

CULTURAL CORNER CONCERT SERIES

A celebration of musical, visual and culinary arts

Dr. Ilse-Mari Lee, director

Presentation to the Long-Range Planning Joint Subcommittee by Mrs. Jane Hawks

- This concert series is totally independent from Pilgrim Congregational Church. The church is the venue of these events, but the concert series has an independent budget, and pays a rental fee to the church. The decisions regarding programming are all made by the director Dr. Ilse-Mari Lee. This is not a church program.
- Dr. Ilse-Mari Lee is the project director. The church was used as the organization name on the application to utilize the non-profit status of the church. The motivation for creating this series was to create a series of great quality that would have a broad appeal to, and enrich the entire community. A conscious effort has been made to involve young artists from the public schools, as well as from the university.
- This series has been in existence for four years. Dr. Lee took over the direction in 2007. Attendance has significantly increased over the past year, as has the quality of the performances and presentations.
- 2006-2007 events included:
 1. October 8th: **“Go for Baroque!”** a concert featuring Baroque violinist Carrie Krause, members of the Meritage String Quartet, Sue Makeever, flute, Ilse-Mari Lee (cello, harpsichord, organ) and Thomas Lee, trumpet. The program included J.S. Bach’s celebrated Brandenburg Concerto No. 5. Thomas Lee, photography, reception: “Mezzo Matto” Italian bakery
 2. November 5th: **“Happy 250th Birthday, Mozart!”** The music of Mozart, featuring the Meritage Quartet with clarinetist Gregory Young, and pianist Julie Gosswiller, the Pilgrim Chamber Choir, and organist Ilse-Mari Lee. Pottery by Mardella Brock and scarves from Turkey, reception by “On the Rise” bakery
 3. February 11th: **“Domesticity”**. A multi-media song recital featuring soprano Elizabeth Croy, and pianist Julie Gosswiller, centered on the theme of domestic life. Poetry readings by distinguished English Professor Kimberley Meyers, Art by Laura Palmer, and homemade cheesecake reception to follow.
 4. March 25th: **“Origins”** A lecture on the origins of life, by distinguished MSU faculty Prof. Michael Miles, Jack Horner and Neil Ornish, based upon their

successful Honors Course at Montana State University. Art: MSU art students, reception Marie Dorsey, Gallatin Gateway

5. April 1st: **Spring Concert**, featuring the music staff of Pilgrim Congregational Church. Art Bozeman High Art students, reception T. B.A
6. May 6,2007: The **Jeni Fleming Trio** in concert. Art by Hawthorne Elementary students, reception T.B.A.

BUDGET DETAIL PER YEAR

EXPENSES

Employee Salaries

Administrative-Project Director salary: (in kind)

6 events at 10 hours per event \$15 per hour..... \$900*
6 helpers at 3 hours per event at \$15 per hour)..... \$1,620*

Contracted Services:

Artist fees 6 events @ \$1150..... \$6,900
Layout of program, brochures, posters \$380

Space

6 concerts @100..... \$600

Marketing

Brochures and posters, postage.....\$1,000
Programs 200 programs per event..... \$600

Total expenses \$ 12,000.00

REVENUE

Earned revenue:

Ticket sales 6 concerts, 60 tickets each average price \$8.00.....\$2,880

Contributed Revenue:

Grant requested.....\$6,000
In-kind contributions..... \$3,120

Total revenue: 12,000.00

*** in-kind revenue**

The grant will primarily be used to help fund artist's fees.