

## **Exhibit Number: 5**

**The following exhibit has several pages of front cover and back cover photocopied OPI information and other pamphlets. The original pamphlets are available through the OPI. They were used as examples in this committee and not left in their entirety for this particular Committee Hearing. A small portion has been scanned to aid in your research for information. The exhibit is on file at the Montana Historical Society and can be viewed there.**

EXHIBIT 5  
DATE 2/9/2005  
HB

# MONTEANA INDIANS



• THEIR HISTORY AND LOCATION •

**OPI**

**Linda McCulloch, Superintendent**

Montana Office of Public Instruction  
PO Box 202501

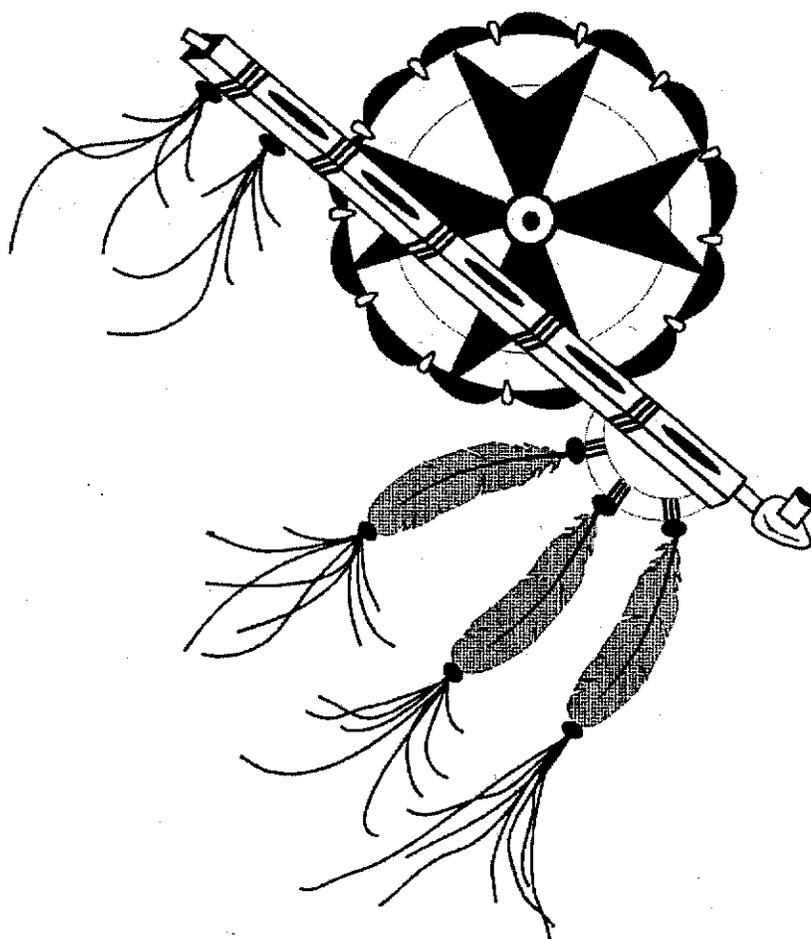
Helena, Montana 59620-2501  
[www.opi.state.mt.us](http://www.opi.state.mt.us)

**FEBRUARY 2004**

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# EVALUATING AMERICAN INDIAN TEXTBOOKS AND OTHER MATERIALS FOR THE CLASSROOM

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**OPI**

Linda McCulloch, Superintendent

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Helena, Montana 59620-2501

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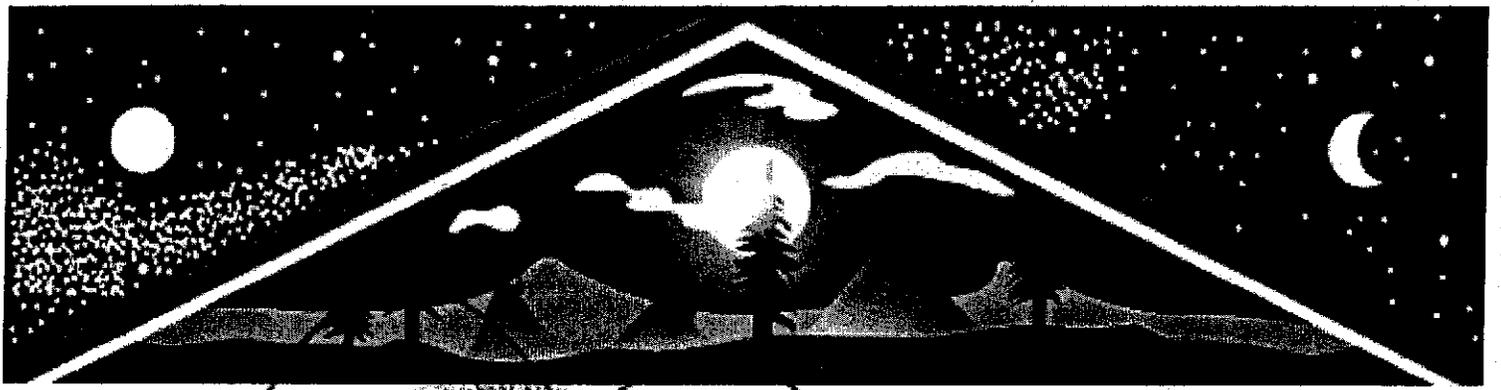
**EVALUATING AMERICAN INDIAN  
TEXTBOOKS AND OTHER MATERIALS  
FOR THE CLASSROOM**

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*Distributed by:*

**Linda McCulloch, Superintendent  
Office of Public Instruction  
Indian Education Department  
PO Box 202501  
Helena, MT 59620-2501  
[www.opi.state.mt.us](http://www.opi.state.mt.us)**

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*Your* Guide to  
Understanding  
and Enjoying

**POW WOWS**



**Linda McCulloch, Superintendent**

**Montana Office of Public Instruction**

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**Helena, Montana 59620-2501**

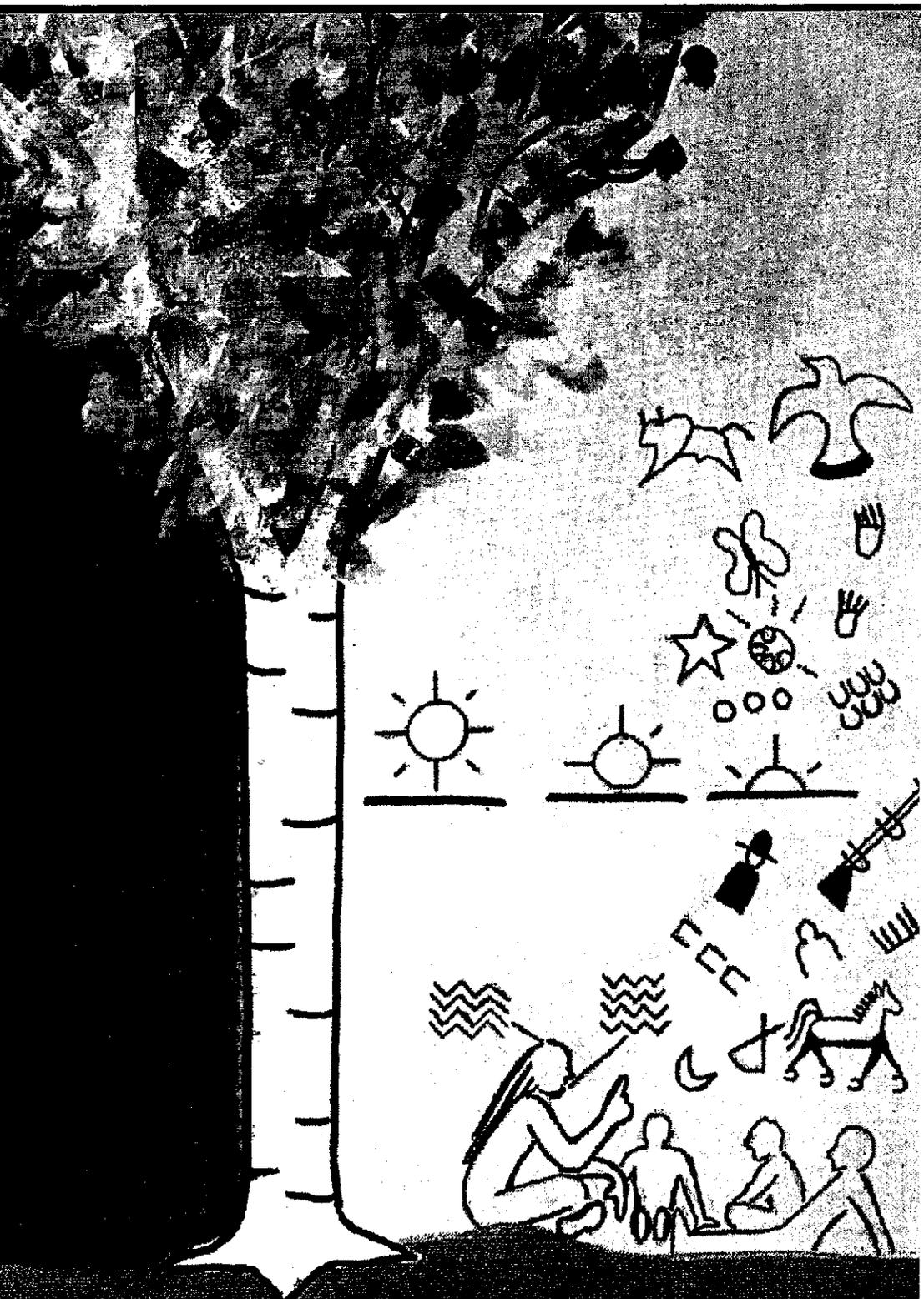
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# ROOTS AND BRANCHES

A Resource of Native American Literature—  
Themes, Lessons, and Bibliographies

Dorothea M. Susag

Foreword by Joseph Bruchac

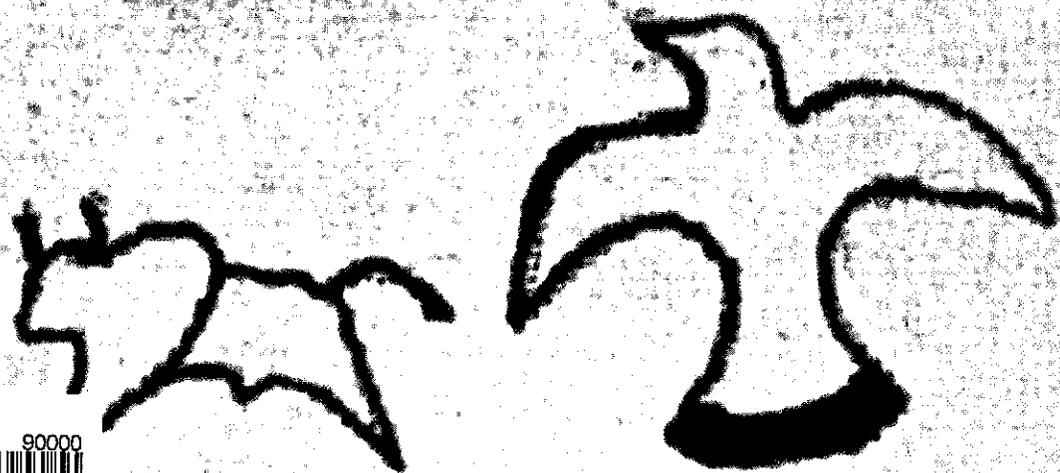




This valuable resource book offers teachers an opportunity to learn and to teach about Native American literatures in context. Starting with a discussion of themes, rationales, and subthemes, Dorothea Susag moves to an examination of the historical and literary contexts that frame the literary work of Native peoples. Lessons, units, and activities keyed to grade level offer practical support. Detailed annotated bibliographies direct the teacher to a wealth of possibilities and to other resources—historical, cultural, and educational. Teachers will find reference lists of anthologies containing every genre of writing from biographies and memoirs to poetry and traditional stories; even works about Native peoples by non-Native authors are listed, offering yet another perspective to the collection. Supporting materials include discussions of stereotypes and of the cultural and spiritual contexts of tribal cultures.

Susag, who has spent her professional life in north central Montana, offers the reader an abundance of resources. Author, storyteller, and scholar Joseph Bruchac—who has dedicated his career to raising awareness of authentic Native American cultures and voices—commends her efforts. *Roots and Branches* fills a long-existing gap by providing a comprehensive resource to teachers looking to incorporate Native American literatures into their classrooms.

National Council of Teachers of English  
1111 W. Kenyon Road, Urbana, Illinois 61801-1096  
800-369-6283 or 217-328-3870  
<http://www.ncte.org>



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