Rocky Mountain Ballet Theatre's Advisory Board

Louise Hickey, graduated from the National Academy of Arts. She danced with the Boston Ballet and New York State Opera. A protégé of Agnes DeMille, she was a featured star on Broadway in many shows including "Oklahoma" and "Jerome Robbins Broadway."

Patricia Wilde, is a former prima ballerina of New York City Ballet, and former Artistic Director of Pittsburgh Ballet Theatre.

Stanley Holden, is a former principal dancer with the Royal Ballet of London. Mr. Holden is world renowned for his brilliant portrayal of character roles and teaches in Los Angeles.

Michael Smuin, is a former principal dancer with American Ballet Theatre. Mr. Smuin won the prestigious Tony award for "Anything Goes" and is the former director of the San Francisco Ballet. He currently is director of Smuin Ballet/SF

Bridget McDonough, is the managing director of Light Opera Works, Chicago, Musical Theatre Company.

Kathryn Posin, is the former director of the Posin Dance Co., NY and is currently choreographing for ballet companies around the world.

Andy Cadiff, graduated from Harvard and began his Broadway career as stage manager for Harold Prince. He is the producer and director of such TV hits as "Home Improvement," and "Spin City."

Rocky Mountain Ballet Theatre School

EXHIBIT 8
DATE 2/7/05
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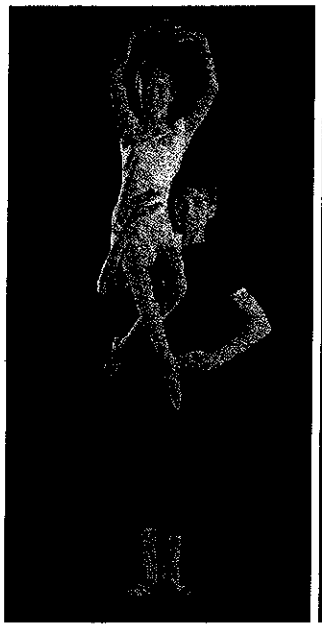
Rocky Mountain Ballet Theatre School

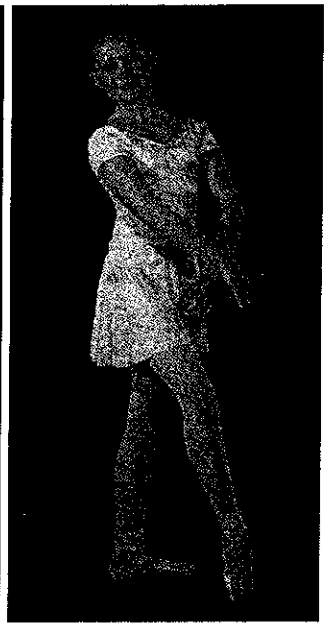
When Bodies Move, Minds Soar

Rocky Mountain Ballet Theatre School opened in 1998. Charlene Campbell, dancer and choreographer, is director of the school and teaches intermediate and advanced level classes. She also serves as artistic director of Rocky Mountain Ballet Theatre. The school's integrated approach to dance brings students into the world of dance through a variety of explorations that actively engage them in perception, research, reflection, and discussion. Our curriculum develops and assists students in discerning and strengthening basic proficiencies that readily apply across the curriculum and throughout life, developing skills of analysis, abstract thinking, interpretation and problem-solving that are as relevant to studying dance work as to analyzing a work of literature or exploring physics. The curriculum includes ballet, pointe, jazz, tap, pre-ballet, and creative movement. In 2003, the school moved to its present location which has three large studios, sprung Marley floors, and spacious lobby and dressing areas.

Performance opportunities are offered through Rocky Mountain Ballet Theatre. RMBT has dazzled audiences by blending artistry and accessibility into a uniquely entertaining dance experience. All enrolled students are invited to participate in local productions such as "A Christmas Jewel," and our "Christmas Spectacular." The company has toured nationally and internationally throughout Montana, Idaho, Washington, to Chicago in musical theatre productions with Light Opera Works and to Austria on the prestigious Tanzsommer Tour.

2704 Brooks, Missoula, MT 59801
Phone (406)549-5155 Fax (406) 549-1154
RMBTS@aol.com





Charlene Campbell, Artistic Director, was born in Chicago, Illinois and began her ballet studies with her mother, Elisabeth Gillette Campbell. Ms. Campbell continued her training on full scholarship throughout high school at the National Academy of Arts under the direction of Lupe Serrano and Michael Maule. This led to her involvement with American Ballet Theatre where she studied on full scholarship, became a member of the school faculty and was an assistant to the director, Patricia Wilde. Ms. Campbell has danced at Radio City Music Hall, in the ballet company and as a Rockette. She was the resident choreographer of Chicago's "Light Opera Works" for seven seasons and on the faculty of Lou Conte's school for the Hubbard Street Dance Company for seven years. Ms. Campbell also was a national model and spokeswoman for EMI Medical, Dekyper Schanppes and National Distillers.

Ms. Campbell has danced in and choreographed dozens of operettas, night club acts and, industrials including the Macy's Thanksgiving Day Parade Coleco float for two years, the Los Angeles Biltmore Japan-America conference with Mr. Ronald Reagan and numerous Beverly Hills Diamond Jubilee events such as the Christmas Show with Whoopi Goldberg and Fred Hayman's Rodeo Drive Fashion Show with Cher. She choreographed "Danse Diabolique," an episode of "Murder, She Wrote" starring Angela Lansbury and Marisa Berensen, which received the highest rating of the season. Ms. Campbell also choreographed "Indestructible People," an ABC-TV prime time special; Johnny Mathis's famous "Misty" for a Japanese TV Special and choreographed a children's ballet video titled "On My Toes," starring Katya Artyushkina from the Bolshoi Ballet School.

Ms. Campbell choreographed the feature film "Dance" which premiered at the Cannes Film Festival in 1989 and showcases some of the world's top ballet dancers. She made her on screen acting debut in "Dance" co-starring with Johan Renvall, principal dancer with American Ballet Theatre. Ms. Campbell also co-produced and choreographed the award winning feature film "Season of Change" starring Michael Madsen and Nicholle Tom.

Ms. Campbell was on the faculty of Mr. Stanley Holden's Ballet School in Los Angeles for 8 years. In addition she coaches celebrities for film, television and special appearances.

Karen Carreno, Music Director, received a BFA from the University of Wisconsin. Ms. Carreno worked for the Milwaukee Ballet Co. and taught at the University of Wisconsin. After moving to Los Angeles, she worked at California Institute of the Arts, Stanley Holden Dance Center, and Westside Ballet. She has accompanied for various workshops such as the Colorado Ballet Intensive, Lewitzky Summer Workshop, and Tanzsommer International Dance Festival. As music director Ms. Carreno accompanies classes, teaches music history and theory as they relate to dance, and performs with the RMBT Company.

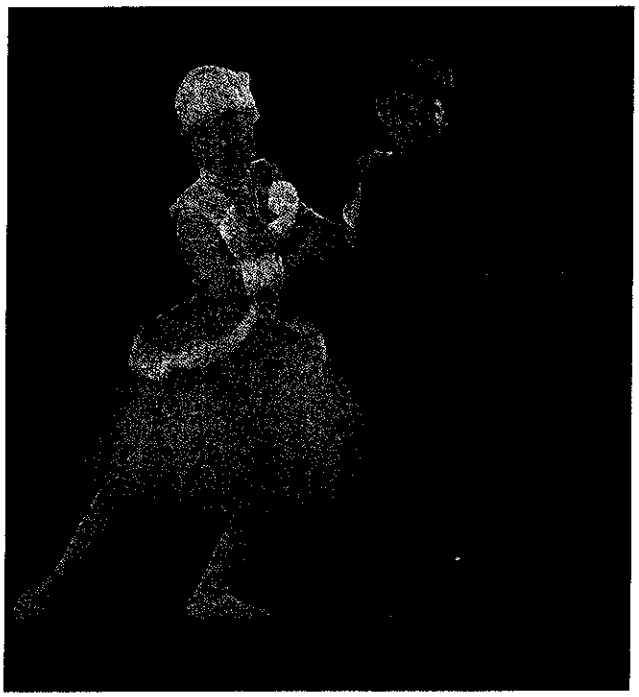
Colleen Rosbarsky teaches ballet, jazz, pointe and creative movement at RMBT. She has performed as a principal dancer with the company since its inception. She also serves as ballet mistress for RMBT productions. She began her training in Missoula and she holds a BFA in ballet from the University of Utah where she attended on full scholarship. Previous performing companies include Utah Ballet co. and Gus Giordano Jazz Dance Chicago. Ms. Rosbarsky also received training at Lou Conte Dance Studio in Chicago, Ballet West Conservatory and Stage Seven in San Diego. She has choreographed several pieces for RMBT performances.

Tuition Policies

- A $15 registration fee is charged annually.
- Tuition may be paid monthly, by the trimester, or yearly.
- Tuition is based on a nine month school year and will not be pro-rated for absences, or family vacations.
- Tuition is due on the first day of the month. RMBT does not invoice or bill. A **$20 late fee** will be added to tuition not paid by the 5th of the month.
- Student's whose tuition has not been paid by the 15th of the month will not be allowed in class.
- There is no credit for missed classes.
- If dancers have to miss class for illness or any other reason, they may make up the class within one month of the absence. Dancers may make up a missed class with any type of class (tap, jazz, etc.)

TUITION AND REGISTRATION FEES ARE NON-REFUNDABLE.

THERE ARE NO ADJUSTMENTS IN TUITION UNLESS ADDING OR DROPPING A CLASS.



Brandy Reinhardt studied tap in Omaha, Nebraska under the direction of Patricia Carlson. She has studied ballet at the Omaha Ballet, and from Susie Rose and Patrick Roddy. Some of her tap influences include Buster Brown, Joe Tramaine, Gregg Russell, and Lyn Cramer. Ms. Smith attended Oklahoma City University studying tap, jazz, and ballet. She was a member of the American Spirit Dance Co., the Oklahoma Cit University Liturgical Dance Co., and performed in the Oklahoma City Philharmonic Christmas Show with Susan Powell.

Heather Doerr, studied on scholarship with renowned teachers such as Jackie Sleight, Doug Caldwell, and Joe Tremaine. She has appeared in many national television commercials and music videos and performed as a Kid of the Kingdom at Walt Disney World and on the Disney television specials. Ms. Doerr holds a bachelors degree from California State University where she taught and choreographed for campus and community shows. She toured internationally with the modern dance company Hae Kung Lee & Dancers.