

Honorable Committee Members:

My name is Lee Jacobsen from Cut Bank, MT. I am co-sponsor, along with Jewell Wolk, of the Montana Storytelling Roundup. I am testifying on behalf of grant #1107 in the amount of \$4,500.

The Montana Storytelling Roundup is in its 11<sup>th</sup> year. We would like to thank you for your grants of \$4,500 for the years of 2001 & 2002; then the grant for the years of 2004-2004. The Montana Arts Council's book, *Montana the Land of Creativity*, has given us some wonderful public relations—that includes Cut Bank's Storytelling Roundup, art displays of murals and "the Bear in the Park", and the history of the highline country. Ken Overcast has entertained at our Storytelling Roundup four times, and this year he'll be one of our main entertainers. Thank you for the support of our area. It is our desire to improve our community by getting people to come to Cut Bank and to enjoy "made in Montana" entertainment.

Our program starts on Monday, April 25<sup>th</sup> - 27<sup>th</sup> with taking the performers to the schools in Babb, East Glacier, and the five Hutterite Colonies of Glacier County. The Browning schools (grades K-12) and Cut Bank schools (grades K-12 ) get the performers on Thursday and Friday. On Friday evening there is a mini-variety show where the performers share their talents for 15 min. On Saturday there is the all day session where the performers get "up close and personal". The grand finale is the jam session and the drawing for Tim Joyner's original painting that he paints on stage Friday night. We entertain about 5,500 people.

One of our goals of "melting the cultures" of our area was realized when the principal of Browning's Middle School invited Glendale and Big Sky Colonies' children to Browning for the performance by the entertainers of our Storytelling Roundup. A bus was sent for the children and the German teachers and classroom teachers at 9:00 A.M. The children were met with the young drummer group and an Indian storyteller. After the program each child was given a child mentor who took them to their classroom. They partnered up through the program and lunch. Our program started at 1:00 P.M. and at 3:15 P.M. the Hutterite children were on the bus ready to go back to their colonies. What a delightful, rewarding day – understanding can only come through personal relationships! Thank you God !

Montana Storytelling Roundup has no administrative costs. Our group is made up of very generous volunteers giving both their time and money. We rely on contributions from the Montana Arts Council and the Committee for the Humanities who provide us with two storytellers each year, community organizations, grants, our County Commissioners, schools, and ticket sales. For eight years, Tim Joyner, an artist and teacher, who now resides in Hamilton, still comes and contributes his talent and paints a picture on stage during the Friday evening program. It is a very rare opportunity to watch an artist paint in front of the audience. Our expenses range between \$10,000 and \$11,000 as we pay our performers, house and feed them, and transport them throughout the county. We treat them like family.

This is how our community benefits from the Montana Storytelling Roundup:

1. Motels and restaurants are filled to capacity.
2. Our program provides a positive example for children
3. It gives families a chance to participate in togetherness with quality "family time."
4. It infuses humor as well as knowledge into our community and the surrounding communities after a long winter.
5. It promotes cooperation among our communities and schools.
6. It provides understanding and appreciation of other cultures.
7. It promotes greater understanding of the "individual spirit" that each of us have inside.
8. It exploits our talents.
9. It provides "food for the soul".
10. It creates a cooperative tolerance of God's children-wherever and whoever we are.

YOU ARE INVITED TO JOIN OUR CELEBRATION  
APRIL 29<sup>TH</sup> & 30<sup>TH</sup>.

# 2005 MONTANA STORYTELLING ROUNDUP

SCHOOL SCHEDULES-Glacier County Schools		ENTERTAINERS	
DATE	SCHOOL		
4/25/05 - 9:00 a.m.	Big Sky Colony	Mary Ann Williams and Ron Shade	Lunch at Big Sky
4/25/05 - 1:30 p.m.	Glendale Colony	Mary Ann Williams and Ron Shade	
4/26/05 - 8:30 a.m.	Hidden Lake Colony	Mary Ann Williams and Ken Waldman	
4/26/05 - 1:30 p.m.	Babb School	Mary Ann Williams and Ken Waldman	Lunch at Babb
4/26/05-1:30 p.m.	AJ School	Ron Shade	
4/27/05-9:00 a.m.	East Glacier School	Ken Waldman, Mike Logan and Ron Shade	Lunch at East Glacier
4/27/05-2:00 p.m.	Browning H.S.	Ken Waldman, Mike Logan and Mary Ann Williams	
4/27/05-7:00 p.m.	Glacier Colony	Mary Ann Williams, Ken Waldman	Supper at Glacier
4/28/05-All Day	K.W. Bergan	Alyson Hoof	
4/28/05-10:30 a.m.	Vina Chattin	Mary Ann Williams, Mike Logan and Ken Waldman	Lunch at Vina Chattin
4/28/05-1:30 p.m.	Napi School	Mary Ann Williams, Mike Logan and Ken Waldman	
4/28/05-7:00 p.m.	Seville Colony	Mary Ann Williams, Mike Logan, Ken Waldman and Scott Kirby	Supper at Seville 6:00 p.m.
4/29/05-9:00 a.m.	AJ/HC DAVIS CBHS Auditorium	Ken Waldman and Scott Kirby	Lunch at H.C. Davis
4/29/05-10:30 a.m.	Browning MS	Mary Ann Williams, Mike Logan and Ryan Taylor	Lunch at BMS
4/29/05-2:00 p.m.	CBHS/CBMS Auditorium H.S.	Mary Ann Williams, Scott Kirby and Ryan Taylor	

## 2005 Montana Storytelling Roundup

Saturday, April 30, 2005

10:00 a.m. to 4:00 p.m.

Cut Bank High School

Cut Bank, MT

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### ART DISPLAYS:

10:00 a.m. to 4:00 p.m.-CBHS Gym Lobby

Donald Greytek, Havre

Brian Moritz, Conrad

Tim Joyner, Hamilton

### PROGRAM:

10:00-10:30 a.m.

Scott Kirby, Sandpoint, ID-CBHS Auditorium

Ellen Baumier, Helena, MT-High School Pod, Room TBA

Mike Logan, Helena, MT-High School Pod, Room TBA

10:45-11:15 a.m.

Mary Ann Williams, Shelby, MT-CBHS Auditorium

Diana Malkuch McCollum, Lewistown, MT-High School Pod, Room TBA

Ken Waldman, Anchorage, AK-High School Pod, Room TBA

11:30-12 Noon

Ken Overcast, Chinook, MT-CBHS Auditorium

12 Noon-1:00 p.m.

LUNCH AVAILABLE-CBHS GYM LOBBY-Cut Bank Senior Citizens

1:00-1:30 p.m.

Mary Ann Williams, Shelby, MT-CBHS Auditorium

Diana Malkuch McCollum, Lewistown, MT- High School Pod, Room TBA

Ken Waldman, Anchorage, AK-High School Pod, Room TBA

1:45-2:15 p.m.

Ken Overcast, Chinook, MT-CBHS Auditorium

Mike Logan, Helena, MT-High School Pod, Room TBA

Ellen Baumier, Helena, MT-High School Pod, Room TBA

2:30-3:00 p.m.

Scott Kirby, Sandpoint, ID-CBHS Auditorium

Ryan Taylor, North Dakota-High School Library Pod

3:05-4:00 p.m.

GRAND FINALE

Cut Bank High School Auditorium

Musicians & Storytellers

Tim Joyner Drawing for Original Painting-4:00 p.m.

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11:15-12 Noon

Montana Storytelling Roundup Program for Kids-CBHS Gym

Ryan Taylor and Alyson Hoof

**MONTANA STORYTELLING ENTERTAINERS**  
**APRIL 29&30, 2005**

KEN OVERCAST P. O. Box 1542 Chinook, Mt. 59523 406 357-3826  
Fax: 406 357-3824 e-mail: [7bearval@3rivers.net](mailto:7bearval@3rivers.net)

KEN WALDMAN 3705 Arctic #1551 Anchorage, AK. 99503  
Voice mail: 907 258-1051 e-mail: [ken@kenwaldman.com](mailto:ken@kenwaldman.com)

SCOTT KIRBY P.O. Box 1616 Sandpoint, ID. 83864  
e-mail: [info@viridianaproductions.com](mailto:info@viridianaproductions.com)

MIKE LOGAN 32 S. Howie Helena, Mt. 59601 406 443-3098  
e-mail: [loganmont@msn.com](mailto:loganmont@msn.com)

MARY ANN WILLIAMS 709 Main Shelby, Mt. 59474 406 424-8899

RYAN TAYLOR 5435 13<sup>th</sup> Ave. No. Towner, ND. 58788 701 537-5661  
e-mail: [cowlogic@ndak.net](mailto:cowlogic@ndak.net)

**MONTANA COMMITTEE FOR THE HUMANITIES:**

ELLEN BAUMLER

225 No. Roberts St. P. O. Box 201201 Helena, Mt. 59620-1201  
office: 406 444-1687 home: 406 449-3062  
e-mail: [mbaumler@aol.com](mailto:mbaumler@aol.com)

DIANA MALKUCH MC COLLUM—Montana Barns: Images of Our Past  
1309 W. Broadway Lewistown, Mt. 59457  
406 538-2139  
e-mail: [mtbarns@tein.net](mailto:mtbarns@tein.net)

**ENTERTAINERS IN SCHOOLS ONLY:**

RON SHADE—National Geographic  
130 5<sup>th</sup> Ave. SW Cut Bank, Mt. 59427 873-2389

ALLISON HOOFF—Stories & Furs  
132 1<sup>st</sup> Ave. SE Cut Bank, Mt. 59427 873-4873

**ART DISPLAYS ON SATURDAY:**

Robert Moritz 600 Old Shelby Rd. Conrad, Mt. 59425 278-3319  
Don Greytak 439 4<sup>th</sup> Ave. Havre, Mt. 59501 265-8165  
Tim Joyner 276 S. Crest Hamilton, Mt. 59840 363-2691  
Daniel North—Cut Bank Art Teacher—Student display

**2005 Montana Storytelling Roundup**  
**Friday, April 29, 2005**  
**7:00 p.m. to 10:15 p.m.**  
**Cut Bank High School, Cut Bank, MT**

**EMCEE: KEN HUGHES**

- 7:05-7:20 p.m.      *Ryan Taylor, North Dakota*
- 7:25-7:40 p.m.      *Mary Ann Williams, Shelby, MT*
- 7:45-8:00 p.m.      *Ellen Baumler, Helena, MT*  
*Montana Committee for the Humanities*
- 8:05-8:20 p.m.      *Ken Waldman, Anchorage, AK*
- 8:25-8:40 p.m.      *Mike Logan, Helena, MT*
- 8:45-9:00 p.m.      *INTERMISSION*
- 9:05-9:30 p.m.      *Ken Overcast, Chinook, MT*
- 9:35-9:40 p.m.      *Diana Malkuch McCollum, Lewistown, MT*  
*Montana Committee for the Humanities*
- 9:45-10:15 p.m.     *Scott Kirby, Sandpoint, ID*

**\*\*DRAWING FOR TIM JOYNER ORIGINAL PAINTING-Saturday, April 30, 2005, 4:00 p.m.,  
Cut Bank High School Auditorium, Cut Bank, MT**

## Storytelling Roundup set for April 29-30

# Cut Bank event, murals featured in Montana Arts Council booklet

By LEANNE KAVANAGH  
Cut Bank Pioneer Press

Cut Bank and the Blackfeet Reservation are featured three times in the 2005 publication, Montana: The Land of Creativity, which is published by the Montana Arts Council. Local resident Jewell Wolk was thrilled to learn from Arlynn Fishbaugh, Executive Director of the Montana Arts Council, that the Montana Storytelling Roundup, murals funded by the Cut Bank Revitalization Society and the sculptures marking all four entrances to the Blackfeet Reservation are among the 30 featured stories in the new booklet.

The Montana Arts Council provides financial support to the annual storytelling roundup, which is held each spring in Cut Bank. The Montana Cultural Trust also provides support. While the Montana Arts Council to date has not provided any funding assistance for the local mural projects, it has in other communities.

The Blackfeet Economic Development Office received funding from the Montana Arts Council's "Arts are Central to Our

Communities" program. The monies helped pay for the sculptures, which were designed and created by Jay Laber of St. Ignatius.

This year's Montana Storytelling Roundup is fast approaching. The 11th annual event is scheduled for April 29-30 at the Cut Bank High School. The public is once again invited to the opening jam session, which will get underway at 7 p.m. on Friday in the high school auditorium. Saturday's sessions will begin at 10 a.m. and conclude with the grand finale at 4 p.m.

Ken Overcast will headline this year's event. Alaska's fiddling poet, Ken Waldman, and Sandpoint, Idaho, pianist Scott Kirby have also confirmed their attendance at the roundup. Montana author and storyteller Mike Logan of Helena and Shelby vocalist Mary Ann Williams are also among the talented slate of performers.

The Montana Committee for the Humanities will provide two performers at this year's event. The committee is also waiting for confirmation on the last few artists.

Former Cut Bank resident and

SEE STORYTELLING, PAGE 3A

## Storytelling

FROM PAGE 1

widely renowned artist Tim Joyner, who now lives in Hamilton, will return to once again take the stage to create a one-of-a-kind painting, which will be raffled off at the end of the event.

Donna Lenoir is this year's program director and she and her committee have been working hard to make sure the 11th annual Montana Storytelling Roundup is bigger and better than ever. Be watching for more information in future issues.

\$15 Adult Pass • \$5 Student Pass



# MONTANA STORYTELLING ROUNDUP

Logo design by Tim Joyner

THE FOLLOWING HAVE MADE CONTRIBUTIONS TO HELP MAKE POSSIBLE THE

## 10th Annual Montana Storytelling Roundup

April 30 - May 1, 2004

Cut Bank High School, Cut Bank, MT

The following have made contributions to help make possible the 9th Annual Montana Storytelling Roundup:

Browning Public Schools-District 9, Cut Bank Public Schools-District 15, East Glacier Park Grade School-District 50, Mountain View Elementary School-District 64, Hutterite Colonies of Glacier County, KSEN Radio, Glacier County Commissioners, Glacier Action & Involvement Now, Montana Arts Council, Montana Committee for the Humanities, Glacier Gateway Inn & Plaza, Cut Bank Pioneer Press, Western Breeze, Glacier Reporter, Judi Rafferty, Glacier County Library, First Interstate Bank of Cut Bank, Stockman Bank of Cut Bank, Office of Glacier County Superintendent of Schools, Cut Bank Women's Club, Dan & Lori Wilder, Cut Bank Chamber of Commerce, Lion's Club, Bob Jacoby, Marla Embody, Glacier Signs & Monuments, Paul & Ann Wolk Memorial, National Endowment for the Arts, Coal Trust Fund, Glacier Country-Travel Montana, Golden Triangle Lewis and Clark Bicentennial Commission, Department of Commerce & Glacier Country Tourism Commissions & Accommodation Tax Funds, R.P. Kleinsmith, Shirley Bucher, Robert Peterson, Maxine Hale.

Donations in Memory of:

Verna Mae Rafferty, Steve Jacobsen, Chester Heitman, Mike and Mary Lou Ungar, Neil Johnson, Bertha Dunnigan, Katrina Wahl, Robert Wolk, Francis Brorson, Bob Smrcka, Fred Butcher and Kathleen Stomsvik.

Contributions for the Montana Storytelling Roundup  
may be mailed to: Montana Storytelling Roundup 2004,  
P.O. Box 2223, Cut Bank, MT 59427.

We want to thank all of those who contributed to  
make this event possible and apologize to anyone  
who may have been left off this list. 03-31-04.



## • FRIDAY SESSION •

APRIL 30

"Storytellers/Artists in Review"

Master of ceremonies - Ann James (KSEN Celebrity)

(5 minutes allocated between performances)

7-7:20 p.m.

Paul Taylor & Kids With Instruments

7:25-7:40 p.m.

Hal Stearns - The "Rest of the Stories"  
of Lewis and Clark

7:45-8 p.m.

James Willows Family - Gospel Singers

8:05-8:20 p.m.

Scott Kirby - Pianist

8:25-8:40 p.m.

14th Street Quartet - Barbershop Quartet

8:45-9 p.m.

Stephenie Ambrose Tubbs - Author

9:05-9:20 p.m.

Pat Mendoza - Storyteller, Singer and Author

Intermission ~ 9:25-9:35 p.m.

9:35-9:50 p.m.

Autumn Morning Star - Storyteller and Magician

9:55-10:10 p.m.

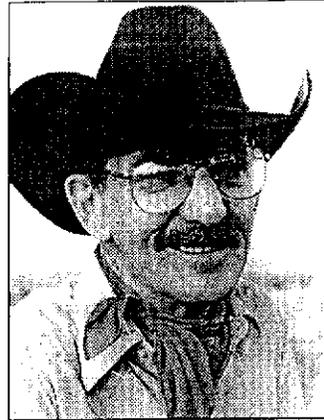
Mark Ross - Folksinger

10:15-10:30 p.m.

William Rossiter - Stories, Songs, and Sodbusters

10:35-10:50 p.m.

Bob Petermann - Stories and Songs



**BOB PETERMANN**

Bob Petermann was born, raised, and still lives on the family cow ranch in the badlands of Eastern Montana.

Petermann came from a musical family and has been making music since his hands fit around the neck of a guitar. His success as an entertainer is shown through his many accomplishments. He has published a book of poetry, two tapes of music and poetry and recently put music on a CD. Fans have been entertained by Petermann's performances all over Montana, North and South Dakota and Wyoming at a range of events from poetry gatherings, state conventions, ag dinners, county fairs, schools, and churches.

He has furnished entertainment and horses for ranch vacations throughout the U.S. including Elko, Nevada, Valentine, Nebraska, Jackson Hole Wyoming, and the Rumney Ranch north of Cut Bank, Montana.

With all his musical accomplishments Petermann still claims, "All the singing and entertaining I've done I still consider myself a cowboy and rancher first and last."



**MARK ROSS**

Mark Ross left home at 17 because of illness (his parents were sick of him). Armed with a loud voice and a guitar, 35 years ago he made his way to Greenwich Village just in time to catch the last of the Great Folk Music Scare of the '60's. Yodeling, singing, cracking bad jokes, making execrable puns, and picking up a storm, he's been making his way at this trade ever since.

Learning to play about a dozen instruments; guitar, banjo, fiddle, harmonica, mandolin, Hawaiian guitar, autoharp, jew's harp, bass, dulcimer, tenor guitar, and 12-string guitar all with proficiency. He has sung all across the continental U.S. in bar rooms, ball rooms, coffee houses, union halls, hobo jungles, kitchens, living rooms, bedrooms, grade schools, colleges, and universities (guest lecturing on American folk music, railroad songs, labor songs and the History of American Labor and radical politics), folk festivals, concert halls, street corners, railroad stations, and bus depots.

With a working repertoire of close to 500 songs he runs the gamut of American Roots Music, from hobo ballads and train songs, blues, western swing, mountain ballads, fiddle tunes, raucous banjo melodies, early jazz, to the works of contemporary songwriters.



**14TH STREET QUARTET**

The 14th Street Quartet has been singing barbershop harmony for nine years. This foursome has sung together in nine "Treasure Statesmen" shows, five "Electric City Harmony" shows, a Great Falls Sweet Adeline Chorus show, The Center Stage production of "Music Man" and the "Best of Great Falls" production. They have performed in Helena, Havre, Cascade, Belt, Fairfield, Conrad and Shelby. They are auctioned off annually at Malmstrom Airforce Base and other charity events.

Members are:

Gary Prue - owner of Vacuum city and director of the "Treasure Statesmen", singing tenor.

Jim Armstrong - owner of Armstrong Enterprises, singing baritone.

Jerry Hiatt - retired Air National Guard and director of Electric City Harmony, singing bass.

Len Koelbel - retired Air Force, singing lead.

This quartet loves to sing and enjoys learning and performing new songs.



**HAL STEARNS**

This unique view of the most famous Expedition to the West examines the stories generally left untold. Why did the Spanish make four attempts to stop the explorers? Who was the other woman important to the success of the journey? What do we know about the expedition members after the trip? What was America like in 1800? Why did the dog's name change after 180 years? How did the two leaders, by Briggs Personality Test so different, get along so well? Who were the nine young men from Kentucky? Slides, pictures, maps and artifacts add the "magic" of these and many other Lewis and Clark tales.



**JAMES WILLOWS FAMILY**

James Willows has traveled to many nations giving concerts with contemporary Christian music that strengthens the family, inspires people to reach their dreams, and gives thanks to God. James plays guitar and blues harmony. Jaekyung, his wife, sings beautifully in a wide range of styles. Josiah, age 13 is an accomplished violinist in several styles. Esther, age 10, performs at local and regional piano competitions. Abe, age 6, is really cute and does some singing and fiddling.



**• SATURDAY SESSION •**  
MAY 1

(5 minutes allocated between performances)

**9-9:30 a.m.**

Doors Open - Exhibits Open  
Art Display Cut Bank High School Students  
Train Display - Gym Lobby

**9:30-10:15 a.m.**

Hal Stearns - Lower Pod B-1  
Stephanie Ambrose Tubbs - Upper Pod A-1  
William Rossiter - Upper Pod A-1  
Scott Kirby - Auditorium

**10:25-11:10 a.m.**

Paul Taylor - Lower Pod B-1  
Autumn Morning Star - Upper Level of Gym  
14th Street Quartet - Auditorium  
Mark Ross - Lower Pod B-3  
Pat Mendoza - Upper Pod A-4

**11:20 a.m.-12:05 p.m.**

Bob Petterman - Auditorium  
Stephanie Ambrose Tubbs - Lower Pod B-1  
William Rossiter - Upper Pod A-3  
Hal Stearns - Upper Pod A-1

**11 a.m.-1:30 p.m.**

Lunch Available in CBHS Gym Lobby  
*Lunch provided by the Boys and Girls Club*

**12:15-1 p.m.**

James Willows Family - Auditorium

**12:45 -1:15 p.m.**

Scott Kirby - Auditorium  
Pat Mendoza - Upper Pod A-4  
Mark Ross - Lower Pod B-1

**1-2 p.m.**

KID PROGRAM - UPPER LEVEL OF GYM  
Paul Taylor and Autumn Morning Star

**1:25-2:10 p.m.**

14th Street Quartet - Auditorium  
Paul Taylor - Lower Pod B-1  
Hal Stearns - Upper Pod A-1  
Stephanie Ambrose Tubbs - Upper Pod A-3

**2:20-3:05 p.m.**

Bob Petterman - Lower Pod B-1  
William Rossiter - Upper Pod A-3  
James Willow Family - Auditorium

**3:25-4:30 p.m.**

GRAND FINALE AND  
DRAWING FOR JOYNER PAINTING - CBHS AUDITORIUM  
Bob Petterman, William Rossiter, Willow Family,  
Paul Taylor, 14th Street Quartet and Pat Mendoza



**PAUL TAYLOR**

Paul "Walking Stick" Taylor is an Australian storyteller, didgeridoo player and traveler. In 1986, Paul acted as guide for Bobby Bridger, descendent of the legendary mountain man, Jim Bridger, on an extensive tour of South Australia, Paul's home state. Bridger performed his acclaimed one-man show "Ballad of the West," the mountain man musician on a tour of the outback and to the Pitjantatjara Aboriginal community in the red heart of the country.

Becoming close friends, Bridger invited Paul to the U.S. to act as a "mountain man" his company version of "Ballad of the West" performing at the Buffalo Bill Historical Center in Cody, Wyoming. Attending the Jackson Hole Centennial Rendezvous in 1990, Paul was initiated into the world of the mountain men and given the name of "Walking Stick."

Paul loved his initial visit to the U.S. so much that he decided to return in 1992 and commence an extensive walkabout of the U.S. He is currently based in Laramie, Wyoming - the heart of America's outback. Paul's performances highlight unique historical parallels of America's West with Australia's Outback.

Paul graduated from Adelaide University with a Bachelor of Arts in social work in 1980. His interest in the Aboriginal culture of his own country is born from time spent as a social worker among the Aboriginal people in outback Australia's Northern Territory in the early eighties. It was at this time he was introduced to the music of the didgeridoo, one of the world's oldest musical traditions.

Paul is mentored by Bill Harney, custodian of the Wardaman culture in Australia's Northern Territory. Paul returns to Australia on sabbatical each year to spend time with family and Bill.

In the mid-eighties Paul trained as an actor at the Royal Academy of Dramatic Art in London, UK. He worked professionally as an actor and clown, joined a circus show and performed throughout England, Scotland and Wales. He returned to his homeland and worked for the Adelaide Festival of Arts and in regional theatres throughout Australia before his visit to the U.S.

Paul's credits include: New Orleans Jazz Festival, Kernville Folk Festival, Clearwater Revival Folk Festival, National Geographic, Wyoming Symphony Orchestra and over 200,000 American kids.



**PAT MENDOZA**

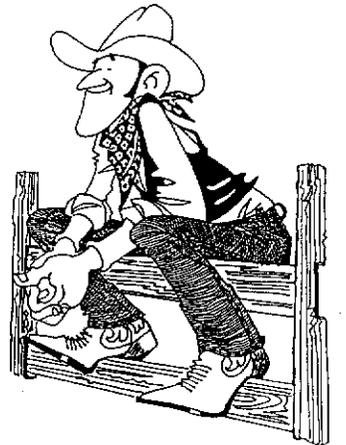
Pat Mendoza, an internationally acclaimed storyteller, is also an author, singer, composer, humorist, and musician. Mendoza has appeared throughout the United States and Canada, as well as the British Isles since 1976.

Prior to his performing career, Mendoza was a police officer and martial arts instructor for seven and a half years. He was a member of two state champion swimming teams, is still an avid weightlifter, martial artist and is a PADI certified open water diver.

Pat's career as a storyteller and songsmith has been unique, in that he has carefully researched and visited all of the places from which he has crafted his tales. He has lived and worked with indigenous peoples in three cultures, in three countries and was formally adopted by the Cheyenne and honored by the Lakota people because of his storytelling.

His work has been heard on National Public Radio, nationally on the Canadian Broadcasting Corporation and the British Broadcasting Corp. While performing in England and Scotland, in 1998, he was the featured artist on the BBC for an entire week. His repertoire of original musical productions, songs and stories has earned him an audience comprised of all age groups.

Since 1976, Pat has performed well over 15,000 shows. His audiences have been those in performing arts theaters, schools, colleges, universities, juvenile detention centers and prisons. He has been seen and heard by millions of people.

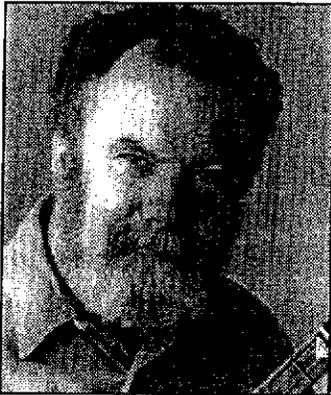




### TIM JOYNER

Award winning artist and former Cut Bank art teacher Tim Joyner is once again taking stage Friday evening. You can bet he'll create another western masterpiece right in front of your eyes.

During the past Storytelling Roundups, Joyner has painted a campfire scene, an Indian dancer, Charlie Russell and John Wayne. His artwork will be on display Saturday and a drawing for the original Friday night painting will be held at 4:45 p.m. on Saturday.



### WILLIAM ROSSITER

Lewis and Clark crossed the western wilderness dreaming of a Northwest Passage. Then they went home. Homesteaders, following a different kind of dream went west and stayed. Braving the "Great American Desert," equipped only with hand tools and a bucket of hope, they started west singing songs about the land of milk and honey. By the time they'd settled on their claims, they were rewriting those songs with grumpy and hilarious lyrics about alkali water, grasshoppers, chickens with the pip, leaky sod huts and the scarcity of bar rooms.

"Stories, Songs and Sodbusters" places these songs - both the "Eden" versions and the disgruntled parodies - in their settings. It describes the tactics, literature and testimonials that convinced would-be settlers to head west, and then shows their reactions - mirrored in their songs - once they arrived. Audience members are encouraged to share personal or family memories of early homestead life.

Bill Rossiter, a professional entertainer, accompanies the songs with banjo, guitar and autoharp. He is a retired instructor of literature, humanities and folklore at Flathead Valley Community College. He has been a member of the Montana Committee for the Humanities Speakers Bureau since 1982.

### STEPHENIE AMBROSE TUBBS

Stephenie Ambrose Tubbs, author of "The Lewis and Clark Companion," is the daughter of the late Stephen Ambrose, who wrote the best seller, "Undaunted Courage." Tubbs, who lives in Helena, is not only an author but an historian whose works focus on the Lewis and Clark Expedition. Her book, which is subtitled "An Encyclopedic Guide to the Voyage of Discovery," is intended not only for newcomers to the story but also for scholars.

Tubbs, who co-authored the book with Clay Straus Jenkinson, believes the Lewis and Clark Expedition was much more than a military expedition. Many entries in the book are devoted to the countless native people who befriended, protected, guided and saved the expedition.

According to book reviewer Sherry Devlin of *The Missoulian*, the book "synthesizes information from letters, books, oral histories and 20 years of scholarly articles and recasts available information and insights in a way that is easy to follow."

The book was a four-year project for Ambrose and her co-author.



### GLACIER COUNTY HISTORICAL MUSEUM

While you're in town for the conference, a good way to spend a few hours would be a trip to the Glacier County Historical Museum.

Located three-quarters of a mile east of Cut Bank off U.S. Hwy. 2, the museum boasts several new exhibits, as well as exhibits in progress. The museum is open Tuesday-Saturday, noon-5 p.m. While there is no charge to browse through the museum and the many adjoining buildings which house exhibits, a donation is always welcome.

Dennis Seglem, the museum administrator, proudly boasts of the many new projects currently in progress. Currently, the Marias School is being restored to its 1918 state. Work is also ongoing inside the oil worker's house, with the goal of restoring it to its mid-1930s state.

"Marías Expedition" is one of the newer exhibits on display at the museum. It tells the story of Meriwether Lewis' travels through Blackfoot Country in July of 1806. Part of the exhibit includes a Blackfeet summer camp scene with a reproduction of a brain-tanned buffalo-hide tipi.

Seglem and his staff encourage and invite you to visit the museum's archives and discover for yourself the history of this area.

For more information on what's available at the museum, feel free to stop out and visit or call 873-4904.



### SCOTT KIRBY

Scott Kirby, currently a resident of Idaho, has been playing the piano since the age of five. A native of Ohio, he studied classical piano for 17 years, obtained an English Degree from Ohio State University, and then left the buckeye state for good to see if he could make it in New Orleans as a professional busker, or "street performer." Having mastered the logistics of using an acoustic piano under less than ideal circumstances, and having absorbed the sounds of American traditional styles such as ragtime, blues and jazz, Kirby set about recording. He first released six CDs for the independent label Greener Pastures, including the complete ragtime works of Scott Joplin. He then made his debut at major ragtime festivals in the United States, as well as festivals in Hungary, Norway, Belgium and France.

Kirby has studied a wide variety of genres, including Brazilian Tangos, Cuban Habaneras, ragtime, oreole music and Terra Verde, and has made 23 recordings. He has composed 125 original works, published his own folios, and has helped to found his own record company, Viridiana. Current musical director of the Rocky Mountain Ragtime Festival and Institute, Kirby is at the forefront of the Terra Verde movement, which includes a community of composers who are exploring new syncopated sounds in the emerging genre. Kirby has had his music published in *Piano Today*, and has appeared on CBS Sunday Morning in a segment about ragtime, and at the Smithsonian Institute in Washington, D.C.

Kirby's special relationship with Montana and his conviction that the spirit of community and small town Americana are alive and well gave him the inspiration and the drive for the "barnstorming" tour.

### ART EXHIBIT

As an added bonus, this year's Storytelling Roundup will feature works of art by Montana artists Tim Joyner and Jeanette Jorgens.



### GREAT NORTHERN RAILROAD 75TH ANNIVERSARY EXHIBIT

A model train exhibit will be on display throughout this year's entire Storytelling Roundup to honor the Great Northern Railroad's 75th Anniversary. If you are a model railroad hobbyist and would like to display your train as part of the exhibit, contact Vern Watson at Hobbies and Crafts, 32 South Central Avenue, Cut Bank, Montana 59427 or phone him at 873-9298.



### AUTUMN MORNING STAR

Autumn Morning Star has been a full-time professional magician since 1981, performing in Los Angeles, Las Vegas, Denver, Memphis, and Honolulu, and abroad in Sweden, Germany, and Japan. She is one of the few female magician members of the famed Magic Castle in Hollywood. She is one of fifty American Indians selected by the Smithsonian Institute to be a part of Living Voices, a series of public radio cultural profiles.

As a tribal descendant of the Blackfeet and Choctaw Nations, Ms. Morning Star works to express the essence and spirit of American Indian people through her stories and magic. She reflects a positive image of her culture by entwining traditional beliefs and stories with mystery of illusion.

Ms. Morning Star presents dynamic Native American storytelling workshops across the U.S. to educators and storytellers. She has also created storytelling workshops for children which help them explore their own heritage and culture with pride. She does many presentations addressing storytelling and cultural relations in corporate settings.

With regard to education, Ms. Morning Star earned the degrees of Associate of Arts and Associate of General Studies, with honors, Summa Cum Laude, in 1997 from the Community College of Denver. In 2000, she earned the degree of Bachelor of Liberal Studies, Summa Cum Laude, in American Indian Studies from the University of Memphis. In 2002, she earned the degree of Master of Arts in Liberal Studies in American Indian Studies in 2002 from the University of Memphis. She holds a perfect 4.0 grade point average. Ms. Morning Star plans to continue her education.

**Exhibit Number:**

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**The following exhibit is colored photographs that cannot be scanned. The exhibit is on file at the Montana Historical Society and can be viewed there.**