EXHIBIT 5
Jan 20, 201
9

OPENING RECEPTION @ THE HOLTER

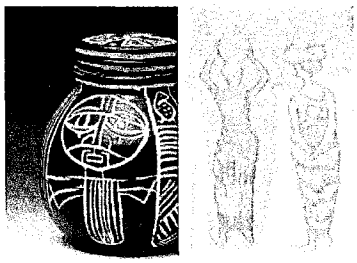
friday . january 21 . 2011 . 5:30–8 pm

▶ *Please join us as we celebrate Montana artists and landscapes at the start of our 2011 season.*

Lois Conner, Lee Friedlander, Geoffrey James: *The Wide Open*

Stephanie Frostad: *Way Will Open*

Cathryn Mallory: *Adorned Constraint*



Frances Senska & Jessie Wilber: *Impressions of Africa*

Claire O'Connell: *Moving Back....*

LOIS CONNER LEE FRIEDLANDER GEOFFRY JAMES: *The Wide Open*

january 21–april 3 . sherman gallery

The stark beauty of Montana's High Plains is captured by three of the most accomplished photographers working today: Lee Friedlander and Lois Conner of New York and Geoffrey James of Canada. Dramatic black-and-white images accompany the work of 22 prominent writers from the edited volume *The Wide Open.*

STEPHANIE FROSTAD: *Way Will Open*

january 21–april 3 . bair gallery

Few artists capture the tension between the land and the human presence as Stephanie Frostad. Her work embodies the phrase "way will open", an old Quaker expression of faith for navigating through uncertain times.

CATHRYN MALLORY: *Adorned Constraint*

january 21–april 15 . high gallery

Cathryn Mallory pushes boundaries. In this striking exhibition, larger-than-life, ethereal garments appear to float from the vaulted ceiling. Closer inspection reveals the unconventional materials—motor casings, rope, and wire—from which Cathryn weaves her art.

FRANCES SENSKA JESSIE WILBER: *Impressions of Africa*

january 21–april 3 . millikan gallery

Frances Senska and Jessie Wilber helped forge the contemporary arts community in Montana. In celebration of the Bray Foundation's 60th anniversary, this exhibition pairs Wilber's dynamic print series *Impressions of Africa* from the Holter's Permanent Collection with Senska's distinctive Ya-Ba-Bo pots.

CLAIRE O'CONNELL: *Moving Back....*

january 21–february 20 . artworks-nicholson gallery

Claire O'Connell's woodcut prints are her responses to the world around her and the events in her life. She began the series *Moving Back....* two years ago while living in Washington, knowing she would one day return with her family to Helena.

HOLTER MUSEUM of ART | 12 East Lawrence . Helena . Montana
406.442.6400 . holtermuseum.org

EXHIBIT 5
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Catch the creativity
@ The HOLTER Museum of Art

- **FAMILY DAYS**
  Prairie Days · 20th KidWorks! Family Festival
  International Pinhole Photography Day
  · Armed Forces Appreciation Day
- **Workshops and Classes for Adults**
- **Use-Eums for Children ages 3–7**
- **Military | Veterans Outreach**
  Hearts for Heroes · Sewing Circle: *Quilts of Valor*

Upcoming Family Days

Prairie Days | Sat, Feb 19, 11am–2pm

Join us for butter churning, contra dancing, quilt making, and more as we celebrate early life on *The Wide Open* and learn about life on the Montana prairie. **$5 suggested donation**

Kidworks! Festival of the Arts | Sat, March12, 10am–3pm

Launched 20 years ago, KidWorks! is brought to you by Holter Museum docents, who believe that creativity is an essential part of children's lives. Art stations for up-to-your-elbows art projects are set up throughout the day for kids of all ages and their adult companions. KidWorks! benefits the Holter Museum docent program, supporting and helping to educate this specialized volunteer team that brings art to life through tours, hands-on art classes, and much more. **$5/child; $1/adult**

International Pinhole Photography Day | Sat April 23, 10am–2pm

Worldwide Pinhole Photography Day (WPPD) was established to celebrate the joy of simple creativity using the medium of lens-less photography. Participants can use the Holter's pinhole cameras, bring their own, or even try making one. Best of all you can create your own inspiring images. People throughout the world will be joining in the fun. Images can be uploaded to the WPPD website at pinholeday.org/. **$5 suggested donation**

Armed Forces Appreciation Day | Sat, May 21, 2–4pm

Join the Holter Museum as we celebrate our Armed Forces with a family day. Enjoy live music, special exhibitions, fun family activities, and more. It all starts after the Armed Forces Day Parade. **FREE**. *Support provided by MetLife Foundation.* **MetLife**

Clockwise from upper left: Geoffry James, *North of Winifred* (*The Wide Open* exhibition); Kidworks!; 2010 Armed Forces Appreciation Day parade; Pinhole photography participant

WORKSHOPS *for* ADULTS

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Opposites Attract: Improve Your Handwriting

with Deb Parsons Menke
Sat, Feb 5, 9am–4pm

Improve your own handwriting and learn the Neuland calligraphy hand—a clean, bold, all-caps style. Participants will look at ways to use their own handwriting calligraphically to improve and adapt it. Students will then switch gears to learn Neuland and create an accordion book structure to showcase their work. This 1-day workshop is designed for everyone from non-calligraphers, to novice, to advanced calligraphers wanting some fun review. Start thinking of "opposite" topics and short quotes, i.e., hot/cold, men/women, black/white . . . . Some materials provided—see holtermuseum.org for a complete list and an instructor bio.
Tuition: $60 members; $100 non-members

Life Drawing

with Lisa Dosson, Wednesdays,
Feb 9, 16, 23, March 2, 9, 6–9pm

Participants in this class may be experienced beginners, intermediate students, or those looking for an open environment to brush up on fundamentals. Participants will be guided in the methods of drawing the human form to show movement and life, including the structure and proportions of a human body. Enjoy a relaxed environment and one-on-one guidance from trained instructor Lisa Dosson who will provide drawing aids and tips for imaginative seeing.
Each class will begin with a nude model and warm-up studies. The model will then change into a costume for longer study. Participants are encouraged to experiment with different mediums for drawing. Supply list and instructor bio available at holtermuseum.org.
Tuition: $135 members; $175 non-members

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The Holter Museum of Art is a proud member of Montana Shares.
montana shares

For more information on exhibitions, events, and education programs, go to ***holtermuseum.org***

An Introduction to Calligraphy

with Deb Parsons Menke
Thursdays, Feb 10, 17, 24,
March 3, 10, 17, 6–8pm

AN INTRODUCTION TO CALLIGRAPHY

Come learn the art of beautiful writing!
Study Uncial, one of the most recognized medieval lettering styles that is easily adaptable to modern uses. Through demonstrations, lettering practice, and one-on-one instruction, participants will become familiar with dip pens, nibs, inks, papers and the structures and methods of calligraphy. Color use and compositional considerations will also be presented to demonstrate the possibilities for using calligraphy skills. Beginners will have immediate success learning Uncial while those with some calligraphy background will find Uncial a valuable and beautiful addition to their repertoire. For the final project, participants will create a small art book to demonstrate their new calligraphy skills. Some materials provided—see holtermuseum.org for a complete list and an instructor bio.
Tuition: $100 members; $140 non-members

Watercolor *with* Jim Howard, Tuesdays,
Feb 15, 22, March 1, 8, 15, 22, 6–8pm

The dream of painting the perfect sky or the reflection of light on the water can be made possible by joining Watercolor with Jim Howard. Jim will discuss watercolor basics including materials, drawing as a basis for painting, and washes and strokes. Participants will then delve into the building blocks for painting landscapes, elements of nature, and buildings. Lecture, discussion, and demonstration will all be incorporated into a relaxed learning environment. Each session will include time for students to paint with instructor support and assignments will be given to allow for practice between sessions. This class is for beginner and experienced watercolorists. Supply list and instructor bio available at holtermuseum.org. **Tuition: $120 members; $160 non-members**

The Photographic Eye: Capture to Print, *with* Kurt Keller
Sat, Feb 26, 10am–4pm *and* Mondays,
Feb 28 and March 7, 14, 6–8:30pm

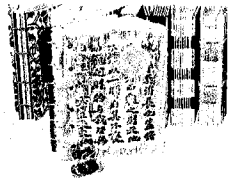
Inspired by the current photographic exhibition *The Wide Open*, this workshop combines photographing in the field and learning to develop in the digital darkroom. On Saturday's trip to a field site, under

HOLTER MUSEUM of ART 12 EAST LAWRENCE, HELENA, MT 59601 PHONE: 442-6400 FAX: 442-2404 WWW.HOLTERMUSEUM.ORG

Kurt Keller's guidance, participants will practice ways of creating eye-catching photographs by experimenting with image composition using light, shadow, and abstract detail. Add interest and variety to your results by shooting from multiple viewpoints and learning to use the creative controls on the digital camera. With these images to work with, the class will meet on Monday evenings to "develop" photos using Adobe's new program designed just for digital photography, Lightroom 3®*. Regardless of your previous experience or the kind of photography you like, you'll come away from this workshop with the technical and creative skills to use Lightroom 3® like a pro. Everyone will learn professional tips and tricks that will take your photography to the next level. ***Students each need a manual digital camera (with f-stop and shutter speed control) and a notebook***. More information and instructor bio at holtermuseum.org.
Tuition: $135 members; $175 non-members
** Download a 30-day trial version of Lightroom 3®, Feb 28 or after, or purchase.*

Book Arts: Coptic Binding

with Marion Lavery
Sat, March 19,10am–4pm



Coptic binding is captivating in many ways. It developed as a bookbinding method in Egypt possibly as early as the 2nd century AD and replaced the Roman scroll, being the first book structure where separated pages were bound together with an added cover. Best of all, the beautiful braid-like, link stitches are visible along the spine and allow the book to lie flat when open, making it an ideal book structure for photo albums, journals, and sketchbooks. The Holter will provide all materials needed, including decorative papers from around the world, for each participant to create their own 21st-century version of this ancient book structure under the guidance of experienced book artist Marion Lavery. Instructor bio available at holtermuseum.org.
Tuition: $90 members; $130 non-members (all materials included)

Printmaking *with* Carol Montgomery

Tuesdays, April 5, 12, 19, 26, 6–8:30pm

This class is designed to open up the mysteries of the centuries-old art form of making prints. Instructor Carol Montgomery will introduce a variety of fun and easy methods to create printing plates (a sheet of metal, plastic, or some other material bearing an image of type or illustrations from which multiple copies are printed) with multiple images by taking inspiration from the natural world, imagination, and abstract designs. Explore printing without the necessity of a printing press and try out printing with the use of an etching press. Learn the basics and discover the possibilities of printing. Some materials provided—see holtermuseum.org for a complete list and an instructor bio.
Tuition: $110 members; $150 non-members

A House is a Home *with* Stephanie Freeman

Sat, April 9, 10am–1pm

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A workshop for all ages! Both children and adults are invited to this workshop in celebration of home through drawing. Working with a common template we will create individual images of what home means to us. It may mean the people or pets we live with, the activities that make us feel "at home" (cooking, gardening, bicycling), cherished belongings within our houses (a special chair, heirloom, pair of boots), or even their surroundings (signs of spring, a mountain view, winding street, pine tree). A variety of dry media will be available to develop these images in both literal and symbolic forms. Together these distinct drawings will become a "neighborhood" of our hopes and joys in home. Bring all your gratitude and good ideas! Feel free to bring a snack!
Tuition: 25$ members; $65 non-members. ***One tuition for children ages 5–7 with an adult companion/s.*** (all materials included)

Drawing: Pen and Ink

with Tulasi Zimmer, Wednesdays
April 13, 20, 27, May 4, 11, 5:30–8pm

What is cross-hatching? Stippling? Popular Holter instructor Tulasi Zimmer will answer these questions and more for those interested in taking their drawing skills beyond the pencil. Drawings in pen and ink use techniques such as hatching, cross-hatching, stippling, scribbling, ink washes, and mixed media to express what the artist sees. The techniques will allow students to practice rendering drawings that interpret value, shape, texture, and space in a realistic or representational style working from imagination and/or photographs. Supply list and instructor bio available at holtermuseum.org. **Tuition: $110 members; $150 non-members**

Woodblock and Free-Form Printing II

with Phoebe Toland, Sat, April 30 *and* Sun, May 1, 9am–4pm

Woodblock is a method of printing where the image is carved into the surface of a piece of wood. It is the earliest form of printmaking and first appeared in China in the 9th century. Participants will pursue multiple block cutting, practice printing and registration, explore the use of stencils, and the possibilities of collage through cutting, pasting, and layering additional printing. Past students of Woodblock and Free-Form Printing I and new students are welcome in this class. Follow your own direction and explore new territory under the guidance of artist/instructor, Phoebe Toland. Some materials provided—see holtermuseum.org for a complete list and an instructor bio.
Tuition: $110 members; $150 non-members

Josephine Hale: Between Two Worlds

with Phoebe Toland, Tuesdays, May 17 *and* 24, 6:30–8pm

Josephine Hale, *Market Scene in Brittany*

The Holter Museum's exhibition Josephine Hale: American in Paris features the work of a rural Montana schoolteacher and widowed ranch owner turned cosmopolitan and bohemian artist in Paris in the 1930s. Who was Josephine Hale? How does one get from Great Falls, Montana to the exhibition halls of Paris? Join Helena artist Phoebe Toland as she presents two art history sessions meant to bring Josephine's work to life. Participants will look at the very distinct yet related cultures that contributed to Hale's development as a painter. Session One will address the prevailing adherence to realism in American painting, beginning in the early colonies through Josephine's life and times in Montana. In Session Two the class will view images of European art works beside Hale's works that demonstrate the influences and trends that most impacted her work. Participants are encouraged to follow these sessions by attending a public gallery talk Saturday, May 28 by Brandon Reintjes, Curator of Art at the Montana Museum of Art and Culture, who has written about and studied Hale's work extensively. **Tuition: $25 members; $65 non-members**

. . . *for* KIDS

Use-Eums | Ages 3–7 • 10:30–11:45am

Fridays: Jan 28 • Feb 25 • March 18 • April 15 • May 6

Saturdays: Feb 12 • March 26 • May 14

Holter museum docents (volunteer museum educators) teach these popular workshops for children ages 3 to 7 and accompanying adults. The workshops are fun and challenging for the child and include viewing art, stories, movement, music and hands-on art activities. Call 442-6400 to reserve a spot. Tuition supports the Holter docent program.
Tuition: $5 members/per child; $7 non-members/per child.

MILITARY | VETERAN OUTREACH

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Hearts for Heroes

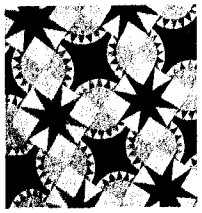
Sat, Jan 22, 10:30am–12:30pm FREE

Valentine's Day in January? The glitter, the lace, the red, the pink. We've got it all! Bring the family and join with the Holter as we partner with Montana Supporting Soldiers to create unique valentines. Help us warm the hearts of Montana's deployed men and women with your creativity. All cards will be sent to military men and women stationed abroad. Materials will be provided. **MetLife**

Sewing Circle: Quilts of Valor

with Sheila Gaub

Sat, March 5, 10:30am–4:30pm FREE



The Quilts of Valor organization provides United States military personnel who are wounded in combat during military actions "Quilts of Valor," handmade by volunteers. Lend a hand to this special project as the Holter joins forces with this inspiring organization. Experienced quilters and true novices will work together to create as many quilt blocks as possible in 6 hours. Take this opportunity to exercise your creativity and give back to our military men and women. Supply list available at holtermuseum.org. Please register online or call 442-6400 by Monday, Feb. 28. **MetLife**

Sheila Gaub is from Belgrade, Montana. She is the Regional Coordinator of Quilts of Valor.

CLASSES FILL QUICKLY—***Register Early!***

REGISTRATION | SCHOLARSHIP INFO

Preregistration is required for all Holter educational programs. Register online at holtermuseum.org, call 442-6400, or stop by the Museum. Pay for your workshop at least ten days before the first session.
Cancellation/Refund Policy. Full tuition will be refunded on any cancellation up to two weeks prior to beginning of class, after that 40% of tuition will be refunded upon cancellation. Workshop participants—especially children—should wear clothing that can get dirty and paint-spattered. Washable materials are used whenever possible, but stains are inevitable.

Scholarship Information. Holter Museum classes are for everyone! The Ethel Harrison Education Fund provides assistance for those who cannot afford tuition. Applying for a scholarship is easy. Fill out the online form, including a statement of need for a scholarship and the value of the workshop to you or the student. Please include the amount you are able to pay for the workshop. If you're unable to apply online, please call or visit the Museum. For further scholarship information or to contribute to the scholarship fund call 442-6400.