EXHIBIT 11
DATE 2/9/05
HB 9

Carbon County Arts Guild Box 585 Red Lodge, Montana 59068
406/446-1370

(1) The Carbon County Arts Guild & Depot Gallery: our organization.
CCAG is a muti-disciplinary regional arts agency, which, for twenty-one years has been dedicated to serving the cultural needs of the population, with presentations of visual arts, dramatic and musical performances; and speakers on the humanities. The C.C.A.G. provides accessability and support unavailable elsewhere - the Arts Guild is "user friendly". It is unique in its member involvement, and works with all groups in the community. There are educational programs for adults and children. The Arts Guild functions with volunteers, co-ordinated by a director. There are almost six hundred members, drawn from a wide area. The CCAG is largely responsible for the reputation of Red Lodge as a cultural center. The CCAG co-ordinates with all cultural groups in the region. C.C.A.G. owns a restored railroad depot, built in 1889, which is the "Depot Gallery". The Depot is open to the public six days a week. Social events and receptions draw big crowds.

(2) Red Lodge and surrounding area: our community.
Red Lodge has only 1,958 permanent residents, but a multitude of part time residents from all over the U.S.A. and other countries. Red Lodge has an international flavor and has attracted artists for decades. Red Lodge is located at the foot of Beartooth Pass, at the NE entrance to Yellowstone Park. To the north is the Yellowstone Valley, to the East the Big Horn mountains and Big Horn Canyon; and on the west, the highest point of land in the state above the beautiful Rosebud and Stillwater drainages. It is an artists' paradise. Red Lodge has no chains for fast food or merchandise; it has speciality shops, several private galleries, fine restaurants, and four-star lodgings on an original, historic, turn-of the century main street, which is lined with pots of flowers, decked with flags of all nations and travelled by horse-drawn conveyance. Nearest urban center is Billings, sixty-some miles away, an agriculture, medical and distribution hub. The C.C.A.G. has many active, supportive members in Billings, because of the unique services provided by C.C.A.G. The Depot Gallery's huge audience provides great exposure and encouragement for artists. The Depot Gallery is inviting to the rural population. Receptions include ranchers, farmers, contingents of Crow Indians, trades people, foresters and families with school children . Residents have a propriatory attitude toward the Arts Guild. Carbon County has a low economic base and large numbers of retired people. Were it not for the Carbon County Arts Guild, many residents would be unable to enjoy professionals in the arts.

MAGDA Exhibitions to come to the Arts Guild

CELEBRATING EXPLORERS: COMMEMORATING THE LEWIS & CLARK EXPEDITIONS BICENTENNIAL

North Dakota Art Gallery Association (NDAGA) sponsored

May 2005 – June 2005

The Celebration exhibit is a collection of 41 North Dakota top artists. They each have created artwork that relates to a quote from Lewis & Clark's original journals. Quotes were selected with the artist and matched to the content of the artist's work.

The section of the journals and statement of the artist's choice will be xhibited with the related artworks.

ROOTS OF RHYTHM II: WATERCOLORS BY SUSAN ARTHUR

Hockaday Museum of Art sponsored, Kalispell, MT

February 2006 – March 2006

Susan Arthur is an art teacher currently for Flathead High School. She attended Western Washington University in Belligham, Washington and graduated with a bachelor's of science degree in art and music education from the Western Montana College in Dillon. For 17 years she has served as a secondary art instructor at Flathead High School. Last year she completed her first year of graduate school in Florence, Italy, where she attended Studio Arts Centers International while working on her master's degree in art history with an emphasis in painting. A native of Montana, Susan grew up in Deer Lodge. This jazz series, *Roots of Rhythm II,* was birthed out of a rich family heritage as her grandfather traveled Montana with his own jazz and blues orchestra. Susan's mom, at times, would fill in as the piano player for dances. Her love for these musical styles as well as here experience studying and singing them also influenced her work. Her loose watercolor technique lends itself well to the vacillating scales of jazz and blues.

Exhibit includes 300 black and white artist cards with artist biography and statement on reverse.

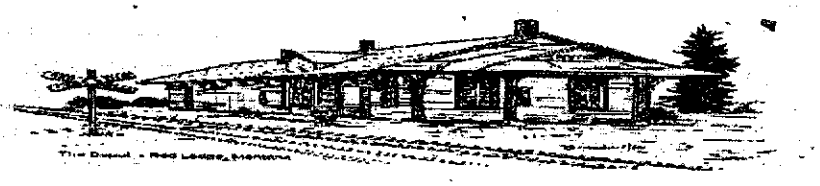
LOOKING WEST by BRIAN DEBON

Copper Village Museum & Arts Center, sponsored from Anaconda, Montana

May 2006 – June 2006

Images of the western landscape and wildlife shown in the unique style of this artist. His artwork begins with his original digital photographs. To these, he adds airbrush, hand tint and water color techniques to produce pieces of unique original

Carbon County Arts Guild and Depot Gallery Art Scholarship



To reward and promote strong potential and talent in visual art, a $1000 scholarship will be awarded to either a first-year or a continuing student who demonstrates a strong commitment to further developing her/his artistic talent. In order to accept this award, the scholar must enroll in school the fall following the offer of the award. **APPLICATION DEADLINE: MARCH 1**

Eligibility

Students must meet the following requirements:

- Candidate must be a graduating senior from a Carbon County, Montana high school or a college student who graduated from a Carbon County, Montana high school.
- Candidate desires or is pursuing a degree that will lead to an art-related career.
- Candidate must meet the minimum overall grade point average requirement (at least a 2.5 GPA on a 4.0 scale).

Materials to Accompany Applications

Students must provide the following materials:

- **OFFICIAL TRANSCRIPT:** A copy of an official transcript for each school attended.
- **LETTERS OF RECOMMENDATION:** Three written recommendations from non-related writers familiar with student's work. One must be from candidate's current or most recent art teacher.
- **FIVE to TEN-SLIDE OR COLOR PHOTOGRAPH PORTFOLIO:** The portfolio should be representative of recent work, with accompanying descriptions (see below*)and which demonstrates artistic talent and technical development to date. The portfolio should include a variety of two-dimensional or three-dimensional works but should emphasize the candidate's strength in a particular medium, especially drawing, painting, sculpture, ceramics or photography.
  (***The slides must be submitted in a vinyl slide protector.** Each slide must include (1) the candidate's name printed on the bottom of the slide mount, (2) a number in the upper left corner and (3) in the upper right corner, the word **TOP** to indicate the direction from which the example should be viewed. **Candidates must also submit an accompanying sheet** listing for each slide or photograph the title, the date completed, medium, and dimensions of the work.
- **ESSAY:** A typed 500-word statement expressing career goals and personal commitment to the pursuit of a degree in an art-related field **OR** a typed 500-word statement on why art is important to you and your vision of yourself as an artist.
- **APPLICATION FORM:** Application form must be filled out completely.
- **INTERVIEW:** A personal or telephone interview may be required.

SELECTION

A committee will select candidate on the basis of the merits of all works submitted by the **MARCH 1** deadline. Selection will be based upon:

1. Committee's opinions concerning talent and potential for success.
2. Letters of reference.
3. Scholastic achievement based upon transcripts of high school and if applicable college grade point average.
4. Candidate's personal statement.

NOTIFICATION

The winning candidate will be notified by April 15 in the form of a letter.

Board Member Calendar from Director

January thru December 2005

January

Art Appreciation Study Group Wed.Jan. 5th 12pm Bob Thorp, "Son of Heaven"
New Board Member Orientation Thurs.Jan. 6th 9am Arts Guild
Penny Strong's Knitting Workshop I Sat. Jan 8th (for six weeks) 10-1pm
"Artful Event 2005" 1st Board Member Meeting Wed. Jan.12th 9am
Jamie Penuel "Night Photography" Workshop Sat.Jan.22nd 1-7:30 pm
Art Appreciation Study Group Wed.Jan.19th 12pm Bob Thorp, "Son of Heaven"
Penny Strong's Knitting Workshop I Sat. Jan.22nd 10-1pm
Deborah Kline lecture for the BAA at the YAM Thurs. Jan. 27th
Jamie Penuel Photo Wrkshp Sat. Jan. 29th 9-3pm (hand-coloring)

February

Art Appreciation Study Group Wed. Feb. 2nd 12pm
Tom Wolfe, Kent Harris & Dick Moulden Exhibition Main Gallery
Artist Reception: Friday, Feb 4th 4-6pm
Penny Strong's Knitting Workshop Sat. Feb. 5th 10-1pm
Spring Fundraiser "Boxes & Chocolates" Sat. Feb 12th 1-4pm ***
Special Exhibits by: **Aubrey Haynes**, Photography of Country Western Celebrities and **Bill Rains**, Bronze Sculpture of Hank Williams with entertainment by Country Western singer, **Myra Pearce** and Cowboy Poetry by **Chuck Murphy**
Art Appreciation Study Group Wed.Feb.16th 12pm
Penny Strong's Knitting Workshop Sat. Feb.19th 10-1pm
Strategic Planning Session Wed. Feb 23rd 9-5pm at the Episcopal Church
Ann Sweeney's Acrylic Painting Workshop Sat. Feb. 26th 9-3pm

March

Art Appreciation Study Group March 2rd 12pm
Annual Carbon County Student Art Exhibition Grades K thru 12
Student Artist Reception Sat. March 5th 1-3pm Awards Ceremony 2pm
Penny Strong's Knitting Workshop Sat. March 5th 10-1pm
Alan Swenson Introduction to Drawing 6 wk course Sat. March 12th 2-5pm
Art Appreciation Study Group Sat. March 16th 12pm
Penny Strong's Knitting Workshop Sat. March 19th 10-1pm
Alan Swenson Intro to Drawing Sat. March 19th 2-5pm
Alan Swenson Intro to Drawing Sat. March 26th 2-5pm

April

Alan Swenson Intro to Drawing Sat. April 2nd 2-5pm
Art Appreciation Study Group Wed. April 6th 12 pm
Dana Weber Paintings & Sue Terrill Pottery Main Exhibition Gallery
Artist Reception Fri. April 8th 4-6pm
Alan Swenson Intro to Drawing Sat. April 9th 9-3pm (2 sessions in one)

Sue Spero Oil Painting Workshop Sat. Sept. 10th 9-3pm
Elliott Eaton Watercolor Workshop Sat. Sept. 17th 9-3pm (tentative)
Art Appreciation Study Group re-convenes! Wed. Sept 21st 12 noon
Montanta Repertory Theatre TBA

October

Art Appreciation Study Group Wed. Oct. 5th 12 noon
Annual ***Stillwater Society*** Exhibition Artist Reception: Fri. Oct.7th 4-6pm
Ben Steele Drawing Workshop Sat. Oct. 15th 9-3pm (tentative)
Art Appreciation Study Group Wed.Oct. 19th 12 noon
Donna Loos Acrylic Workshop Sat. Oct. 22nd 9-3pm

November

Art Appreciation Study Group Wed.Nov. 2nd 12 noon
3rd Annual **Rock Creek Artist Miniature Exhibition**
Artist Reception: Fri Nov. 4th 4-6 pm
Hal Olson Oil Painting Workshop Sat. Nov. 12th 9-3pm (tentative)
Art Appreciation Study Group Wed.Nov. 16th 12 noon
Laura Anderson Drawing Workshop Sat. Nov 19th 9-3pm

December

Joyce Lee, Julie Oriet & Jerry Inman Exhibition
Artist Reception: Fri. Dec 2nd 4-6pm
Red Lodge Christmas Stroll Fri.&Sat. Dec. 2nd & 3rd. 5-9pm
Art Appreciation Study Group Wed. Dec. 7th 12 noon
Art Appreciation Study Group Wed.Dec. 21st 12 noon
Extended Christmas Hours Dec. 21st – 23rd 10-7 pm

*** These are our three Fund-Raising Events requiring all Board Member participation

January 2005

Carbon County Arts Guild and Depot Gallery

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Penny Strong's Botanical Knitting Workshop Sat. April 16th 9-3pm
Art Appreciation Study Group Wed. April 20th 12pm
Marilyn Beth Hughes WC Wrksp Fri & Sat April 22nd & 23rd 9-3pm

May

MAGDA Exhibition: **Celebrating Explorers: Commemorating The Lewis & Clark Expeditions Bicentennial** sponsored by North Dakota Art Gallery Assoc.
Art Appreciation Study Group Wed. May 4th 12pm
Leo Olson: "The Many Faces of Olson" paintings, sculptures & jewelry
Artist Reception: Fri. May 6th 4-6pm
Leo Olson Pewter Cast Jewelry Workshop Sat. May 14th 9-3pm
Art Appreciation Study Group May 18th 12pm
Leo Olson follow-up Jewelry Workshop Sat. May 21st 10-11am follow-up

June

Art Appreciation Study Group Wed. June 1st 12pm?
3 Times a' Ringer Exhibition featuring: **Mary Ringer, Charles Ringer & Suzanne Ringer de Lessepps** Artist Reception Friday, June 3rd 4-6pm
Ringer Workshop Multi Media Workshop Sat. June 4th 9-3pm
Dianne Hinkler Charcoal Drawing Class Sat June 11th 9-4pm
Art Appreciation Study Group Wed. June 15th 12pm?
Jessica **Zemsky** & Jack **Hines "Life Drawing"** School June 16th, 17th & 18th
All day with Artist/Student/Public Reception Sat.18th 4-6pm

July

ARTFUL EVENT IN THE ROCKIES Sat. July 2nd 7am-9pm***
Julie Oriet Workshop Sat. July 9th 9-3pm (tentative)
Marcia Selsor Pottery-Building Wrkshp Sat.& Sun. July 16th & 17th 9-3pm
Student Art Camp K-4th Grades Mon.-Fri. July 18th –23rd 9-12 noon
Student Art Camp 5th – 9th Grades Mon.-Fri. July 25th – 29th 9-12 noon
Marcia Selsor Pottery-Firing Wrkshp Sat. & Sun. July 23rd & 24th 9-3pm
Joyce Lee Oil Painting Workshop Sat. July 30th 9-3pm

August

James Bason, Sue Spero, John Potter, & Marcia Selsor Exhibition
"The Best of Montana Landscapes & Ceramics"
Artist Reception: Fri. August 5th 4-6pm
James Bason Oil Painting Workshop Sat. Aug. 6th 9-3pm
Festival of Nations in Lions Park w/ Depot Displays & Workshops TBA
SHAKESPEARE IN THE PARK To Be Announced
John Potter Landscapes Workshop Sat. August 20th **9-3pm**
Jerry Inman Oil Painting Workshop Sat. Sun. August 13th &14th 9-3pm
Marilyn Beth Hughes Watercolor Wrkshp. Fri.& Sat.August 26th & 27th 9-3pm

September
-

Bason, Spero, Potter & Selsor Exhibition continues thru September
2nd Annual "Fun Run for Charities" Sat. Sept.4th Lions Park 7-12 noon
26TH ANNUAL LABOR DAY ARTS FAIR Lions Park Sept. 6th 7am-6pm***

Carbon County Arts Guild and Depot Gallery Art Scholarship Application

Please Print or Type, Use Dark Ink

Name Last(Family or Surname) First Middle Social Security

Phone Numbers and E-mail Addresses

A/C Home Phone A/C Cell Phone E-Mail Address

( ) ( )

Current Address:

Permanent Address:

Classification:

High School _____ Undergraduate _____ Graduate _____

(Check one if undergraduate) First Year _____ Sophomore _____ Junior _____ Senior

Degree Information: Please check one

Art History_____ Visual Communications _____ (Graphic Design) Media Arts _____ (Photo, Film, Video) Studio_____ Art Therapy_____ (Sculpture, Painting, Printmaking, Drawing, etc.)

Name of High School/College

Please List All Special Art Awards or Shows/Exhibits

I have enclosed the required scholarship materials listed on page one with this application. I understand that I may not be considered for the scholarship if I have omitted any of the material(s). This application is valid with the signature and date of the applicant.

Applicant's Signature_____ Date_____

Carbon County Arts Guild & Depot Gallery/Box 585/Red Lodge, MT 59068
(406) 446-1370

art. When satisfied that he has reached the final stage in the process, the original photograph is destroyed. This effectively makes each piece truly an original. This artist portrays a vision and style unlike any artist working today.

Exhibit includes artist's statement, promotional postcards, display material.

KRISTI BROTHERS: RAKU WORKS IN CLAY

Copper Village Art & Heritage Center sponsored from Anaconda, Montana

May 2006 – June 2006

This collection of primarily Raku pieces is a combination of wheel-thrown and hand-built works in clay depicting the richness and brilliance conceived from using copper as a primary ingredient in the glazes. Copper is capable of producing rich "rainbow" effects in an oxygen-deprived atmosphere and a variety of greens and blues in an oxygen-producing atmosphere. The glazes in this exhibit are both matt and gloss. Kristi is a native of Butte, Montana, known as the richest hill on earth due to the copper mining in the area. By combining elements of the earth with fire and water, Kristi has produced a collection of vessels that are unique and one-of-a-kind. It is often commented that here pots look like metal rather than clay.

RUSSELL CHATHAM: SELECTED LITHOGRAPHS, 1982-2004

Chatham Fine Art, Sponsor from Livingston, Montana

Year 2007' TBA

(3) Programs and Services provided by the Carbon County Arts Guild.

In the course of a year, twelve major exhibitions are installed, including the highly regarded American Indian Exhibition, a month long County student art show, the Annual Members Exhibition of the Billings Arts Association, a National Open Juried Show, the Carbon County Artists' Exhibition and other exhibitions of the works of distinguished artists including the pottery of Marcia Selsor, the former chair of the EMC art Dept and Fulbright scholar; Ben Steele, 1992 recipient of the Governor's Award for the Arts; George Stillman, awarded a Fellowship by the Western States Arts Federation - groups of professional artists such as the Stillwater Society. Art forms are varied; there was an exhibition by metal sculptor, Brian Cast who won best of show at the San Diego Art Institute; shows of photography, fibre arts; installations of art, ceramic sculpture; historical displays. Also, there are 36 shows a year in the Red Lodge banks and Medical clinic; and two more galleries in the Depot are full of ever changing, consignment art. Work-shops are held throughout the year in whatever discipline the members request, art educational work shops have been going on every week for over three years. Painting instructors who have taught, most frequently, are Ben Steele, Marilyn Beth Hughes, Bernadine Fox, and Jerry Inman, all national award winners. Children, for the month of June, are taught music, painting, drama, choral, dance, wood-carving, pottery, nature study, computer, even horsemanship - according to the human resources available to the Arts Guild. The Arts Guild hosted the Historic Homes Tour in aid of the Historical Society, Exhibited the paintings done by developmentally disabled adults; hosts chamber music concerts, in support of the musicians; provides the arts segment of the Festival of Nations; has exhibited the permanent collection of the Yellowstone Art Center of Billings; hosted the Montana Writer's Festival Tour put on the Garden Club flower show with the Carbon County Artists Exhibition; works with the Chamber of Commerce, service clubs, the local drama club, and hosts Shakespeare in the Park. The folk-arts people attend the Red Lodge Arts Fair, at the Depot, the biggest one day event in Red Lodge; they also support the Christmas Crafts Bazaar at the Depot- and come from a five state area. Entertainment at the Arts Fair ranges from the Crow dancers, drummers and singers, to classical music, or blues and rock music, or old time fiddlers; with performances in '93 of Caribbean dancing; For the past two years, Billy Waldo's popular recording band entertained at the Arts Fair in aid of the Arts Guild "Outdoor Stage Project" Gourmet food is served at the Arts Fair and there are rides behind a team of horses- crafts people rave about the Red Lodge Arts Fair, and they come from hundreds of miles away. .

The Carbon County Arts Guild is a very active arts center with a great many programs; and with the help of many volunteers serves 600 members and 10,000 visitors. Each event has to be organized, promoted, records kept, and accounting done. Volunteers are vital to the operation and must be recruited, co-ordinated, trained and thanked.

Art is merchandised and shipped all over the U.S.A. and abroad. Meticulous book-keeping is required for inventory and membership. The old Depot, containing the galleries, must be well maintained, the grounds groomed There is no turning back, or cutting back on services in this rapidly growing area.

This cultural facility has a stabilizing effect on the community and contributes to quality of life. Also the Carbon County Arts Guild is influential in maintaining the charm and character of the area, at a time of population explosion.