

EXHIBIT

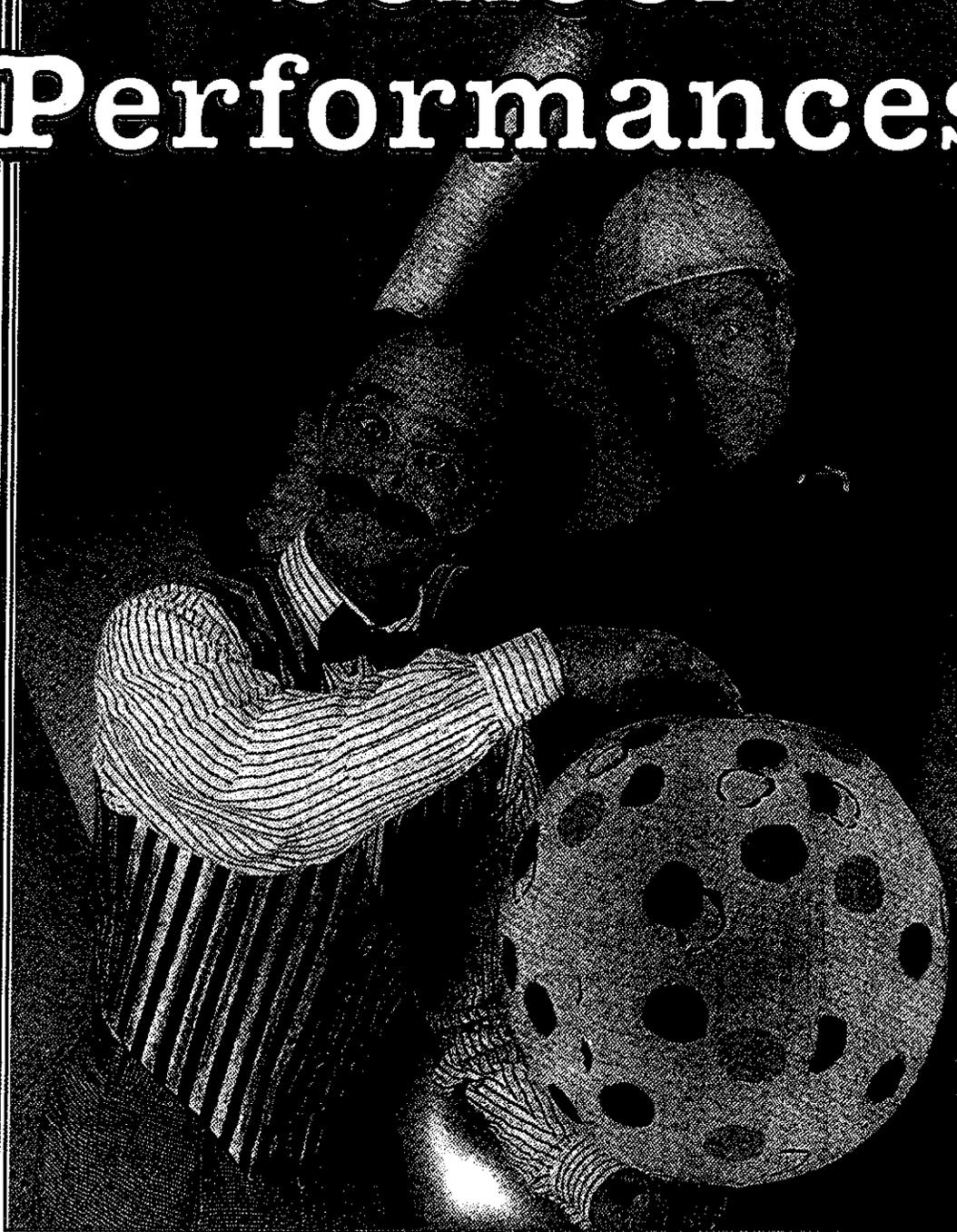
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DATE

2/7/05

2004-2005

School Performances



ALBERTA
BAIR
THEATER
FOR THE
PERFORMING
ARTS

Alberta Bair Theater

www.albertabairtheater.org



Mark Nadler

SOLD OUT!

Friday, October 8, 2004

12:30pm (60 minutes)

Recommended for grades 4-12 \$5/seat

Mark plays the piano with fire and virtuosity, sings songs that range from touching ballads to outrageous comedy and even tap dances while playing the piano and singing. If Victor Borge had been able to sing and tap dance he would have been Mark Nadler.

Curriculum connections: Music, dance, comedy
www.marknadler.com



Flamenco Vivo

Spanish Dance Company

Tuesday, October 12, 2004

12:30pm (60 minutes)

Recommended for grades 4-12 \$4/seat

Flamenco dance is earthy, gutsy and passionate, combining song, rhythm and dramatic dance movement to convey humanity's most fundamental emotions. Experiencing a Flamenco Vivo performance, the audience clearly feels the essences of cultures inhabiting Spain for centuries, leaving their mark on this unique and powerful form: Spanish, Judaic, North African and Gypsy.

Curriculum connections: Dance, music, history, social studies, geography
www.baylinartists.com/santana.htm

Nosferatu (Dracula)

Rimrock Opera Company

Wednesday, October 20, 2004 (Limited seating available)

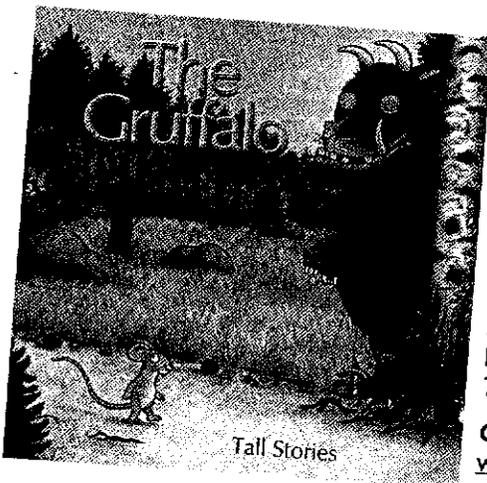
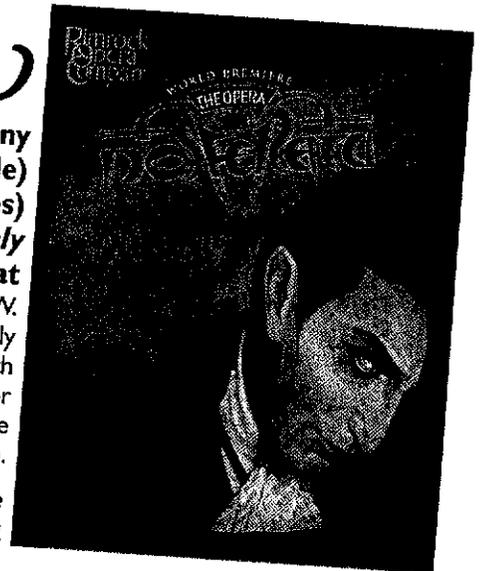
9:30am - 11:15am (1 hr. and 45 minutes)

Acts I and II only

Recommended for grades 6 - 12 \$5/seat

In this world premier, *Nosferatu* (Dracula) is an intense opera based on the silent film by F.W. Murnau. Librettist for the production is famed poet Dana Gioia. Described as an intensely neo-romantic opera, *Nosferatu* begins in the Baltic town of Wisborg in the mid-nineteenth century. Famed opera star Susan Gundunas performs as Ellen, in a role written specifically for her by musical composer, Alva Henderson. The Rimrock Opera's own Douglas Nagel plays the role of *Nosferatu*. This opera is spellbinding! This final dress rehearsal is performed in English.

Curriculum connections: History, theater, music, literature
www.rimrockopera.org



The Gruffalo

Tall Stories of London, England

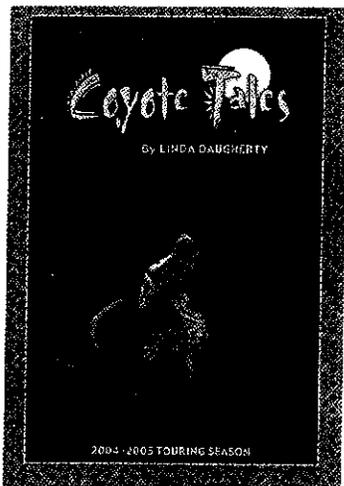
Tuesday, November 2, 2004

9:30am and 12:30pm (60 minutes)

Recommended for grades K-6 \$4/seat

Join Mouse on an adventurous journey through the deep dark woods in this magical, adaptation of the Blue Peter award-winning picture book by Julia Donaldson and Axel Scheffler. Mouse can scare hungry animals away with tall stories of the terrifying Gruffalo but what happens when he comes face to face with the very creature he imagined? *The Gruffalo* has songs, laughs and scary fun for children of all ages.

Curriculum connections: Literature, theater, music
www.tallstories.org.uk



Coyote Tales

Dallas Children's Theater on Tour
Monday, November 8, 2004
9:30am and 12:30pm (60 minutes)
Tuesday, November 9, 2004
9:30am and 12:30pm (60 minutes)
Recommended for grades 3-8 \$4/seat

Viva Coyote! This witty, tricky and clever canine is a mischief maker of legendary proportions with an appetite to match. He tries relentlessly to trick other animals into joining him for dinner – as HIS dinner! It's critters with tails in tales based on traditional folk stories from Mexico.

Curriculum connections: Literature, theater, history, Mexican studies
www.dct.org

Lili

DynamO Theatre of Montreal, Quebec
Monday, November 22, 2004
9:30am and 12:30pm (60 minutes)
Recommended for grades 3-6 \$5/seat

DynamO Theatre's 13th original production was created in a constant effort to express sensitivity and meaning through acrobatic movement. DynamO Theatre combines the arts of clowning, acrobatics, circus and gymnastics in a physical expression of emotions that has proved very effective at theater festivals around the world. The play chronicles, in a sensitive and poetic manner, the drastic changes that prompt a nine-year-old girl, Lili, to take her first anxious yet excited steps into the world of adolescence.

Curriculum connections: Theater, physical education
www.dynamotheatre.qc.ca



Super Scientific Circus

Starring Mr. Fish and Trent the Mime
Tuesday, December 7, 2004
9:30am and 12:30pm (60 minutes)
Recommended for grades 3-8 \$5/seat

Super Scientific Circus proves that science can be fun using amazing circus skills involving boomerangs, bubbles, beach balls, bullwhips, magic and mime. Audience members will learn about friction, inertia, centrifugal force, aerodynamics, sonic booms, air pressure and ultraviolet light. Whether you flunked high school chemistry or are a PhD in astrophysics, you will love Super Scientific Circus.

Curriculum connections: Science, theater, physical education, math
www.harmonyartists.com



Bruce Wood Dance Company

Friday, January 14, 2005
12:30pm (60 minutes)

Recommended for grades 7 - 12 \$4/seat

Bruce Wood Dance Company comes from Fort Worth, Texas. For the School Show, the company will integrate both performance and interactivity into an educational experience. A twenty minute ballet will

be performed with full costume and lights. Afterward, Bruce Wood, Artistic Director of the company, will offer insights into the choreography and an explanation of how things backstage (lights, curtains, etc) contribute to the performing experience.

Finally, Mr. Wood and the dancers will involve the students in creating a new ballet which is presented to the students, demonstrating the choreographic process.

Curriculum connections: Dance, music, physical education
www.brucedance.org





Bunnacula

Omaha Theater Company for Young People

Monday, January 31, 2005

9:30am and 12:30pm (60 minutes)

Tuesday, February 1, 2005

9:30am (Limited seating) and 12:30pm (60 minutes)

Recommended for grades K – 4 \$4/seat

Bunnacula is a delightful musical about family pets. Harold the Dog and Chester the Cat wonder about the newest member of the Monroe family – a strange little bunny that gets the foreboding name of *Bunnacula*. Soon they discover a white tomato in the kitchen, sucked dry and colorless. Don't miss *Bunnacula*, the hilarious musical play adapted by Jon Klein from the book by Deborah and James Howe.

Curriculum connections: Literature, theater, music

www.otcyp.org

The Adventures of Tom Sawyer

The Kennedy Center IMAGINATION CELEBRATION on Tour

Monday, February 7, 2005

9:30am and 12:30pm (60 minutes)

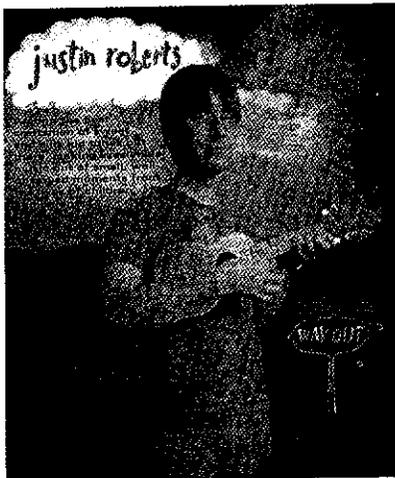
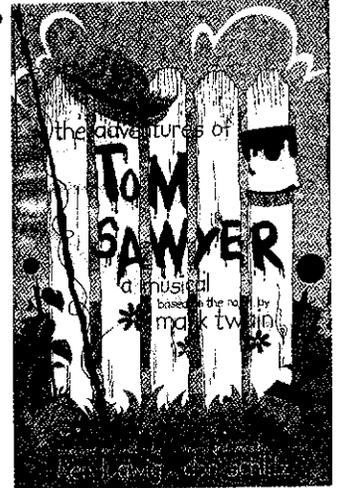
Recommended for grades 3 – 8 \$5/seat

The Adventures of Tom Sawyer is the irresistible story of a fourteen-year-old boy growing up in the heartland of America. This Broadway musical version of Mark Twain's immortal novel is set in 1840 in St. Petersburg, Missouri, a bustling town on the banks of the Mississippi River. In the course of the story,

Tom matches wits with his stern Aunt Polly, falls in love with the beautiful Becky Thatcher, and he and Becky go on the adventure of their lives with that loveable renegade Huckelberry Finn. It's a tale of thrilling escapes, comedy and inspiration.

Curriculum connections: Literature, music, theater, social studies, geography

www.artsedge.kennedy-center.org/programs/family/ontour/



Justin Roberts

Tuesday, February 22, 2005

9:30am (60 minutes)

Recommended for grades PreK – 3 \$5/seat

Justin Roberts is an acclaimed children's singer-songwriter with a gentle and youthful voice. Justin's CD's, "Great Big Sun", "Yellow Bus", "Not Napttime", and "Way Out" are favorite family music. "Yellow Bus" received a 2001 Parents' Choice Gold Award and was named one of the "Top 10 Children's Albums of the Year" by Amazon.com.

Curriculum connections: Music, literature, social studies

www.justinroberts.com

The Snow Queen

Brigham Young University Theatre Ballet

SOLD OUT!

Tuesday, March 8, 2005

12:00pm – 1:30pm (90 minutes)

Recommended for grades 3 – 12 \$4/seat

The Snow Queen is a delightful adaptation of Hans Christian Andersen's story. Best friends Kai and Gerda agree to be happy and never cry. But their promise is tested by the Snow Queen who casts a spell on Kai. Experience the adventures of Gerda as she ventures to free her friend from the spell with her tears. The scenery, costumes and music of this ballet will remind you of a Victorian pop-up book.

Curriculum connections: Literature, dance, music, geography

www.byuballet.com





La Bohème

Rimrock Opera Company
Wednesday, March 30, 2005
9:30am – 11:00am (90 minutes, no intermission)
Acts I and II only

Recommended for grades 6-12 \$5/seat

Puccini's *La Bohème* follows the romance between the poet Rodolfo and the beautiful Mimì. With their friends Colline the philosopher, Schaunard the musician, Marcello the painter and his fiery girlfriend Musetta, the artists charge headlong into a series of escapades set in the garrets of Paris and the raucous streets of the Latin Quarter. Amidst the revelry are poignant and touching moments of heartfelt emotion, true love and ultimate loss. Written with heart wrenching melodies by Puccini, the opera is sung in Italian, with English supertitles.

Curriculum connections: Theater, opera, music, geography
www.rimrockopera.org

Comedy & Pet Theatre

Monday, April 18, 2005 12:30pm (60 minutes)

Recommended for grades PreK - 4

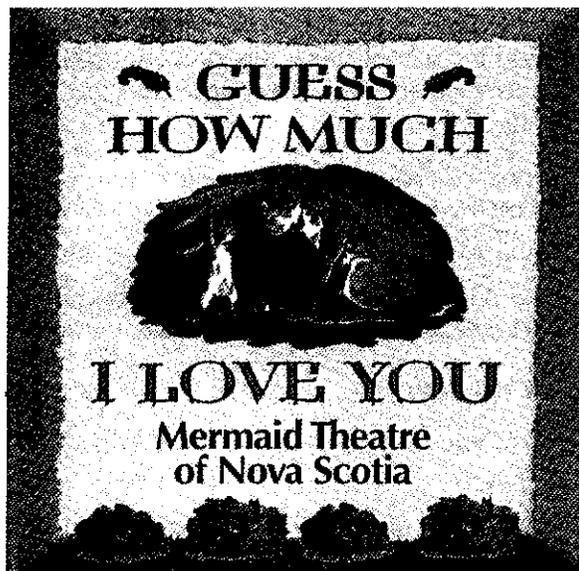
Tuesday, April 19, 2005 12:30pm (60 minutes)

Recommended for grades 5-12

\$5/seat

Comedy & Pet Theatre is a one-of-a-kind circus extravaganza. Every animal on stage has been rescued from an animal shelter. During the course of the performance, you'll see a smorgasbord of feats you would never think possible, as trained housecats perform alongside dogs, birds and white mice. Gregory's Popovich's Comedy & Pet Theatre is guaranteed to delight and amaze you.

Curriculum connections: Theater, physical education
www.comedypettheatre.com



Guess How Much I Love You

Mermaid Theatre of Nova Scotia

Tuesday, May 10, 2005; 9:30am and 12:30pm (60 minutes)

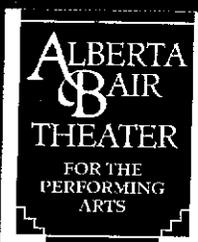
Wednesday, May 11, 2005; 9:30am and 12:30pm (60 minutes)

Recommended for grades PreK-3 \$4/seat

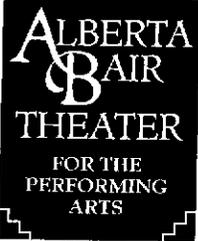
The same company that brought us *The Very Hungry Caterpillar*/*The Very Quiet Cricket* is back with a new production. We are delighted to present this award-winning classic created by author Sam McBratney and illustrator Anita Jeram. Little Nutbrown Hare loves Big Nutbrown Hare as far as he can reach and as high as he can hop. But Big Nutbrown Hare loves him as far as his long arms can reach and as high as his strong legs can hop. And so it continues...

Curriculum connections: Literature, theater
www.mermaidtheatre.ns.ca

Alberta Bair Theater is committed to enriching the lives of everyone in our community by providing a rich variety of exciting learning experiences in the arts for educators and their students.



slund@albertabairtheater.org



PO Box 1556
Billings, MT 59103

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ABT Arts in Education Professional Development Workshops for Teachers

How do you stay motivated and invigorated in your classroom as you work toward increasing your students' achievement? Staying in touch with the latest trends in learning and teaching is important. The ABT is committed to providing engaging, exciting and practical learning opportunities that invigorate teachers to become better educators. Rediscover why learning is exciting and fun in hands-on, interactive workshops presented by experts from the Kennedy Center. Learn what effective teachers know – visual arts, music, dance, storytelling and theater are engaging tools for teaching math, reading and writing. All of our workshops help educators discover ways to integrate the arts throughout the curriculum and develop new tools for teaching using arts-based strategies.

The ABT Education programs are made possible through the wisdom and guidance of the **Arts Facilitators**, representatives from all the participating schools in Billings, Laurel and the surrounding area and with the help of the Education Advisory Committee.

Education Advisory Committee

ABT Board members

Shanna Nason, Chairperson
Mary McNally
Jennifer Corning

Community members

Susie Armstrong
Dr. Victoria Coffman
Vi Hills
Phyllis Kindelman

Jim Kohles
Rhonda Molloy
Pat Torney
Rob Wells

To register, call the ABT Education Dept, 256-8915, ext 204. OR Visit our web site at www.albertabairtheater.org

Workshop Registration

**To register - Call the Alberta Bair Theater, Education Dept,
256-8915, ext 204.**

- Pay with cash, check or credit card.
- All workshops cost \$25 and include a ticket to the Alberta Bair Theater or admission to the Yellowstone Art Museum.
- Register for credit or non-credit.
- If you are registering for MSU-Billings continuing education credit, call MSU-B at 896-5890 or 1-800-708-0068 after September 15. There will be an additional fee of \$100.

Credit Information

OPI and STEP-UP CREDIT

**To receive 1.0 BPS step/lane change credit and/or
10 OPI re-certification units:**

Teachers must take a total of 8 workshop hours AND attend a final discussion/evaluation meeting on Monday, April 18, 2005, 4-6pm, Lincoln Center.

**To receive 2.0 BPS step/lane change credits and/or
20 OPI recertification units:**

Teachers must take a total of 18 workshop hours AND attend a final discussion/evaluation meeting on Monday, April 18, 2005, 4-6pm, Lincoln Center.

The Laurel School District will honor OPI renewal units.

MSU-Billings CREDIT

New This Year One continuing education credit can be earned by taking 12 hours of workshops AND attending the final discussion/evaluation meeting on Monday, April 18, 2005, 4-6pm, Lincoln Center.

Fee for MSU-B credit: \$100 plus \$25 per workshop. Call 896-5890 or 1-800-708-0068 after September 15.

To register, call the ABT Education Dept. 256-8915, ext 204. OR Visit our web site at www.albertabairtheater.org