

EXHIBIT 7
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To :

Long Range Planning Committee

The Art Mobile of Montana is applying for Culture Trust funds for 2005-2007 and will be testifying at the legislature in February.

I have seen the positive results of the Art Mobile on their circuit in my Senate District 36, traveling to one-room schools such as Polaris where children have attended school in that part of Southwestern Montana since 1898.

This modern mobile method of encouraging art appreciation in young people is a tool our mother- and other early – day teachers in Polaris and other areas with less than 1 person per square mile didn't have at their disposal.

I encourage you to continue funding this worthwhile program if possible.

Sincerely,



Bill Tash SD-36

Art Mobile of Montana Site Visits by School Year

2000/2001 Art Mobile total site visits: 9
Total number of students presented for: 155
Total teachers presented for: 16
Grand total of recipients: 171
Total number of counties served: 2

2001/2002 Art Mobile total site visits: 66
Total number of students presented for: 4,137
Total number of teachers presented for: 311
Grand total of recipients: 4,466
Total number of counties served: 26

2002/03 Art Mobile total site visits: 70
Total number of students presented for: 6,664
Total number of teachers presented for: 394
Total number of others presented for: 198
Grand Total number of recipients: 7,256
Total number of counties served: 27

2003/2004 Art Mobile total site visits 73

Total number students presented for: 6,019
Total number of teachers presented for: 371
Total number of others presented for: 967
Grand Total number of recipients: 7,357
Total number counties served: 33

2004/2005 Art Mobile total site visits TBA

Art Mobile of Montana Visits - Total Picture

Site Visits during 2000/2001 - Total: 9

Parkview Elementary School, Polaris School, Grant School, Wisdom School, Jackson School, Wise River Elementary, Reichle School in Grant, Melrose School, Divide School

Site Visits during 2001/2002 - Total: 63

Riverside Correctional (2nd visit), Whitehall Elementary, Pine Creek School in Livingston, Denton School, Geyser/Raynesford Schools, Hutterite Colonies of Fergus County, Stanford School, Roy School, Fort Benton Schools, Galata/Whitlash Schools, Eagle Creek & Sage Creek Colonies of Liberty County, Joplin/Inverness Elementary, Chester Elementary, Zurich School, Dodson School, Landusky School, Glasgow Home School Group, Vida School, Wibaux School, Dutton School, Power School, Greenfield School in Fairfield, Choteau School, Brady School, Beaverhead Community H. S. Dillon Grant School, Polaris School, Wisdom School, Jackson School, Parkview Elementary in Dillon (2nd visit), Absarokee School, Red Lodge High School, Roberts School, Divide, Wise River, George Stevens Youth Center in White Sulphur Springs, Eastgate Elementary and Radley Schools in East Helena, Fun for Life, a not-for-profit in Townsend, Bryant and Smith Schools in Helena, Butte Home School Group, Polson High School, Cherry Valley Elementary in Polson, Dayton School, Pablo (after school program 21st Century Learning Program), Ronan Elementary (after school program 21st Century Learning Program), Charlo, Big Fork High School, Swan Valley School in Condon, Seeley Lake, Lone Rock School in Stevensville, Morin School near Billings, Hobson School, Moore School, Jordan School and four rural schools outside of Jordan, Opheim School, Frazer School, Deypuer School, Heart Butte School, Glen, Melrose, Riverside Correctional Center for Girls

Sites visits during 2002/2003 - Total: 70 (1 site requested 2, 2-day visits)

Livingston - Sleeping Giant Middle School, Cardwell School, School for the Deaf & Blind - Great Falls, East Middle School - Great Falls, Parkview Elementary - Dillon, Broadus School, Ekalaka School, Plevna School, Forsyth Elementary, Yellowstone County Home School Group - Billings area, Sheilds Valley Elementary - Wilsall, Judith Gap School, Hobson School, Roundup School, Fort Benton Elementary School, Rocky Boy School, Crossroads Correctional Center - Shelby, Meadowlark School - Shelby, Cut Bank High School, Choteau High School, Greenfield School - Fairfield, Polaris School, Gallatin Gateway School, George Stevens Youth Center - White Sulphur Springs, East Middle School - Butte, Alder School, West Yellowstone School, Dillon Middle School (2 days), Paxson School - Missoula, Lewis & Clark School - Missoula, DeSmet School - Missoula, Drummond School, Troy Schools, Plains High School, Alberton School, Garrison School, Gold Creek School, Loyola High School - Missoula, Hamilton Middle School, St. Ignatius School, Dayton School, 21st Century After School Learning Program - Ronan, Seeley Lake School, Wisdom School, Jackson School, WiseRiver School, Divide School, Melrose School, Winnett School, Grass Range School, Valley County Coalition - Glasgow, Wolf Point High School, Plentywood High School, Daniels County Library - Scobey, Dawson County High School - Glendive, Wibaux School, Terry School, Ryegate School, Dillon Middle School (second visit, 2 days), Miami Colony - Conrad, Glata School, Ulm School, Fair Haven Colony, Crow

Scheduling an Art Mobile of Montana visit

2005 Exhibit

This year the Art Mobile is traveling 12 prints by Native American artists who were commissioned by the Missoula Art Museum to make prints responding to the Lewis & Clark expedition. There are 22 works of art in the exhibit, including a large urn by Josh DeWeese, Director of the Archie Bray Foundation, a bronze sculpture by Ted Waddell, a mixed media piece by Dana Boussard, two soft sculpture birds by Barbara Compton, a Jennifer Lowe painting using livestock markers, a Gary Carter painting, and a large photograph by Mark Abrahamson. We have 3 portable exhibit walls upon which the art is displayed, with the sculptural items nearby. The exhibit can be nicely displayed in the front of a classroom. Sometimes I put each exhibit wall in a different place in a room, which has also worked out well.

Fee Structure Using Art Mobile grant funds

It is important to let teachers, administrators, and groups to know that sites pay what they can, and the Art Mobile grants make up the rest with grant funds that we have for that purpose. These grant funds do not have to be applied for. We have the money in hand, and we recognize it on our statements. There is no "usual" amount that schools contribute; each situation is different. This has worked out thus far because we are able to help out the schools that have little to contribute, and those that can afford a visit, pay the full amount or near to that amount.

Scheduling - Visits last from two hours to two days

An Art Mobile visit consists of a minimum of two hours, which usually turns out to be one presentation and one art lesson. However, sometimes schools will want two presentations or two art lessons or presentations all day for one day, and art lessons (hands-on) all day the second day, or sometimes art lessons with families in the evening. Arrange your visit to fit your needs. Additional hours are available. The Art Mobile has stayed two days at some schools, to make presentations to all of the students, and teach art lessons for all of the classes. Grant funds help to fund all of these visits.

The program conforms to the Montana Art Content Standards. There are a variety of lessons to choose from, and the Art Mobile will return to teach follow-up lessons, which adds continuity to your art program. To hear more about the lessons, get answers to your questions, or to schedule a visit, call or email to the contact information above.

How does the ART MOBILE OF MONTANA Program Satisfy Each of the MONTANA STANDARDS for the ARTS?

Content Standard 1 - *Students create, perform/exhibit, and respond in the Arts.*

Students in Art Mobile classes: 1) Generate original art, 2) Participate in discussion and exhibit their work
3) React to the art on exhibit and place value upon the arts

Content Standard 2 - *Students apply and describe the concepts, structures, and processes in the arts.*

Students in Art Mobile classes: 1) Use and share knowledge about design concepts, 2) Understand through becoming involved in the art making process, 3) Apply visual art techniques to their own art works

Content Standard 3 - *Students develop, refine skills & techniques to express ideas, pose & solve problems, discover meaning.*

Students in Art Mobile classes: 1) Use developing skills to communicate, 2) Critically review information before attempting techniques, 3) Apply their knowledge and communicate their own meanings while developing technical skills

Content Standard 4 - *Students analyze characteristics and merits of their work and the work of others.*

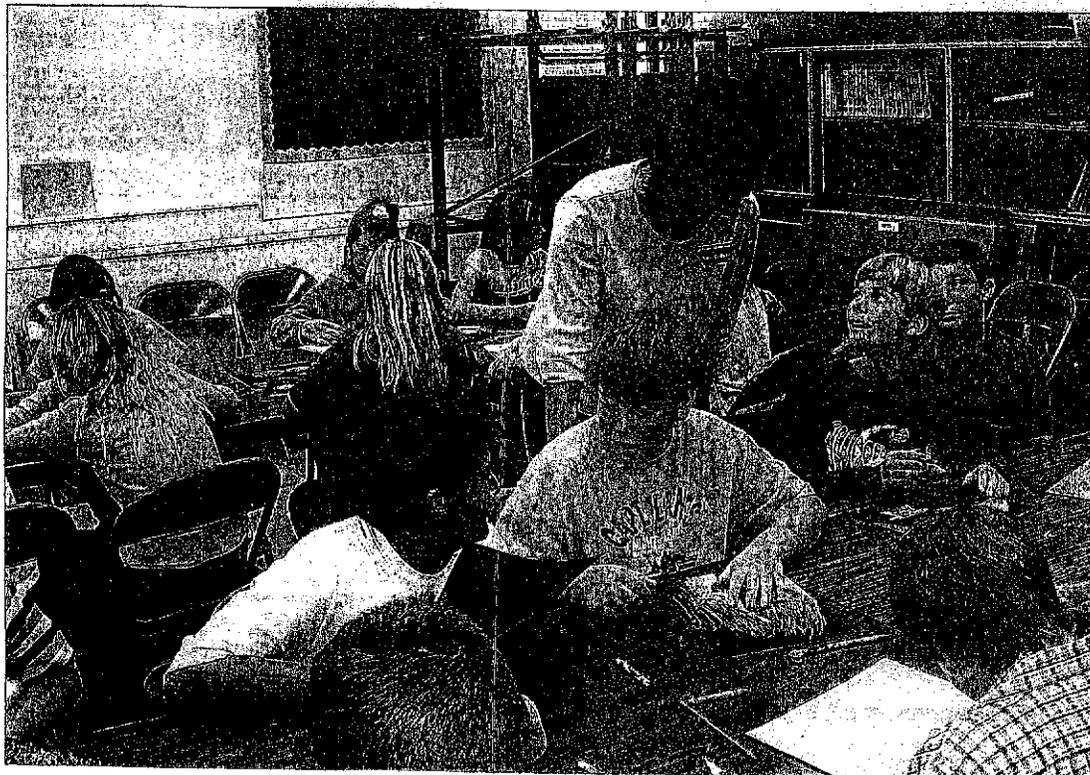
Students in Art Mobile classes: 1) Reflect on the arts, 2) Practice critical thinking and qualitative judgment,
3) Use higher order thinking skills: analysis, synthesis, and evaluation to understand art works.

Content Standard 5 - *Students understand the role of the Arts in society, diverse cultures, and historical periods.*

Students in Art Mobile classes: 1) Gain knowledge about the meaning of the arts in the context of their own community, environment, and culture, including the unique cultural heritage of Montana's American Indians.

Content Standard 6 - *Students make connections among the Arts, other subject areas, life, and work.*

Students in Art Mobile classes: 1) Learn how the arts are part of everyone's daily experience, 2) How the arts reflect the culture that produces them, and 3) How the arts disciplines relate to one another, to other subjects and to life.



Sara Colburn, Executive Director of the Art Mobile of Montana, works with students in Fort Benton on one of her many visits to students around Montana. Colburn, who is from Dillon, originated the program and has maintained it for the past five years. Art prints from a variety of artists, and fine art lessons are all part of the program.

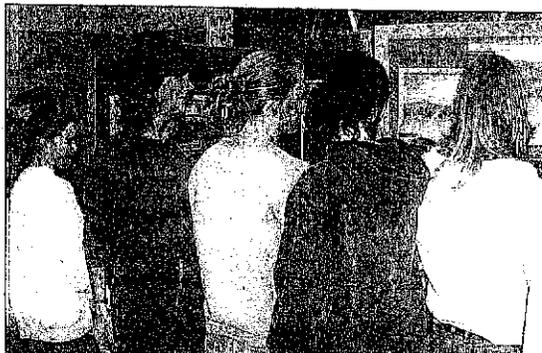
Art on the road

By John Barrows
Name just about any town, big or small. Missoula? She's been there. Ovando? Been there, too.
Baker, Ekalaka, Lavina, Great Falls, Dodson, Grass Range.
It's all part of the life of Sara Colburn, who started out teaching, and wound up with what could be called her own art gallery, on wheels.
The Art Mobile of Montana was her idea, and through her hard work, nearly five years ago it all came to be.
While teaching at the University of Montana Western she did a pilot program going to rural schools in this area.
The next year, supported by grants from the Montana Arts Council and others she was able to make it all happen.
Today she covers thousands of miles, and works with thousands of students, bringing them appreciation of art, and a firsthand knowledge of some of the work of noted national and local artists. Last year alone she visited 73 different schools and institutions, bringing the Art Mobile to over 6,000 students, nearly 400 teachers and almost a thousand members of the public.
She's had a lot of help along the way. The Ronald McDonald House Charities provided the Art Mobile Van which houses the dozens of pieces of art work safe during her travels.
The program itself is supported by a number of grants and institutions, including the National Endowment for the Arts, the Montana Arts Council. Other funding came Montana's Cultural Trust, the National Endowment for the Arts/Forest Service partnership, the Montana Community Foun-

ation, the Silver Foundation, the Gallagher Foundation and Town Pump.
But, in the end, the true life and spark of the program has been Colburn herself.
Drawing on her back ground as a professional art educator, and on her roots in a small Midwestern town, Eureka, Illinois, Colburn is at ease in a rural setting. She got her original acquaintanceship with an art mobile in Wyoming, working with the program and its founder, Anne Simpson, the wife of former Senator Allan Simpson.
In Montana Colburn's responsible for just about every aspect of the program, including selecting the art.
Although she relies on the work of Montana artists for much of the content for the show, she also draws from others.
This year there has been an emphasis on Native Americans and their perspectives of the Lewis and Clark Expedition and its impact upon them.
Other years there are other highlights, but choosing carefully to bring a wide and meaningful array of art to the students is always the key to her choices.
This year's collection will be on display Monday and Tuesday, January 3 and 4, at State Bank and Trust, to give local people a chance to see the art up close and get a better idea of what the Art Mobile does. On January 6 and 7 she will also put on a display at the Dillon Middle School.
She is also available to put on hour-long programs for local groups, as well.
To contact her, call 683-2959 or by email, at scolburn@hust.net



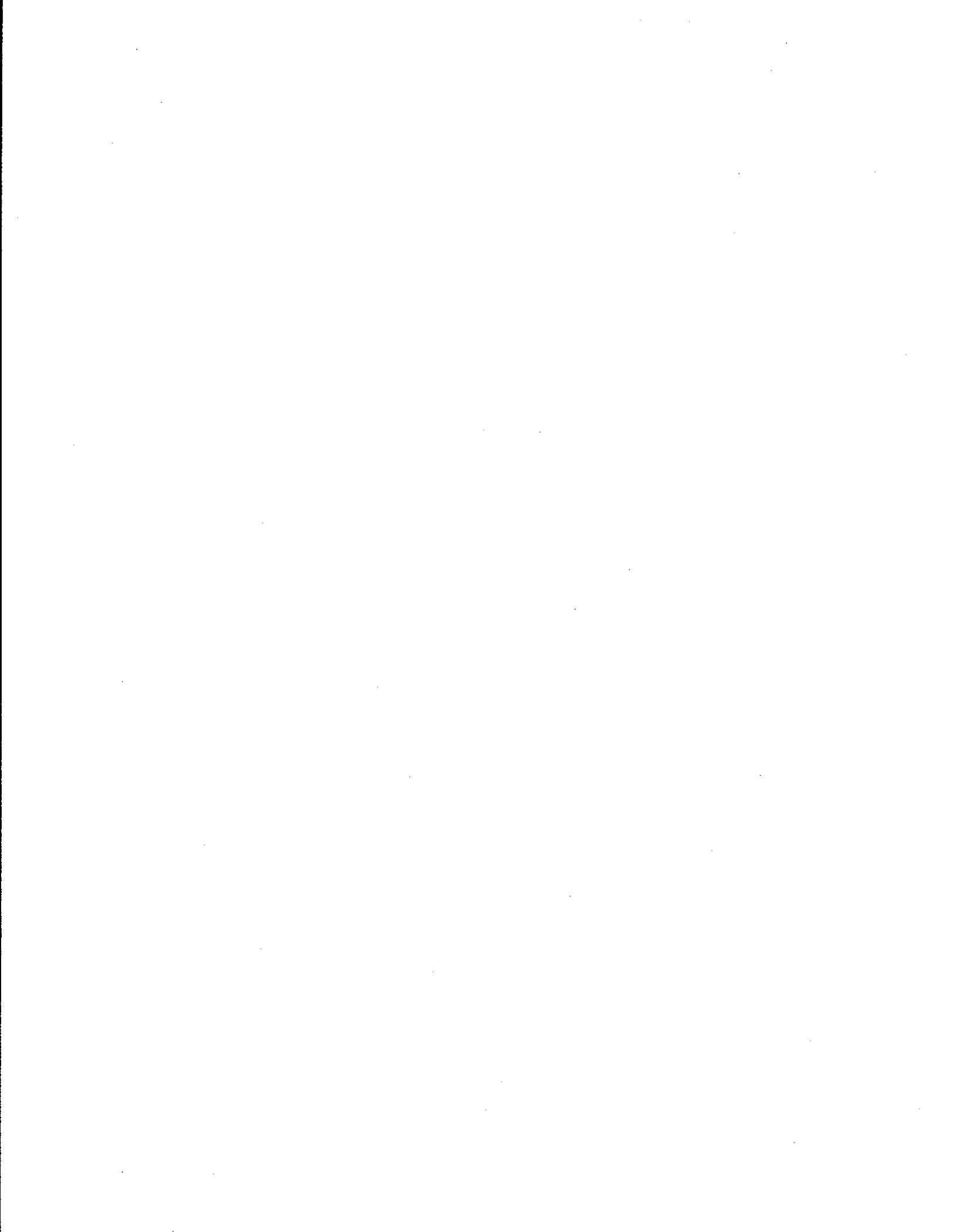
A student at Rocky Boy School inspects a piece of Native American art, of a blue heron, that was featured on a recent Art Mobile trip.



Sara Colburn points out a number of art pieces she displayed for students at the Judith Gap School. During the year Colburn visits dozens of schools, many of them in small communities, bringing them art prints and even some lessons and teacher workshops.



The Art Mobile, donated by the Ronald McDonald House Charities, takes the extensive art collection to schools around Montana.



ART MOBILE of MONTANA DISCUSSION GUIDE

The Art Mobile of Montana is a traveling art gallery with a variety of artworks by Montana artists. Some of the artists are very well known - you may have seen some of their artworks before, or heard their names.

The art exhibit has about 20 works of art including paintings, drawings, prints, and sculptures, and a photograph. The sculptures and one painting (the unframed one) are OK to touch.

These types of art are called "Visual Art" – the kind that we see, view, & appreciate looking at. Q. What are the other types of major arts? A. [music, drama, dance, poetry]

As you come to view the artworks, please look carefully at each work of art. Director for the Art Mobile, Sara Colburn, will be there to tell you about the artists and their works.

- Notice the different *styles* of visual art – each artist has a different "style."

Prints are usually labeled underneath in pencil by the artist, showing the edition or number of prints that exist. You may touch all of the sculptures, which are defined as *three-dimensional works of art*.

Some things to be thinking about before you visit the Art Mobile exhibit:

Why is art important to have?

Do you like to make art? Why?

Think of art as being a way of speaking with pictures, a non-verbal method of communication, and a way of visual thinking.

When people are making art, they are being creative. What are other ways of being creative?

Being creative:

- Balances us out as human beings
- Involves our intuitive nature
- Involves our feelings, our spirit
- May happen when we have ideas that just seem to pop into our awareness
- What are some ways that you are creative?

Do you have ideas that you express through making pictures, dancing, making music, singing, writing poetry, or acting them out? These are all creative ways that people have expressed themselves through the ages.



Art Mobile of Montana

The Art Mobile comes right to your door with a van full of an original exhibit of quality art works. Schools and groups that schedule this service receive an interactive presentation of the art, followed by art lessons. Several fine art lessons are available, taught by a professional art educator, with focus on art fundamentals and individual expression. The Art Mobile is available during school hours, after school, and evenings. Lessons are aligned with the Montana Performance Standards for the Arts. Continuing education for teachers is also available while the Art Mobile is on site.

The Director displays the exhibit on portable walls in a room at the site. She then delivers an interactive presentation addressing the artwork, the artists, design and color, and brings the importance of art into the discussion. After presenting, Colburn teaches art lessons for each class or group desiring hands-on participation.

Hours: Daytime, after school, evening hours (for community members and families) and repeat visits for follow-up art lessons.

Cost: Each site pays what they can of our fee, and our grants pay for the remainder. You do not have to apply for a grant; this has already been done. A basic two-hour art mobile visit that includes a presentation and art lesson costs \$150.00. Each additional art lesson runs \$50.00. Travel costs are additional, divided among the number of sites presented for, during one tour. If the director is out for more than a day's drive from home, sites provide either private home or motel accommodations. Grant funds offset costs so that "no school is left behind." To schedule The Art Mobile, contact:

Sara Colburn, Executive Director
406 683-2999 100 Deerfield Lane,
Dillon MT 59725 scolburn@bmt.net
Website www.artmobilemontana.org

Co-Sponsors and Contributors

- ~ Ronald McDonald House Charities
Provided the Art Mobile Van
- ~ This project is supported in part by an award from the National Endowment for the Arts, which believes that a great nation deserves great art
- ~ This Artist in Schools/Communities program is partially supported by grants from the National Endowment for the Arts, The Montana Arts Council and The State of Montana
- ~ Partial funding for this project was provided by Montana's Cultural Trust
- ~ The National Endowment for the Arts/Forest Service Partnership
- ~ Montana Community Foundation
- ~ Silver Foundation
- ~ Gallagher Foundation
- ~ Town Pump Inc. & Affiliates

Agency, Hardin Intermediate School, Hardin M. S., Hardin Primary School, Fort Smith School

Sites visits during 2003/2004 - Total: 73 (6 sites requested 2-day visits)

Art Associates (Art Museum of Missoula), Winnett School, Grass Range School, Harlem H.S., Harlem Elementary, Dodson School, Chinook Schools, Sidney H.S., Wibaux School, Glendive Home School Group, Baker Positive Choices Youth Conference, SH School - Miles City, Whitehall Elementary, Ulm School, Fairhaven Hutterite Colony, Vaughn Elementary (2 days), Fort Benton Elementary, Dillon Middle School (2 days), George Stevens Youth Center - White Sulphur Springs, Harrison School, Sweet Grass County H.S.- Big Timber, Forsyth Elementary (2 days), Morin School - Billings, Canyon Creek School - Billings, Lewis & Clark School - Missoula, De Smet School - Missoula, Lowell School - Missoula, Paxson School - Missoula (2 days), Prescott School - Missoula, Riverside Correctional Center - Boulder, Melrose School, Divide School, Wise River School, Wisdom Elementary, Lima School, Mt. Jumbo - Missoula, Lincoln, Seeley Lake Elementary, Swan Valley Elementary - Condon, Ovando School, Dillon M. School (2nd visit) (2 days), Arlee Elementary, Charlo School, Butte Home School, Bonner School, Stevensville M.S./H.S., Corvallis M. S., Daly School - Hamilton, Thompson Falls Elementary (2 days), Trout Creek Elementary, Drummond Schools, Townsend Elementary, Discovery Days Townsend Community (2 days), Hobson School, Longfellow Elementary - Baker, Plevna Schools, Ekalaka Schools, Jordan Elementary and rural schools (Pine Grove, Big Dry; Sandy), Lavina School, Grant Elementary, Polaris Elementary, Dutton School, Brady School, Great Falls Gifted Program, Parkview North Elementary - Dillon, Hot Springs Community Homesteader's Days

Art Mobile of Montana - Excerpts from 2004/05 Evaluation Comments

Teacher Comments

I pray your Smith School experience was the best ever! It certainly was for our students. One thing for certain, we all loved the outcome! Becky Mitchell, Smith School, Helena

The students learned a lot about interpreting art and were exposed to various art techniques. The presenter (Sara Colburn) was very knowledgeable and excellent when working with the students. Deah Dunkle, Smith School, Helena

One of my students said he was going to ask his parents to take him to an art museum so he could look at more Katie Gnieting Columbus Elem. School

The program was very good, I wouldn't have changed a thing. Kim Dixon, Butte M.Sch.

Sara always comes with a great variety of art, mediums and pieces for interpretation. She presents them to the groups in such a manner that they become "involved" - asking students their interpretation and encouraging participation are great to watch. The book [lesson] will be a great project for the teachers to continue with. Deb Lind, White S.Sprgs

The kids are still talking about your project - they really enjoyed it! We hope to incorporate it into our programming at the Youth Center. This art gives our kids a way to see out of the place they are for new perspectives. Deb Steinberg, Stevens Youth Ctr WSS

We have many talented students who are born artists and to see what they could possibly do with their talents was excellent! Juanita Roasting Stick, Rocky Boy High School

We do many Lewis & Clark units at our school due to the significance of our area. This gave the students another perspective, that being from the Native Americans. It also gives the students lessons about art that are not just drawing and painting. It helps them become more aware of their surroundings. Jane Gorder, Art Teacher, Fort Benton Elem.

Student Comments

It was fun. It was good. Let's do it again. Smith School student
I think I could be an artist. Columbus School student
Very insightful. Great art work! Awesome. East Middle School students, Butte

I had a great time at the art museum [art mobile exhibit]. I liked the black-capped chickadee. I think that someday I would like to be an artist. I liked the pottery (sic) the best and I liked the pictures. I saw a butieaful (sic) photograph. I liked the paintings a lot. I liked the chickens too. Hannah, Foothills Community Christian School, Great Falls

