

# Montana State Legislature

2011 Session

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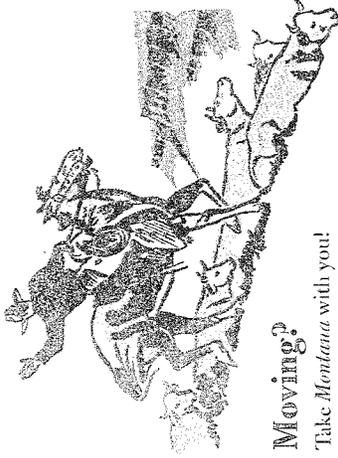
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The Magazine of Western History

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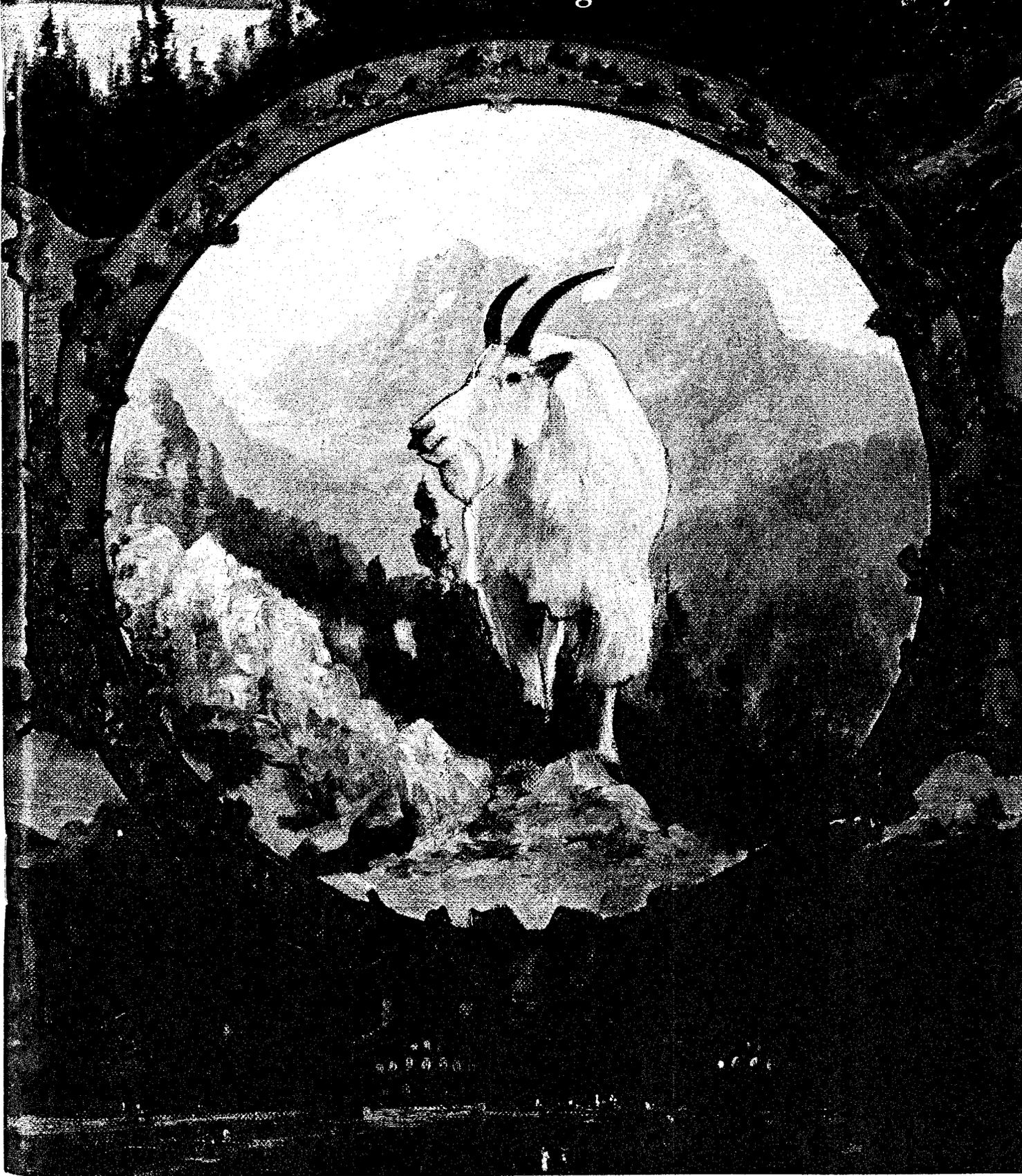
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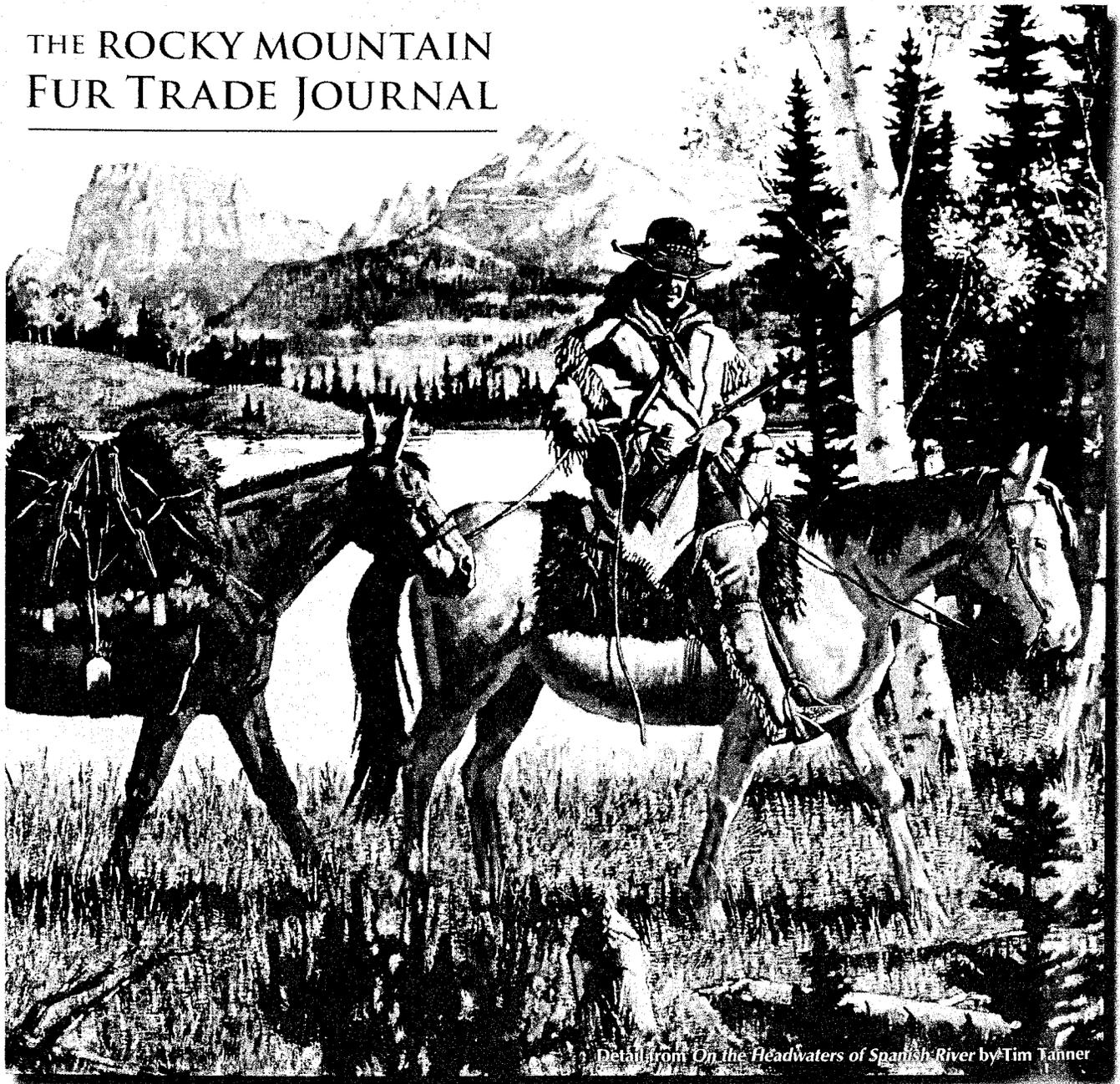
Summer 2010

# MONTANA

The Magazine of Western History



# THE ROCKY MOUNTAIN FUR TRADE JOURNAL



Detail from *On the Headwaters of Spanish River* by Tim Tanner

## VOLUME 4 - 2010 - ROCKY MOUNTAIN FUR TRADE JOURNAL

Was Meriwether Lewis the Godfather of the Rocky Mountain Fur Trade? by Thomas Danisi & John Jackson

Going Indian! The Use of Leggings and Breech Clout by the Euro-American Trapper by Clay Landry

Union Pass: A Mountain of Many Waters by Steve Banks

Painting the Rocky Mountain Fur Trade: An Artist Creates *On the Headwaters of Spanish River* by Tim Tanner

Warren Ferris, the Hudson's Bay Company and the Rendezvous of 1834 by Scott Walker

Wheels to Rendezvous by Rick Williams

Goggles in the Rocky Mountain West by Alida Boorn

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**SELECTED BACK ISSUES CONTAINING**

**Earliest Glacier, a By-passed Beaver Bonanza (Beals). The Glacier Moves Tortuously (Robinson). Return to the Beloved Mountains (Schultz). Washburn-Doane Expedition of 1870 (Jackson). Creation of Yellowstone National Park (Jackson).**

**Beloved Storymaker of the Blackfeet: James Willard Schultz (Schultz). Glacier Park's Lost Place Names (editors). Chief Charlot's Battle with Bureaucracy (Harrison). Blackfoot Country (West). Idaho-Montana Fire of 1910 (various).**

**William R. Logan and Glacier National Park (Buchholtz). President Arthur in Yellowstone National Park (Reeves). William Gilpin: Advocate of Expansion (Schnell). John Eastwood: Unsung Genius of the Drawing Board (Whitney). Frontier Inebriates with Epaulets (Sibbald). The Broadwater (Bayne).**

**The Gallatin Canyon (Malone). Baron C. C. O'Keefe (Oberly). Glacier's Skyland Camps: A Culver Colonel's Abortive Dream (Ober). Last of the Rough Riders (Walker). Brush, Palette and the Battle of the Little Big Horn (Lane).**

**Ghastly Harvest: Montana's Buffalo Bone Trade (Barnett). Bison: Annihilation and Preservation (Dolph). 1876 on the Mustangs: Centennial Politics in Montana (Malone & Roeder). The Artistic Vision of Myrta Wright Stevens (editors). Carefree Youth and Dudes in Glacier National Park (Johnson). Yellowstone's Madison Museum (Stewart). The Fiery Ordeal of Cornelius Hedges (Osgood).**

**The River Which Scolds at All Others: An Obstinate Blunder in Nomenclature (Saindon). Our Dog Scannon (Osgood).**

**The Bird Woman (Chuinard). The CCC Experience in Glacier National Park (Ober). "Buffalo" Jones and the Bison Herd in Yellowstone (Schullery). Chautauqua in Montana (Stahl). The Foreigners (Johnson).**

**The Golden Spell of Harvest (Vindex). Sadie and the Missing Custer Papers (Pearson). The Last Summer at Lake McDonald (Buchholtz). The Montana Club (Myers). The Scattered Morrisites (Anderson).**

**Joseph Kinsey Howard and His Vision of the West (Roeder). The Legendary Joe Cosley (DeSanto). Jeannette Rankin, American Foreign Policy, and the Origins of Her Pacifism (Wilson). Edwin M. Ellis: Montana's Bicycling Minister (Dosker). Heavers, Hashers, Skinners, & Dudes: Yellowstone 1915 (Samuell).**

**You Can't Not Go Home Again (Doig). Thomas Francis Meagher's Bar Bill (West). A Forgotten Passage to Puget Sound: The Fort Steilacoom-Walla Walla Road (Perko). Montana's First Oil Well at Kintla Lake, 1901 (DeSanto). The Diary of Albert "Death-on-the-Trail" Reynolds, Glacier National Park, 1912-1913 (Buchholtz). Mormon Crickets in Montana, 1936-1941 (Swisher).**

**C. M. Russell in Canada, 1888-1889 (Dempsey). Three Women on an Unconventional Tour of the American West in 1922 (Wright). Charles A. Broadwater (Lang). Robert Yellowtail (Poten). American Indian Schooling in the Twentieth Century (Szasz). Missing in Glacier: The Disappearance of the Whitehead Brothers in 1924 (Desanto). Camp Cooks (Mercier). The Fires of '88 (Pyne).**

**Manipulating Nature's Paradise: National Park Management under Stephen T. Mather (Sellars). Journey to Wyoming: Ethel**

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Waxham's Journals and Letters (eds. Love & Froidevaux). Bob Burdette's Northwest Tour of 1888 (Saum). Phases of Railroad Promotion of the Pacific Northwest (Schwantes). Images of the Milwaukee Road's Western Main Line (Martin).

Battle of the Big Hole, Part 1 (Hampton). Great Falls and the Sun River Project (Fabry). Gender, Class, Religious, and Ethnic Identity in Anaconda, Montana (Mercier). "I Was a Stranger and Ye Took Me In" (Spence). Ethel: Mines and Mules in Rimini (Havard). Cultural Currents in the Recent Southwest (Etulain). Winter at Cut Bank Ranger Station (Fraley).

Early Western Encounters with Wolves (Hampton). The Extermination of the Gray Wolf in Wyoming, 1890-1930 (Zmyj). The First National Park Interpreter: G.L. Henderson in Yellowstone, 1882-1902 (Whittlesey). The Lure of the Parks (Lambert). The Nelson Miles/Colgate Hoyt Party in Yellowstone National Park, September 1878 (Brust & Whittlesey). Perilous Passage: A Narrative of the Montana Gold Rush, 1862-63 (Purple, ed. by Owens).

"Baited by a 'Color' of Gold to a Mountain of Granite," Part 1 (Safford). Red Cloud, Part II (Larson). The Glacier Hotel Company, 1914-1929 (Diehl-Taylor). Tragic

Death and Memorialization of the Storm King Fourteen (Gulliford). Indian Memorial for the Little Bighorn (Rankin). What Ever Happened to the Anaconda Company? (Tidball). The Remington *Raisonne* (Dippie).

Artists and the Buffalo

Hunt (Dippie). The Archie Bray Foundation (Newby & Justo). Old Photographs (Holm). Maynard Dixon and a Changing West, 1917-35 (Hagerty). Julius Seyler: Painting the Blackfeet and Glacier Park, 1913-14 (Farr). Bob Scriver's Art (Lambert).

Snowmobiles in Glacier

and Yellowstone National Parks (Yochim). A Look Back at the Montana Study (Homstad). Mormon Missionaries, the Utah War, and the 1858 Bannock Raid on Fort Limhi (Bigler). Montana's Post Office Murals (Mentzer). Sculptor Alexander Phimister Proctor in Montana (Hassrick). Treasure State Treasures Survey (Lambert). The National Bison Range (Whitehorn).

"These Men Play Real

Polo": An Elite Sport in the "Cowboy State," 1890-1930 (Amundson). Montana Deaconess School to Intermountain (Baumler). Plying the Waters in America's Little Switzerland: Early-Twentieth-Century Lake Tourism in Glacier National Park (Mires). Basketball in Bearcreek, Montana (Nicholas).

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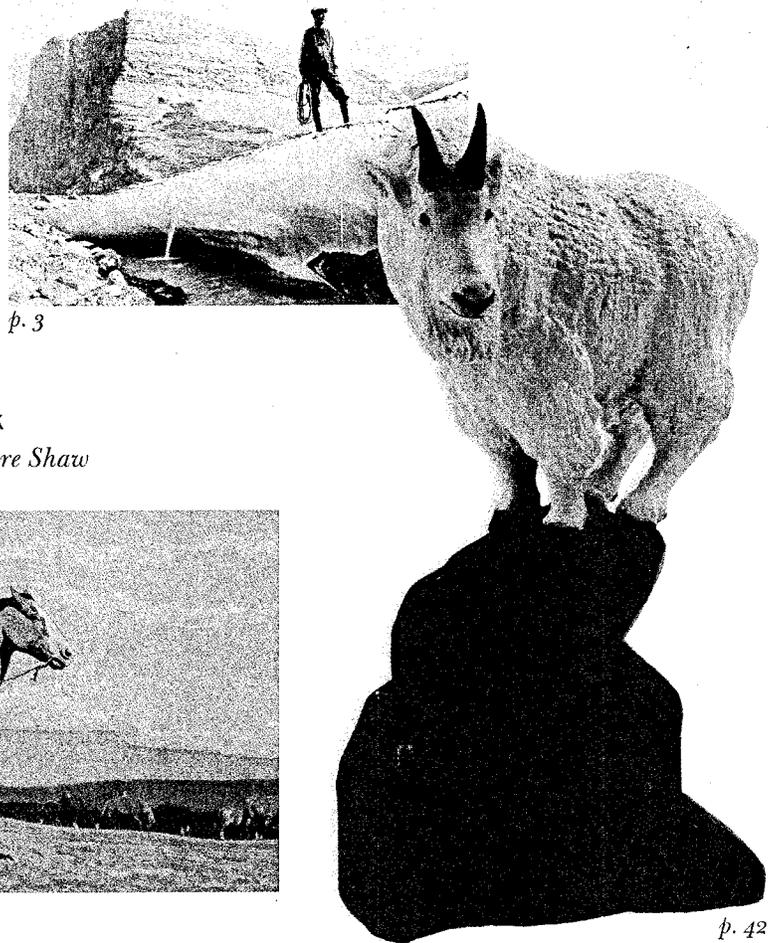
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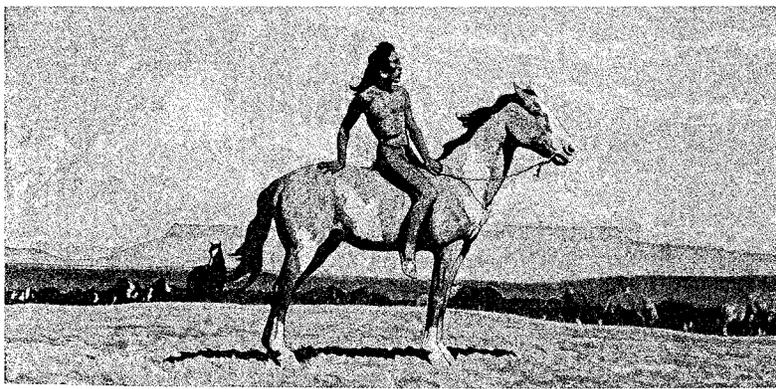
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**ON THE COVER** The Summer issue of *Montana* commemorates Glacier National Park's centennial with articles devoted to the park's history. The iconic mountain goat on the front cover is a detail from a painting by John Fery, one of the park's foremost painters. Fery made it the centerpiece of his untitled collage of Glacier views (n.d., oil on canvas, 65" x 115") commissioned by the Great Northern Railway. More on Fery's career can be found in Jennifer Bottomly-O'looney and Deirdre Shaw's article "Glacier National Park: People, a Playground, and a Park" and in Rafael Chacón's piece on the artwork for Glacier's hotels and lodges.

On the back cover, a remnant of the pictographic painting (1916, colored pencil and graphite on canvas, 22" x 79") by Stingy-With-His-Tobacco, a Blackfeet man, tells a story from the history of the Blackfeet, who for centuries lived in and around the area that became Glacier's east side. The Blackfeet played an important role in the railroad's promotional campaigns in the park's early years, and the Great Northern commissioned paintings by Stingy and other Blackfeet men to display in its hotels. Also on the back cover, Maynard Dixon's *Blackfeet Historians* (1917, oil on canvas board, 11 5/8" x 17 5/8") depicts two unidentified Blackfeet men working on a story-telling panel similar to Stingy's. All three paintings are in the collection of the Montana Historical Society Museum, Helena.

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*Connecting Nature*

THE CREATION OF MONTANA'S  
*Glacier National Park*

BY ANDREW C. HARPER

ON MAY 11, 1910, President William H. Taft quietly signed into law a bill to establish Glacier National Park in northwestern Montana. Consisting of over one million acres, Glacier is one of the largest national parks in the country. The Blackfeet people who first settled in the region have always referred to its peaks that soar over ten thousand feet as the “backbone of the world.” And with several glaciers still holding out against climatic inevitability, Glacier National Park today certainly ranks as one of the nation’s most spectacular scenic landscapes.<sup>1</sup>



In 1910, more than one million acres of mountainous landscape in northwestern Montana became Glacier National Park. This view was taken looking south from the park's Piegan Pass.

Fred H. Kiser, photographer, MHS Photograph Archives, Helena, 956-842