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**THE METROPOLITAN OPERA  
NATIONAL COUNCIL  
DISTRICT AUDITIONS 2004**

**EASTERN WASHINGTON  
IDAHO  
MONTANA**

**October 30, 2004  
2:00 PM**

**The University of Montana Music Recital Hall  
Missoula, Montana**

# The Metropolitan Opera



Photo: Don Purdue © 2004

Dear Friends of The Met Broadcasts,

Opera lovers across the country - many in Idaho, Montana and Washington - have expressed deep concern about what is being done to continue The Metropolitan Opera's Saturday afternoon broadcasts, following the 64-year corporate sponsorship of ChevronTexaco.

If you are one of the 11 million listeners who enjoy live opera from The Met, I am asking you to join our Save the Met Broadcasts Campaign.

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You can make a donation right now by calling 1-800-METOPERA or by visiting our website at [www.metopera.org](http://www.metopera.org).

Together, we will preserve our Met broadcast tradition!

With endless gratitude,

Beverly Sills  
Chairman of the Board

Save the Met Broadcasts Campaign  
The Metropolitan Opera, Lincoln Center, New York, New York 10023

Save the Met Broadcasts

## THE JUDGES

### PATRICIA HEUERMANN

Stage director Patricia Heuermann's multifaceted career includes opera, music theatre and cabaret performances throughout the United States and Europe. A graduate of the Curtis Institute of Music, Ms. Heuermann founded the Atlanta Opera, and as Artistic Director, collaborated with the Atlanta Symphony, the Alliance Theatre and the Atlanta Ballet. She also served as Managing Director of the touring and apprentice program of Opera Carolina.

Ms. Heuermann spent the past several summers as stage artistry instructor and drama coach for the American Institute of Musical Studies in Graz, Austria. Currently director of the opera program at Hofstra University, she has also taught at New York University, Emory University and Clark College. She has directed opera workshops for Manhattan School of Music and the 92<sup>nd</sup> Street Y. She established her own training program, Singers Theatre of New York, and her own company, Opera Off Broadway, which specialized in unusual works, both traditional and contemporary.

Ms. Heuermann was President of the National Opera Association from 2000 to 2002. In this position, she chaired two annual conferences in New York, bringing together international artists, teachers and students for two of the most successful conventions in the history of the organization. Also under her direction, the National Opera Association developed its American Opera Previews, which presents scenes from operas never before produced in New York. She is actively involved in the development of new works, and has served as Chair of the Artistic Advisory Committee and the International Opera Singers Competition for the Center for Contemporary Opera.

### VALORIE GOODALL

Valorie Goodall has had an extensive career as an opera singer in Vienna, Graz, Geneva, Bern, and Prague, in roles including Mimi, Nedda, Micaela, Melisande, Fiordiligi, Cherubino, Komposit, and Zdenka. She may be heard on the Preiser recording of Lehar's *The Land of Smiles* opposite legendary tenor Giuseppe di Stefano.

She was resident stage director at Stamford's Palace Theatre for the professional New England Lyric Operetta Company, and established Opera at Rutgers University, where she was a professor of voice and opera for 29 years. Opera at Rutgers received six National Opera Association awards in seven years, including two first-place awards for *Così fan tutte* and *Belisario*. Professor Goodall's former students at Rutgers are represented in European and American opera houses, including Covent Garden and New York City Opera. Other former students are now teaching in colleges and universities throughout the United States.

Articles and reviews by Professor Goodall have appeared in the Journal of the National Opera Association and the NATS Journal. Adjudications have included New Jersey State Opera, New York Center for Contemporary Opera, and MTNA and NATS competitions. She received her BM degree from Baylor University, and an MM degree from the University of Colorado, where she studied with Professor Berton Coffin.

### ERICH PARCE

Erich Parce has been a frequent guest of opera companies throughout North America and Europe, including the Metropolitan Opera, San Francisco Opera, Greater Miami Opera, L'Opera d'Nice and L'Opera de Montreal. At the Metropolitan Opera, Mr. Parce made his debut in *Manon* alongside Alfredo Kraus and Carol Vaness, followed by *Otello* conducted by Carlos Kleiber, *Carmen* with Placido Domingo, and the highly acclaimed *Julius Caesar*. A native of Bellevue, Washington, Mr. Parce is a frequent performer with the Seattle Opera. Highlights include Figaro in *Il Barbiere di Siviglia*, the Count in *Le Nozze di Figaro*, Ned Keene in *Peter Grimes*, and the father in *Hansel and Gretel*. Recently he included the roles of Zurga in *Le Pecheurs de Perles* and Albert in *Werther*, followed by Riolo in *Florencia en los Amazonas* and Valentin in *Faust*.

Also a frequent guest of the Seattle Symphony, he has been heard in Handel's *Messiah* and *Judas Maccabaeus* and David Diamond's *On Sacred Ground* (recorded on Delos label). He was also featured in the Diamond world premiere of *The Death of Peter Whiffle*, and *Judas Maccabaeus* with the New York Chamber Symphony under the direction of Gerard Schwarz. He is also praised for his moving performances of Mendelssohn's *Elijah*, Beethoven's *Missa Solemnis*, and the Brahms and Faure Requiems. On the musical theatre stage, Mr. Parce has performed a number of roles including Curly in *Oklahoma*, Fred / Petrucchio in *Kiss Me Kate*, Billy Bigelow in *Carousel*, and the role of Rochester in *Jane Eyre*. In Cyberspace, Erich is spotlighted on the interactive CD program *Midisaurus!*

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