Explore Music!

is the music education & community engagement program created by the Billings Symphony Orchestra & Chorale to share symphonic music with as many people as possible and to cultivate a lifelong appreciation for the performing arts.

Four free, full symphony performances of two distinct concerts and 13 individual programs encompass **Explore Music!**

Thank You to the Following for Helping Fund *Explore Music!*

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Wapiti Wyoming 4th Grades
West Park Retirement
Yellowstone Country Club

Photos on inside panels:

Trevor Krieger & Jeff Troxel perform "Tall Tales" for hundred of school-aged children during the 2009-10 Season.

Makaila Ament tries the flute at the Symphony in the Park Instrument Petting Zoo, sponsored by Eckroth Music.

Members of the Billings Symphony Chorale who form *Con Spirito* entertain at Graff Elementary in Laurel.

Grant Schaubel blows a trumpet at the Symphony in the Park Instrument Petting Zoo, sponsored by Eckroth Music.

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Donations for Explore Music! are always welcomed and appreciated.

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Explore Music!

Because music feeds the soul...

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DATE Jan 20, 2011
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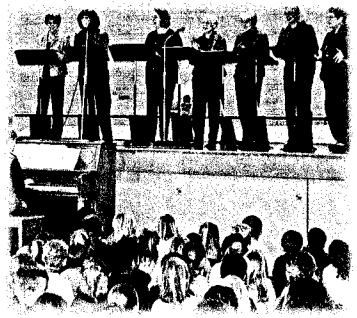

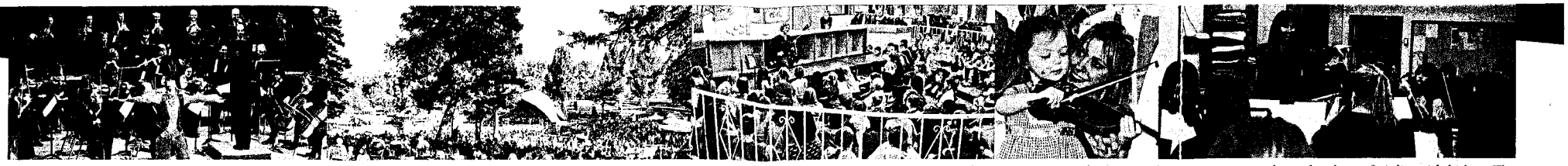

"Pecos Bill," played by Tim Marrone, shows off for a Hardin audience at the 2009 FREE Family Concert "Pecos Bill." A look at the Symphony Shell from a hilltop in Pioneer Park. BSO violinist Betsy Rivers shares her love of violin with kids at The Boys & Girls Club of Yellowstone County. A little girl tries her hand at violin at the Instrument Petting Zoo at Symphony in the Park. Music Director Anne Harrigan conducts the Philharmonic Orchestra at Senior High School.

***Explore Music!* programs reach more than 35,000 children, youth, adults and seniors throughout a single year. By eliminating price and taking the programs to their participants/audience, the Symphony reaches beyond the stage at the Alberta Bair Theater and into the communities in the greater Billings area.**

Annual Free Family Concerts: Music Director Anne Harrigan and the Billings Symphony develop this program each season. The concert features a guest artist and local children. In addition to two free performances at the Alberta Bair Theater, an underserved community outside of Billings is selected and an additional full performance is staged.

Symphony in the Park: Symphony in the Park is the most elaborate musical showcase staged by the BSO&C. More than 10,000 people attend the FREE annual outdoor concert at Pioneer Park. Along with light classical and pops-style music, the event offers picnic fare and an instrument petting zoo.

Adventures in Music (AiM): The Billings Symphony works with area schools and cultural organizations to offer a half-day, hands-on music education workshop for students K-8. More than 1,000 students have the opportunity to learn about the orchestra and chorale through a series of round-robin demonstrations with musicians, an instrument petting zoo, and a Billings Symphony dress rehearsal.

Backstage with the Symphony: Throughout the year the Billings Symphony in collaboration with the Alberta Bair Theater offers the community, especially educators, a glimpse into the creative workings of the orchestra and chorale via a dress rehearsal.

Concert Cues: Each season concert is preceded at 6:45 p.m. by a brief, interactive discussion related to the evening's music, composers and guest artists.

Conductor in the Community: Music Director Anne Harrigan guest conducts a rehearsal of an area band and/or orchestra as well as visits with area organizations and civic groups. Approximately 1,500 students, grades 5-12, and area adults learn about the commitment, dedication and determination required to become a professional musician.

Internships: Internships with the orchestra or BSO&C office provide opportunities to gain experience in the field, determine if one has an interest in a particular career, create a network of contacts, and/or gain school credit.

Master Classes: Special Guest Artists performing with the Billings Symphony share their talents and experiences with BSO musicians and students from around the region through these free classes.

Musicians in the Schools: Nearly 3,500 youth, grades K-12, as well as students attending MSU-Billings and Rocky Mountain College, learn about instruments from small ensembles of BSO&C musicians. Musicians are encouraged to share their personal stories about why and how they became musicians, to discuss how music can be a lifelong avocation or vocation, and to show the flexibility of their instrument through the performance of a variety of genres of music.

Musicians after Hours: This outreach program is not designed to be a music lesson. Rather, musicians are encouraged to use music as a way to begin a dialogue and to offer positive interactions with youth. More than 2,000 kids ages 6-16 at after-school sites such as the Boys & Girls Clubs of Yellowstone County, the YMCA, and Friendship House participate in this program and learn about symphonic music and about the commitment and dedication it takes to become a professional musician.

Random Acts of Music: Small ensembles of BSO&C musicians are scheduled to perform in unusual and unexpected high-traffic locations such as at the airport, Rimrock Mall, or MetraPark in an effort to increase community awareness of symphonic music and the BSO&C as people go about their daily routines.

Rural Rhythms: Arranged through partnerships with local arts agencies, casual performances by small ensembles of BSO&C musicians are given in community spaces to more than 400 residents of rural communities.

Senior Series: Members of the BSO&C visit retirement homes, assisted-living facilities, and low-income meal sites to perform for elders in an environment that is comfortable and accessible to them. This program reaches 500 seniors who due to physical constraints, lack of transportation or price barriers otherwise would not be able to experience the joy of live symphonic music.

Side by Side: A tremendously rewarding experience for Symphony musicians, students, and the audience, our Side by Side program is designed to help students develop a lifelong interest in music and dance. Students have the unique opportunity to share the stage with our professional orchestra and choral musicians as well as get a chance to work with the professional dance troupe from the Nutcracker. Students experience practicing and performing along side professionals.

Rush Ticketing & Group Ticketing: In an effort to eliminate price as a barrier, rush tickets may be purchased for a discount on the evening of a season concert, based on availability. Nearly 200 people take advantage of this offer each season. Groups of 10 or more may inquire about discounted group ticketing.

In conclusion, it is important to note that outreach does not occur strictly as a result of an organized program. With 13% of our musicians traveling 100 miles or further to be a part of the BSO&C, our community engagement occurs informally on a daily basis around the region, as well as in Billings. Our musicians are music teachers in their communities' schools, private music teachers, and members of their churches' choirs. They come together in small ensemble groups such as the Yellowstone Chamber Players and perform with other area arts organizations, for instance, in the pit orchestra of Rimrock Opera. This ripple effect makes the impact of the Billings Symphony exponentially greater than any estimate of people we think we are going to reach, and it helps us illustrate the intrinsic role the Symphony plays in creating the cultural fiber of the communities we serve.

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DATE Jan 20, 2011
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Sandra Culhane
Executive Director

BILLINGS SYMPHONY ORCHESTRA & CHORALE

Celebrating 60 Years!

Direct (406) 294-3711 • sandra@billingssymphony.org
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phone: (406) 252-3610 fax: (406) 252-3353 • www.billingssymphony.org

60TH ANNIVERSARY SEASON CONCERTS

SEPT. 18, 2010
Opening Night w/ Jennifer Frautschi

OCT. 16, 2010
Musique Macabre

NOV. 13, 2010
Brahms' Requiem

FEB. 19, 2011
Tribute to the Jukebox of the 1950s

MARCH 12, 2011
Love & Freedom

APRIL 16, 2011
Season Finale w/ Garrick Ohlsson

SPECIAL EVENTS

NOV. 27/28, 2010
The Nutcracker w/ San Diego Ballet

DEC. 4, 2010
Holiday Tour of Homes

DEC. 31, 2010
Celebrate w/ BSO & Doug LaBrecque

JAN. 22, 2011
FREE Family Concerts: *Sonic Boom*

MAY 7, 2011
Symphony Derby Day Party

JUNE 26, 2011
FREE Symphony in the Park

EXHIBIT 7
DATE Jan. 20, 2011
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BILLINGS SYMPHONY ORCHESTRA & CHORALE

60th Anniversary Season

Anne Harrigan
Music Director & Conductor

SEASON SERIES CONCERTS*

September 18, 2010: OPENING NIGHT
Jenkins: Palladio
Tchaikovsky: Violin Concerto, *Jennifer Frautschi*
Glière: Russian Sailor's Dance
Bernstein: West Side Story Symphonic Dances

October 16, 2010: MUSIQUE MACABRE
Wagner: Ride of the Valkyries
Grieg: Hall of the Mountain King
Elfman: Selections from Corpse Bride
Mussorgsky: Night on Bald Mountain
Saint-Saëns: Danse Macabre
Berlioz: March and Finale from Symphony Fantastique

November 13, 2010: BRAHMS' REQUIEM
Brahms: Requiem
Billings Symphony Chorale , Steven Hart, director

February 19, 2011: THE 1950'S JUKE BOX
Tribute to the 50s: Popular songs from our Inaugural Decade

March 12, 2011: LOVE & FREEDOM
Beethoven: Leonore Overture
Choral a cappella: Hark I Hear the Harps Eternal, Amor de mi alma, Wanting Memories, John the Revelator,
Billings Symphony Chorale, Steven Hart, director
Shostakovich: Symphony No. 5

April 16, 2011: SEASON FINALE
Beethoven: Piano Concerto No. 5 "Emperor," *Garrick Ohlsson*
Dvořák: Symphony No. 9, "New World,"
featuring images by Michael Sample

*programming subject to change

SPECIAL EVENTS

Nov. 27 & 28, 2010: The Nutcracker w/ San Diego Ballet
Dec. 4, 2010: Holiday Tour of Homes
Dec. 31, 2010: New Year's Eve Celebration with BSO & Broadway Superstar Doug LaBrecque
Jan. 22, 2011: FREE Family Concerts
May 7, 2011: Symphony Derby Day Party
June 26, 2011: Symphony in the Park

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Celebrating 60 Years!

• • • The Billings Symphony's 2010-2011 Season • • •

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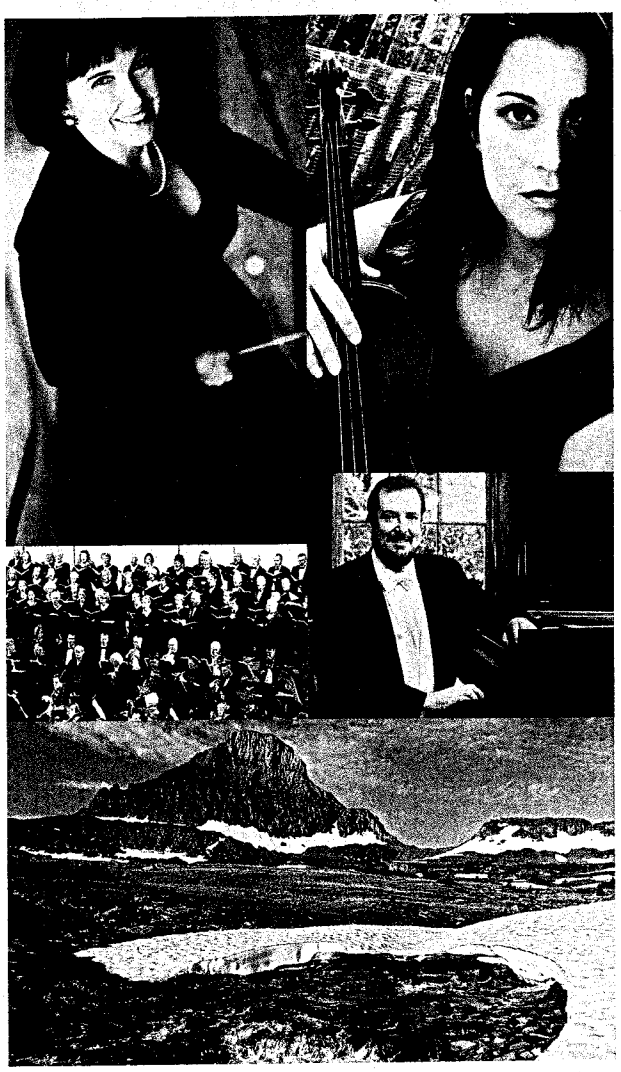
BRAHMS SHOSTAKOVICH BEETHOVEN DVOŘÁK



September 18, 2010

Opening Night

Jennifer Frautschi, violin

Our 60th Diamond Anniversary Celebration kicks off with brilliance. Lauded for her dazzling technique and stunning power, violinist Jennifer Frautschi treats us to her uniquely personal, expressive tone with Tchaikovsky's Violin Concerto. To honor the Symphony's first ever concert, Gliere's *Russian Sailor's Dance* is performed during a nostalgic photo montage. The evening ends with the high energy Latin dance rhythms of Bernstein's *West Side Story Symphonic Dances*.

October 16, 2010

Musique Macabre

Don't dare miss this spine-tingling concert! The orchestra performs Saint-Saëns' *Dance Macabre*, Mussorgsky's *Night on Bald Mountain* (made famous in *Fantasia*) and Berlioz's "March" and "Finale" from *Symphony Fantastique*. Other Halloween-inspired pieces are sure to scare up a great evening. Halloween costumes optional. (really!)

November 13, 2010

Brahms' Requiem

Christine Steyer, soprano
Christopher Johnson, baritone,
& Billings Symphony Chorale

Experience sorrow transformed into joy as the Chorale joins the Orchestra in Brahms' beloved choral work, performed in English by more than 130 musicians. Written shortly after the death of his mother, the Requiem offers comfort and hope to us all beginning with the text "Blessed are those who bear pain: for they shall be comforted."

**programming subject to change*

Season series concerts begin at 7:30 p.m. at the Alberta Bair Theater, with "Concert Cues," an interactive discussion with guest artists, beginning at 6:45. Tickets available by phone at (406) 252-3610, online at www.billingssymphony.org or at the Symphony office.

February 19, 2011

50's Rock & Roll Jukebox!

various vocal soloists

Grab your saddle-back shoes, roll up your jeans and get ready to relive popular jukebox songs of the Symphony's Inaugural Decade. From Elvis and Chuck Berry to Jerry Lee Lewis and Johnny Cash, this concert is chock full of music that still holds its own today! We hear there may be a special appearance by Marilyn Monroe; for after all, diamonds, the official 60th Anniversary gemstone, are a girl's best friend! This is a concert you won't want to miss!

March 12, 2011

Love & Freedom

Billings Symphony Chorale

I was not born but to love you... The theme in this emotionally charged and thought-provoking concert is love and freedom. Beethoven's Leonore Overture No. 3 depicts the bravery and devotion of a woman who risks it all to rescue her husband from a political prison. Under the direction of Dr. Steven Hart, the chorale sings a cappella selections including African American slave code songs. The orchestra concludes the concert with Shostakovich's Fifth Symphony, one of his most successful works written at the height of Stalin's terror. A witty, biting satire, the Fifth Symphony represents the shared pain of the Russian people under Stalin's rule.

April 16, 2011

60th Season Finale

Garrick Ohlsson, piano

Our 60th Anniversary Season comes to a triumphant close with an evening of power and majesty. Garrick Ohlsson, the finest pianist of his generation, has established himself worldwide as a powerhouse soloist with the sheer poetry of his performances. His glorious interpretation of Beethoven's "Emperor" Piano Concerto No. 5 will inspire. The sweeping panoramas and tender melodies of Dvorak's "New World" Symphony paired with awe-inspiring National Parks photos by Michael Sample will give you goosebumps. This concert will be the talk of the town for years to come.

Make a night of it! Ask for your special Symphony rate at the Crowne Plaza, walking distance to concerts. Call 252-7400 for details.

Montana State Legislature

2011 Session

Exhibit 7

This exhibit is a booklet which can not be scanned, therefore only the front cover/table of content and 10 pages have been scanned to aid in your research.

The original exhibits are on file at the Montana Historical Society and may be viewed there.

Montana Historical Society Archives
225 N. Roberts
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2011 Legislative Scanner Susie Hamilton

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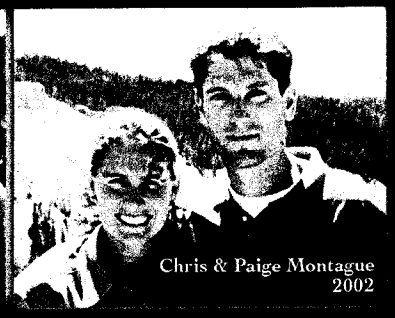
& Lynne Montague
1963



Chris & Paige Montague
2002

Now in its third generation, Montague's Jewelers continues to support its community and celebrates the Billings Symphony's 60th Diamond Anniversary Season with you!

From our family to yours, we look forward to another 60 years with the Billings Symphony Orchestra & Chorale as a shining example of a cultural jewel.

"Rundu," this beautiful pendant crafted in 14 karat white gold, is from our exclusive Southern African Diamonds Naledi Collection. Rundu contains .67 karats total weight of perfectly matched diamonds and is hung on a lacquered elephant hair strand with bayonette clasp (no elephant was harmed to make this piece). Truly unique and elegant.

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BILLINGS SYMPHONY ORCHESTRA & CHORALE

Celebrating 60 Years!

1950-2010

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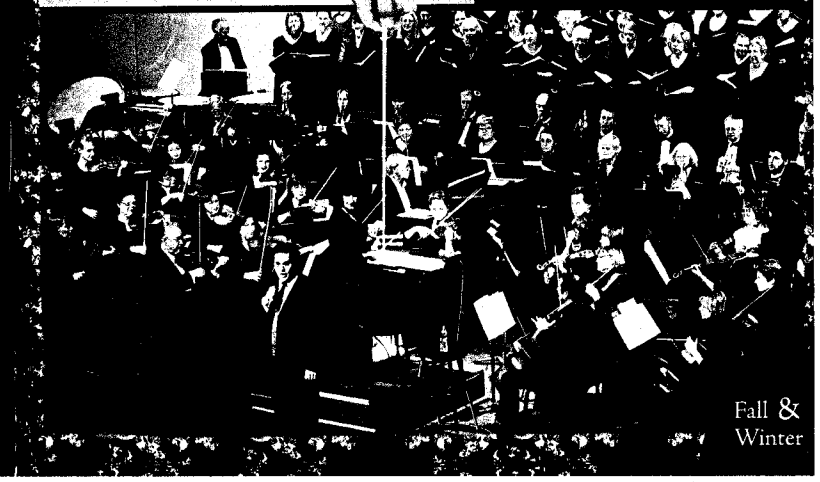

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Welcome to our 60th Anniversary Season!

Anne Harrigan
Music Director

The cultural fabric of Montana was forever changed 60 years ago when a group of dedicated musicians and supporters founded the Billings Symphony Society. I am delighted to be associated with this great orchestra and chorale as we enter our sixth season of creating beautiful music. We are growing artistically and are embracing more challenging repertoire and incorporating more multi-media performances. We will continue to provide the musical excellence you've come to expect from us, and I'm thrilled with the caliber of guest artists and musical selections we present to you this anniversary year.

As you look through this Playbill you will notice that we've listened to your requests and brought Doug LaBrecque (sold out November, 2009 season concert) and the full orchestra to our New Year's Eve concert. Our Opening Night soloist Jennifer Frautschi is someone I've wanted to bring to Billings for many years, and I'm excited to work with her and our orchestra on the Tchaikovsky Violin Concerto. We close our season with legendary pianist Garrick Ohlsson performing Beethoven's "Emperor" Concerto, and Dvorak's "New World" Symphony featuring the awe-inspiring photography of Montana artist Michael Sample. These performances, and the performances in between, are all listed on our billingssymphony.org webpage along with program notes, musical links, and other anecdotes to the music. Throughout the year, all of these performances tie into our ***Explore Music!*** education and community engagement programs in the areas of music, math, reading and science.

I am honored to be a part of the legacy of the Billings Symphony Orchestra and Chorale, and hope that you enjoy our 60th anniversary season as much as we will be enjoying it from our spots on stage.

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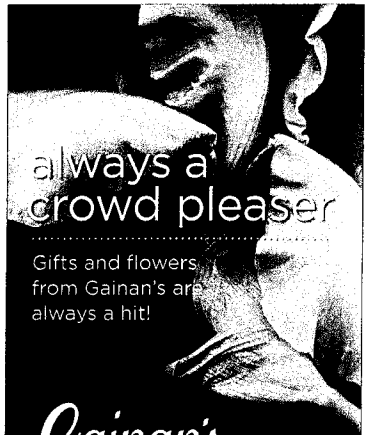

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60th Anniversary Season Series

Sept. 18, 2010
Opening Night w/ Jennifer Frautschi
Anne Harrigan, *conductor*
Jennifer Frautschi, violin
Honoring Founding Members & Orchestra

Oct: 16, 2010: Musique Macabre
Anne Harrigan, *conductor*
Honoring Staff

November 13, 2010
Brahms' Requiem
Anne Harrigan, *conductor*
Christine Steyer, *soprano*
Christopher Johnson, *baritone*
Billings Symphony Chorale
Honoring Chorale

February 19, 2011
Tribute to the 1950's Jukebox
Anne Harrigan, *conductor*
Honoring Associates

March 12, 2011
Love & Freedom
Anne Harrigan, *conductor*
Billings Symphony Chorale
Honoring Board Members

April 16, 2011
Season Finale w/ Garrick Ohlsson
Anne Harrigan, *Conductor*
Garrick Ohlsson, *piano*
Michael Sample, *photos*
Honoring Music Directors

Special Events

Nov. 27 & 28, 2010: Nutcracker with San Diego Ballet

Dec. 4, 2010: Holiday Tour of Homes

Dec. 31, 2010: Celebrate New Year's Eve with Doug LaBrecque & BSO

Jan. 22, 2011: FREE Family Concerts: Sonic Boom!

March 23, 2011: Hats & Handbags

May 7, 2011: Symphony Derby Day Party

June 26, 2011: Symphony in the Park

"What's best in music is not found in the notes."
Gustav Mahler

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BILLINGS SYMPHONY ORCHESTRA & CHORALE

Celebrating 60 Years!
1950-2010

Since the first performance of the Billings Symphony Society in May of 1951, the organization's mission has been to enhance the quality of life in this part of the Rocky Mountain Northwest by offering musical enlightenment and intellectual stimulation to traditional audiences, as well as those who are geographically isolated, economically challenged and culturally underserved.

Today that mission remains the driving force behind the Billings Symphony Orchestra & Chorale (BSO&C).

Music Director Anne Harrigan, along with the 135+ members of the BSO&C present an annual season from September through June, featuring six subscription concerts, two performances of Tchaikovsky's Nutcracker with the accompaniment of the renowned San Diego Ballet, a New Year's Eve concert, three performances of an annual FREE Family Concert and a free Symphony in the Park concert.

Each season, the BSO&C perform for nearly 40,000 people throughout south central and eastern Montana and northeastern Wyoming, and help introduce music to children, youth, adults, and seniors through *Explore Music!*, the organization's music education and community engagement program.

Fall / Winter Series & Special Events

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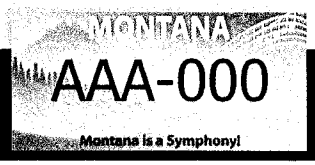

The BSO&C is supported, in part, by a grant from the Montana Arts Council, an agency of the state government, the National Endowment for the Arts.

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Breakfast, Lunch &
Sunday Breakfast

25th & Montana Avenue • Downtown Billings Montana

Meet the Music & Chorale Directors

Anne Harrigan, Music Director of the Billings Symphony Orchestra & Chorale and the Battle Creek Symphony Orchestra, has earned a reputation throughout the country for her innovative programming, commitment to artistic excellence and community engagement.

Her commitment to innovation in programming has resulted in groundbreaking multi-disciplinary programs that have attracted national attention. These include the United States premiere of Shaun Davey's "A Brendan Voyage," a concerto for uilleann pipes and orchestra with the renowned piper Christopher Layer; collaborations with Alexander Streltsov, aerialist; silent movies with live orchestra; live video projections of performances; Peter Boyer's "Ellis Island: Dream of America," a chronicle of the journey of seven immigrants through Ellis Island; and collaborations with Montana photographer, Michael Sample.

Ms. Harrigan began her career at the age of 19 when she founded the Johns Hopkins University Chamber Orchestra while still a violin student at the Peabody Institute of Music. She received her Master's degree in conducting at Yale University under the tutelage of Otto Werner Mueller. In 1983, Ms. Harrigan formed the Baltimore Chamber Orchestra and developed it from a fledgling organization to one of the finest chamber orchestras in the country.

Her interactive, multi-disciplinary family concert, "Colors of the World", produced for television by Maryland Public Television, was recognized with an Emmy award in 1998. In addition, the BCO's first compact disc recording, "Baltimore Chamber Orchestra Live," received rave reviews. Ms. Harrigan and the BCO can be heard on National Public Radio's Performance Today.

Ms. Harrigan resides in Rockford, Michigan with her husband, Eric Hudson and daughter, Erin. When not conducting, she enjoys bicycling and cross-country skiing.

Dr. Steven Hart, now in his third season as the Billings Symphony Chorale Director, is an associate professor of music at Rocky Mountain College in Billings. He conducts choral ensembles, teaches conducting, vocal pedagogy and private voice. He completed his PhD at the University of Colorado, his MM at the University of South Dakota, and his BM at Western Michigan University. Dr. Hart maintains an active schedule as a guest conductor, clinician, and adjudicator.

His sport activities include rock climbing, tennis, skiing, rollerblading and hiking in the mountains.

Montana State Legislature

2011 Session

Exhibit 7

This exhibit is a booklet which can not be scanned, therefore only the front cover/table of content and 10 pages have been scanned to aid in your research.

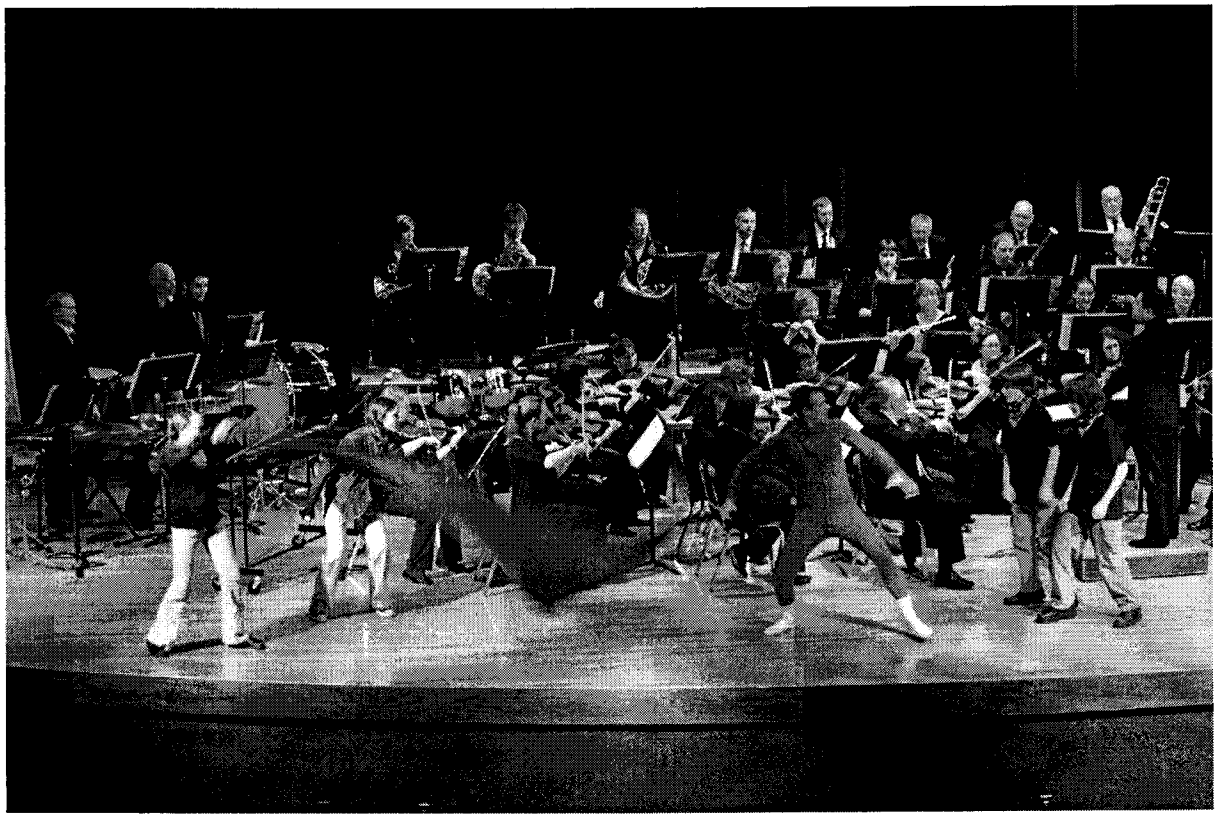
The original exhibits are on file at the Montana Historical Society and may be viewed there.

Montana Historical Society Archives
225 N. Roberts
Helena MT 59620-1201
2011 Legislative Scanner Susie Hamilton

EXHIBIT 7
DATE Jan 20, 2011
HB 9

Annual Free Family Concerts
Pecos Bill
Alberta Bair Theater & Hardin, Montana Schools

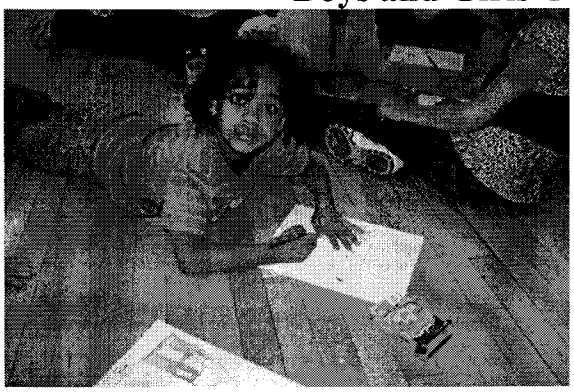
The Billings Symphony along with *Tim Marrone* and Venture Theater at the Alberta Bair Theater.



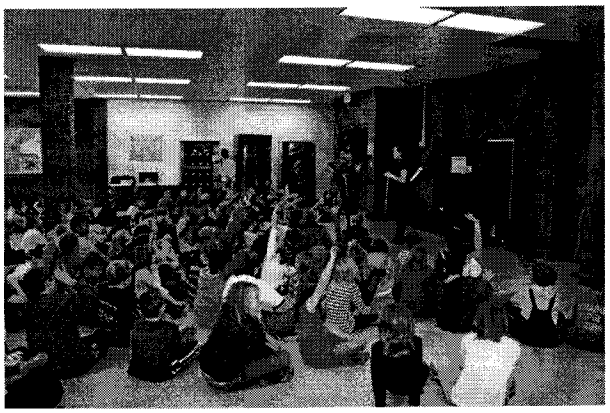
Hardin Middle School Auditorium

Musicians After Hours

Boys and Girls Club Visits



Ford *Made in America* poetry in October at Bench School Site.



***Barb Kirk* and *Betsy Rivers* presenting Tall Tales at Castle Rock School Site.**

BSO Musician *Rebekah Reger* at Bair Family Site.

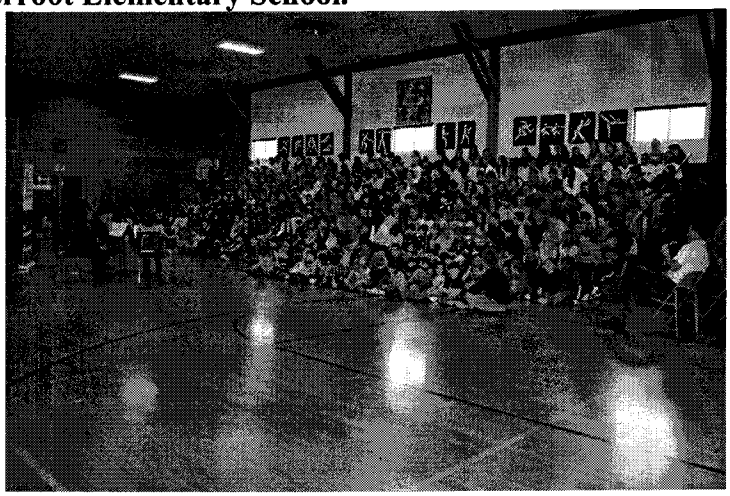
BSO Musician *Rebekah Reger* at Lockwood Site.

Senior Series

Billings Symphony Musicians *Laura Dalbey*, *Karla Carr*, and *Kathy Griffin* perform at a Senior Center Meal Site at First Presbyterian Church in December.

Musicians in the Schools

Billings Symphony Chorale group, *Con Spitiro*, perform for the children at Bitterroot Elementary School.



BSO Musicians *Karla Carr, Amy Letson*, and *Laura Dalbey* perform for the children at Big Timber K-8 grades.

***Trevor Krieger* and *Jeff Troxel* present a program of <u>Tall Tales</u> for the children at Elysian Elementary School.**

Billings Symphony Orchestra & Chorale
Explore Music! Education and Community Engagement Program:
January, 2011

1. Friday, January 7 (4:00-5:00) **MAH**
   Boys & Girls Club, Castle Rock site-200 students
   Luke Kestner
   Rebecah Reger
   Kyle Melugin

2. Monday, January 10 (4:00-5:00) **MAH**
   Boys & Girls Club, Bench School site-40 students
   Luke Kestner
   Rebecah Reger
   Kyle Melugin

3. Tuesday, January 18 (1:00-1:30) **MIS**
   St. Francis Primary-200 students
   Luke Kestner
   Rebecah Reger
   Kyle Melugin

4. Tuesday, January 18 (2:00-2:30) **MIS**
   St. Francis Intermediate-200 students
   Luke Kestner
   Rebecah Reger
   Kyle Melugin

5. Wednesday, January 19 (1:00-1:30) **MIS**
   McKinley Elementary School-300 students
   Luke Kestner
   Rebecah Reger
   Kyle Melugin

6. Thursday, January 20 (2:00-2:30) **MIS**
   Big Sky Elementary School-400 students
   Luke Kestner
   Rebecah Reger
   Kyle Melugin

7. Thursday, January 20 (2:00-2:30) **MIS**
   Orchard Elementary School-400 students
   Luke Kestner
   Rebecah Reger
   Kyle Melugin

8. Friday, January 21 (9:00 & 10:30) **FFC School Shows**
   Alberta Bair Theater-2,200 students
   Lockwood School
   Shepherd Elementary School
   Laurel Elementary Schools
   Hardin Elementary Schools
   Elysian Elementary School
   St. Charles Mission School

9. Saturday, January 22 (11:00 & 12:30 **FFC**
   Alberta Bair Theater-2,800 people

Approx. 5,740 people served this month.

Billings Symphony Orchestra & Chorale
Explore Music! Education and Community Engagement Program:
December, 2010

1. Saturday, December 4 (1:00-4:00) **RAM**
   Holiday Tour of Homes-100 people
   Various musicians

2. Wednesday, December 8 (6:00-8:00) **RAM**
   Oakland Companies -50 people
   Laura Dalbey
   Karla Carr
   Amy Letson

3. Friday, December 17 (4:00-5:00) **MAH**
   Boys & Girls Club, Bair Family Site-300 students
   Luke Kestner
   Rebecah Reger
   Kyle Melugin

4. Monday, December 20 (4:00-5:00) **MAH**
   Boys & Girls Club, Lockwood School Site-300 students
   Luke Kestner
   Rebecah Reger
   Kyle Melugin

5. Monday, December 20 (12:00-1:00) **RAM**
   Billings Rotary Club Christmas Meeting-300 people
   Jennine Budge
   David Otey
   Loween Peterson
   Steve Zediker

6. Tuesday, December 21 (10:00-11:00) **SS**
   Aspen Meadows-50 seniors
   Laura Dalbey & students

7. Tuesday, December 21 (4:20-5:20) **SS**
   Highgate Senior Living-50 seniors
   Laura Dalbey & students

8. Tuesday, December 21 (6:00-7:00) **SS**
   Eagle Cliff Manor-50 seniors
   Sally Lynam & students

Approx. 1200 people served this month.

Billings Symphony Orchestra & Chorale
Explore Music! Education and Community Engagement Program:
November, 2010

1. Thursday, November 11 (8:00-10:00) **CIC**
   Castle Rock Middle School 7th & 8th Orchestra-70 students
   Anne Harrigan

2. Friday, November 12 (9:20-10:20) **CIC**
   MSU-B Doug Nagel Conductor Class-15 students
   Anne Harrigan

3. Saturday, October 16 (6:00-7:15) **CC, RT, & GT**
   Rush Ticketing-40
   Pre-Concert Cues-500
   Group Ticketing-150

4. Saturday & Sunday, November 27 & 28 (7:00 & 2:00) **BAS**
   Nutcracker Dancers-200 dancers & singers

5. Sunday, November 28 (4:30-5:30) **RAM**
   Gainans Private Party-100 people
   Karla Carr
   Laura Dalbey
   Amy Letson

Approx. 1075 people served this month.

Billings Symphony Orchestra & Chorale
Explore Music! Education and Community Engagement Program:
October, 2010

1. Thursday, October 14 (11:00-12:00) **CIC**
   Senior High School Orchestra-70 students
   Anne Harrigan

2. Friday, October 15 (1:30-2:15) **MIS**
   West Laurel Elementary School-300 students
   Douglas Brown

3. Friday, October 15 (9:20-10:20) **CIC**
   MSU-B General Music Class-80 students
   Anne Harrigan

4. Monday, October 18 (8:45 & 10:00) **MIS**
   Meadowlark & Arrowhead Schools-600 students
   Chorale Group-Con Spirito

5. Tuesday, October 19 (1:15 & 2:00) **MIS**
   Rose Park & Boulder Schools-600 students
   Chorale Group-Con Spirito

6. Saturday, October 16 (6:00-7:15) **CC, RT, & GT**
   Rush Ticketing-40
   Pre-Concert Cues-300
   Group Ticketing-150

Approx. 2,140 people served this month.

Billings Symphony Orchestra & Chorale
Explore Music! Education and Community Engagement Program: September, 2010

1. Saturday, September 11 (6:30-7:30) **RAM**
   Nelson Fundraising Dinner-30 people
   Laura Dalbey

2. Thursday, September 16 (12:00-1:00) **CIC**
   PEO Group-50 women
   Anne Harrigan

3. Friday, September 17 (9:45-10:45) **CIC**
   RMC music class-50 students
   Anne Harrigan

4. Friday, September 17 (4:30-6:30) **MC**
   ABT Master Class-4 students 70 people in audience
   Jennifer Frautschi

5. Saturday, September 18 (6:00-7:15) **CC, RT, & GT**
   Rush Ticketing-40
   Pre-Concert Cues-300
   Group Ticketing-150

Approx. 690 people served this month.

2009-2010 Explore Music!

TYPE:		People reached	# of visits
Senior Series	(SS)	625	8
Random Acts of Music	(RAM)	990	8
Rural Rhythms	(RR)	40	1
Conductor in Schools	(CIS)	420	4
Musicians after Hours	(MAH)	1850	9
Musicians in Schools	(MIS)	5337	20
Conductor after Hours	(CAH)	50	1
Adventures in Music	(AIM)	1000	2
Free Family Concert (in and out)	(FFC)	2800	3
Backstage at Symphony	(BAS)	40	2
Symphony in the Park	(SIP)	12,000	1
Master Class	(MC)	355	4
Concert Cues, GT & Rush Ticketing	(CC) (RT)	2784	6
Side by Side	(S x S)	400	3
Internships		4	6
TOTAL:		28,695	78

BREAKDOWN:

August:	*RAM (85)*
September:	CIS (45) MC (100) CC, RT, GT (340)
October:	MIS (1,937) MAH (600) RAM (30) CC, RT, GT (422) BAS (20)
November:	MIS (850) MAH (300) RAM (400) SS (125) CC, RT, GT (400) CIS (175) MC (55) S xS 200
December:	MIS (650) RAM (100) SS (450)
January:	MIS (550) MAH (950) FFC out (800) FFC in (2800)
February:	MIS (400) CIS (150) MC (100) CC, RT, GT (520)
March:	SS (50) AiM (800) S x S (200) CC, RT, GT (600) BAS (20)
April:	CIS (50) RR (40) RAM (100) MC (100) AiM (200) CC, RT, GS (420)
May:	MIS (950) RAM (160)
June:	SIP 12,000 (1) RAM 115