, and board member of the opera**, discussed how they have integrated the opera with the high school by having a drawing for the children to win tickets for a chance to attend the opera. He said they have a block of 30 tickets for the Friday night performances and a block of 30 tickets for the Sunday night performances that the children draw for. The high school's choir teacher educates the children on the art of opera.

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1060.

*{Tape: 1; Side: A; Approx. Time Counter: 12.2 - 16}*

Montana Art Gallery Directors Association (MAGDA),  
C&A Grant #1061 Page 62

**CHAIRMAN KASTEN** opened the hearing on Montana Art Gallery Directors Association (MAGDA), C&A Grant #1061 Page 62.

**Carleen Layne, MAC**, distributed information for the Committee to review that was pertinent to Mr. Browning's testimony.

**Proponents:**

**Mark Browning, Miles City**, said he is currently serving on that Board as Vice President of MAGDA. He said that MAGDA is a SSO (statewide service organization), and stated that it has different ground rules as far a local support is concerned. He provided a summary on the history of MAGDA. He informed the Committee that they pick exhibits to bring in at minimal cost

because they don't have the local support to help fund them. Each institution has one vote of who they want to show their exhibit. This keeps larger institutions from overpowering the smaller institutions. MAGDA also partnerships with the Montana Arts Council (MAC) as far as involvement with the MAC newsletter.

**EXHIBIT (j1h26a03)**

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1061.

*{Tape: 1; Side: A; Approx. Time Counter: 16 - 22.7}*

**Missoula Children's Theater (MCT), Inc.  
C&A Grant #1062**

**CHAIRMAN KASTEN** opened the hearing on MCT, Inc. C&A Grant #1062.

**Proponents:**

**Brenda Wilkins, Missoula Children's Theater (MCT), Inc.,** stated this is not only a theater production, they also hire role models to teach kids. She told a moving story about a severe disability child who wanted to participate, they made him the singing bird and his mother a tree, because the child had to be carried. It was very moving. **Ms. Wilkins** distributed information on the program, their mission, scope, the economic impact, and their commitment.

**EXHIBIT (j1h26a04)**

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1062.

*{Tape: 1; Side: A; Approx. Time Counter: 22.7 - 28}*

**Miles City Preservation Commission,  
C&A Grant #1063 Page 64**

**CHAIRMAN KASTEN** opened the hearing on the Miles City Preservation Commission, C&A Grant #1063 Page 64.

**Proponents:**

**Mark Browning, Miles City,** said that funding was not recommended for this project. He discussed the problems the Commission have trying to keep an office open in City Hall. There isn't any room, no place to keep files, and is not handicapped accessible. He said that no one is here to testify.

**{Tape: 1; Side: B}**

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1063.

**Montana Historical Society,  
C&A Grant #1030 Page 31**

**CHAIRMAN KASTEN** opened the hearing on the Montana Historical Society, C&A Grant #1030 Page 31.

**Proponents:**

**Martha Kohl, Editor of the Montana Historical Society Press,** said the funding requested will assist them in the publication of a book on the history of Montana quilts titled, Border to Border. There will also be a slide presentation, and talks across Montana on the history of more than 2,000 quilts. The C&A Committee said that applicants are encouraged to submit proposals that explore the roles of women in Montana's history. **Ms. Kohl** distributed written testimony from Sue Yannone, owner of Sue' Sewing Palace Bernina, which also included a copy of the Quilter's Newsletter Magazine that provided some information on Quilters. She urged the Committee to support this project.

**EXHIBIT (j1h26a05)**

**Mary Law Mollander, Project Director of the Montana Historic Quilt Project located in Great Falls,** distributed her written testimony, which she read. She urged the Committee to support this project.

**EXHIBIT (j1h26a06)**

**Kathy Mosdal-O'Brien, Teacher at the Montana State University Billings**, said that she is the author of the book titled, Border to Border. She had four Montana quilters with her displaying quilts from the early Montana settlers, they each told a short story about their quilt. She urged the Committee to support this project.

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1030.

*{Tape: 1; Side: B; Approx. Time Counter: 0 - 11.5}*

**Montana Arts,  
C&A Grant 1064 Page 65**

**CHAIRMAN KASTEN** opened the hearing on Montana Arts, C&A Grant 1064 Page 65.

**Proponents:**

**John Barsness, Executive Director of Montana Arts**, said that MT Arts is a nonprofit benefit corporation location in Bozeman. He said that MT Arts is unique and he has located only 20 other organizations like this located throughout the United States. Exhibits have been brought in for exhibitions from as far away as Russia. He said that the average tourist spends an average of \$31 in the museum. These funds will assist them in funding operational support. He urged the Committee to support this project.

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1064.

*{Tape: 1; Side: B; Approx. Time Counter: 11.5 - 16.9}*

**Crow Tribe,  
C&A Grant #1002 Page 3**

**CHAIRMAN KASTEN** opened the hearing on the Crow Tribe, C&A Grant #1002 Page 3.

**Carleen Layne, MAC**, informed the Committee that she has not heard from them, so there will no testimony.

**CHAIRMAN KASTEN** wanted the Committee to take a look at the project at this time so they are not overlooked.

**Mark Browning, Miles City**, commented that this project, Apsaalooke Senior Art Project, was not recommended for funding. He said that the budget requested was larger than their share amount of in-kind support. It was also noted that the grant writers may have been inexperienced, because the grant application contained no letters of support.

**Carleen Layne, MAC** read the grant application out of the book.

**CHAIRMAN KASTEN** said the Committee will consider this project when they do executive action.

**CHAIRMAN KASTEN** closed the hearing on Grant #1002.

*{Tape: 1; Side: B; Approx. Time Counter: 16.9 - 22}*

**Montana Ballet Company,  
C&A Grant #1066 Page 67**

**CHAIRMAN KASTEN** opened the hearing on the Montana Ballet Company, C&A Grant #1066 Page 67.

**Proponents:**

**Greg Young, Opera and Ballet Bozeman**, said this is a crucial time for the Ballet, because their leader is leaving for another position, and they need this grant to assist them with operating cost. He distributed a booklet they had printed for a presentation put on by the Montana Ballet Company on August 23 & 24 of 2002. The booklet is a schedule of events that will be taking place for that evening. He urged the Committee to support this project.

**EXHIBIT (j1h26a07)**

*{Tape: 1; Side: B; Approx. Time Counter: 22 - 26.9}*

**Colonel Eric Hastings, Retired Marine Operations Analyst**, related how his experience in the service has helped him with this program as the finance officer. He urged the Committee to support this project.

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1066.

*{Tape: 2; Side: A; Approx. Time Counter: 0 - 2.9}*

**Montana Chorale,  
C&A Grant #1067 Page 68**

**CAIMAN KASTEN** opened the hearing on the Montana Chorale, C&A Grant #1067 Page 68.

**Proponents:**

**Charmaine Barker, Montana Chorale**, gave a summary of the Chorale. The Montana Choral has performed the Lewis and Clark concert for many Communities called "Voices of Discovery." The Chorale has been invited to participate in the Lewis and Clark Bicentennial celebration in 2004-5, culminating in a major tour during June/July 2005. She said they are contracting with singers, and researching additional music for the repertoire. There is concern that the Chorale is going through a difficult transition as the conductor has found it necessary to retire due to a continuing hearing loss. Their current conductor, Dr. James Jirak, is a faculty member at Boise State. They are now grooming a new conductor and need this funding to support them so they will be able to provide the same high-quality music for the Lewis and Clark Bicentennial. She urged the Committee to support this project.

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1067.

*{Tape: 2; Side: A; Approx. Time Counter: 2.9 - 6.5}*

**Montana Dance Arts Association (MDAA),  
C&A Grant #1068 Page 69**

**CHAIRMAN KASTEN** opened the hearing on the Montana Dance Arts Association (MDAA), C&A Grant #1068 Page 69.

**Proponents:**

**Campbell Pryor, Volunteer for the MDAA**, gave a brief summary of the MDAA, outlining what they do and where they have performed. MDAA offers one scholarship a year state wide. She introduced three dancer students who have benefitted from these scholarships, Sirina Mackey, Chantelle Moss, and Katlin (last name not audible, and none of them signed in on the visitors register). **Ms. Pryor** thanked the Committee for their time and asked them to support them with this grant.

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1068.

*{Tape: 2; Side: A; Approx. Time Counter: 6 - 11.6}*

**Montana Repertory Theater,  
C&A Grant #1069 Page 70**

**CHAIRMAN KASTEN** opened the hearing on the Montana Repertory Theater, C&A Grant #1069 Page 70.

**Proponents:**

**Greg Johnson, Artistic Director of the Montana Repertory Theater**, said that this project has been recommended to not receive any funding. He provided information on the Theater, stating what they would be able to do if they received the funds requested. He talked about the project "Celebrating the Classics" stating it is a series of performances and dialogues created for community audiences throughout Montana. He said that the Repertory will present two programs in 2003-2004, on tour to a minimum of 40 communities annually throughout the state. The productions are, "A Streetcar Named Desire" and a nationally renowned "My Children, My Africa." He asked the Committee to grant them the funds so they can perform this program.

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1069.

*{Tape: 2; Side: A; Approx. Time Counter: 11.6 - 17.4}*

**Museums Association of Montana,  
C&A Grant #1074 Page 75**

**CHAIRMAN KASTEN** opened the hearing on the Museums Association of Montana, C&A Grant #1074 Page 75.

**Proponents:**

**Robin Urban, President Museums Association of Montana, and the Director of the World Museum of Mining, located in Butte,** distributed written testimony, which she read. She also distributed a list of all the museums and their locations in each of the Committee Member's district. She asked the Committee to support them with this grant.

**EXHIBIT** (j1h26a08)

*{Tape: 2; Side: A; Approx. Time Counter: 17.4 - 23}*

**Chris Hoyt, Director of the Old Trail Museum in Choteau (OTM),** distributed written testimony, which she read. She urged the Committee to support this funding.

**EXHIBIT** (j1h26a09)

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1074.

*{Tape: 2; Side: A; Approx. Time Counter: 23 - 27.9}*

**Mo-Trans Dance Company,  
C&A Grant #1071 Page 72**

**CHAIRMAN KASTEN** opened the hearing on Mo-Trans Dance Company, C&A Grant #1071 Page 72.

*{Tape: 2; Side: B}*

**Proponents:**

**Amy Ragsdale-Artistic Director, and Karen Kaufmann-Education Director of Mo-Trans Dance Company,** testified together. They asked the Committee to grant them the funds to support their operation. A brochure was distributed that provides information on what they do.

**EXHIBIT (j1h26a10)**

**Karen Kaufmann** presented a video on children participating in the program called "Math Moves," where children learn how to dance using lines and angles, geometric shapes, and counts and numbers.

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1071.

*{Tape: 2; Side: B; Approx. Time Counter: 0 - 6}*

**MT Agricultural Center & Museum,  
C&A Grant #1072 Page 73**

**CHAIRMAN KASTEN** opened the hearing on the MT Agricultural Center & Museum, C&A Grant #1072 Page 73.

**Proponents:**

**John Lepley, Executive Director of the Montana Agricultural Center and Museum,** said that this is Montana's official museum on agriculture. He said the funds from this grant will go towards the operation and maintenance of the museum. He urged the Committee to support this funding.

**Edward Lehman, owner of the True Value Store in Fort Benton,** discussed what the funds will be used for. He urged the Committee to support this project.

*{Tape: 2; Side: B; Approx. Time Counter: 6 - 7.5}*

**Opponents:** None

**Questions from Committee Members and Responses:**

**REP. WITT** said the museum is in the Grand Union Hotel, and it is world class. He discussed the Homaday Bison sculpture that is on display at the Smithsonian. He invited the Committee Members to visit the museum.

**CHAIRMAN KASTEN** closed the hearing on Grant #1072.

**Museum of the Rockies,  
C&A Grant #1073 Page 74**

**CHAIRMAN KASTEN** opened the hearing on the Museum of the Rockies, C&A Grant #1073 Page 74.

**Proponents:**

**Shelly McKamey, Assistant Director at the Museum of the Rockies,** said this grant is for operational support. She discussed the Museum, which ranks fifth in tourism in the state. She talked about the Museum's commitment for K-12 children. The Museum offers scholarships to schools to bring the children to the Museum. She read letters from the various schools throughout the state, and how the Museum has provided education and an historic picture of Montana for our citizen and those from out-of-state.

**EXHIBIT** (j1h26a11)

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1074.

*{Tape: 2; Side: B; Approx. Time Counter: 7.5 - 15.4}*

**Myrna Loy Center,  
C&A Grant #1075 Page 76**

**CHAIRMAN KASTEN** opened the hearing on the Myrna Loy Center, C&A Grant #1075 Page 76.

**Proponents:**

**Ed Noonan, Executive Director of the Myrna Loy Center,** discussed all the activities that take place at the Center. He said that the Center is nationally recognized. The mission and history of the Center show a commitment to present work that is cutting edge, as well as mainstream both in film and live performance.

They have new monies coming into the organization through earned income, grants, and fundraising, but they need this grant for operational support to handle the costs of staff and building. He urged the Committee the support this funding.

***{Tape: 2; Side: B; Approx. Time Counter: 15.4 - 25}***

**Opponents:** None

**Questions from Committee Members and Responses:** None

**CHAIRMAN KASTEN** closed the hearing on Grant #1075, and adjourned the Committee.

**ADJOURNMENT**

Adjournment: 11:00 A.M.

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REP. DAVE KASTEN, Chairman

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CJ JOHNSON, Secretary

DK/CJ

**EXHIBIT** (j1h26aad)