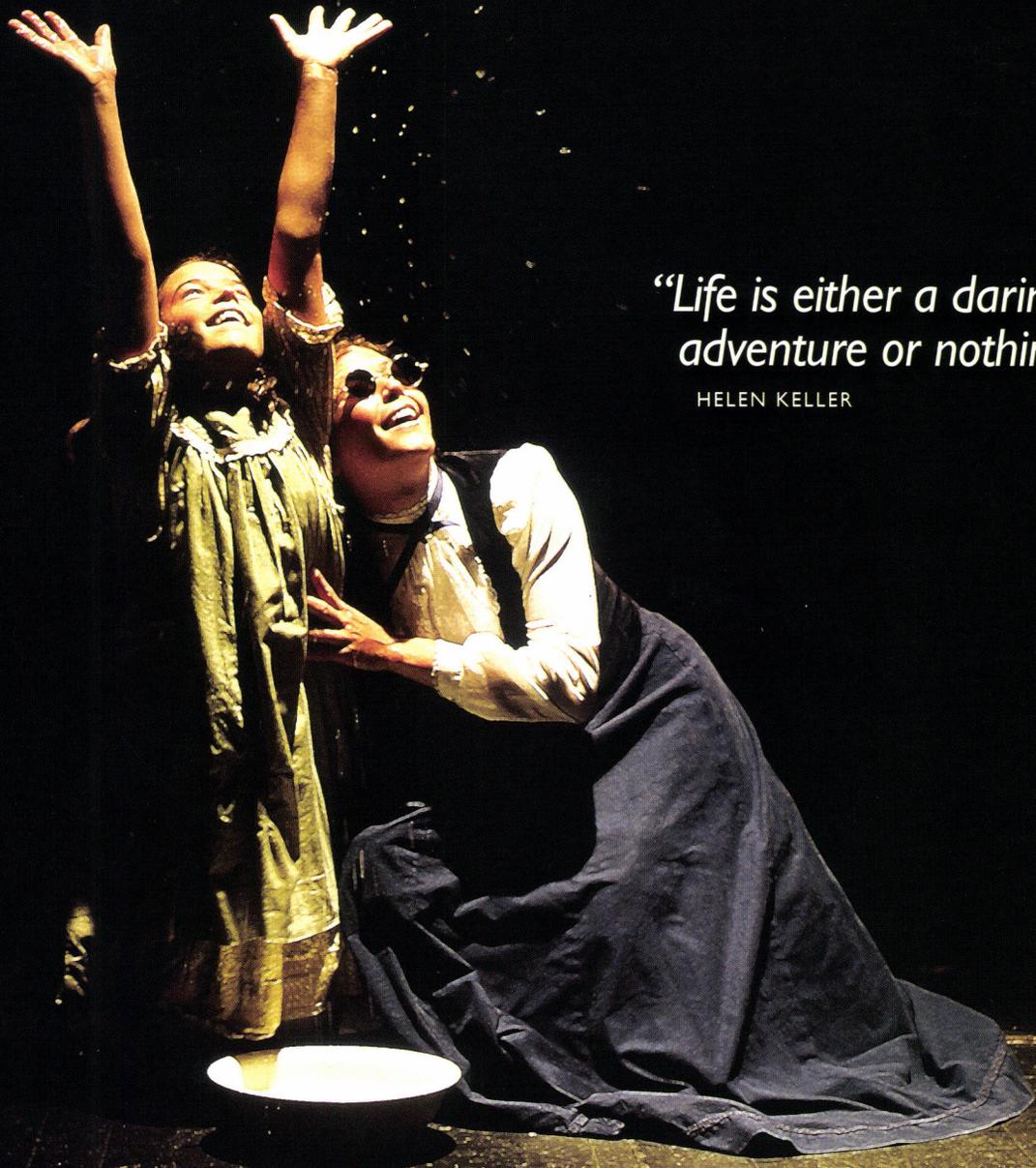


MONTANA REPERTORY THEATRE 2014 NATIONAL TOUR

EXHIBIT 7
DATE 1-23-13
HB Montana University System

The Miracle Worker

BY WILLIAM GIBSON



*“Life is either a daring
adventure or nothing.”*

HELEN KELLER

WILLIAM GIBSON'S

The Miracle Worker

MONTANA
REPERTORY
THEATRE



Few stories are as timeless or reveal the courage and resilience of the human spirit as well as *The Miracle Worker*. The stirring dramatization of the story of Helen Keller and her tutor Anne Sullivan has been mesmerizing audiences for decades; we're delighted to offer it as our 2014 national tour.

With this production, the Montana Repertory Theatre continues our exploration of great American stories that penetrate the core of human experience. Over the past several years, we have toured such classics as *Bus Stop*, *To Kill a Mockingbird*, and *Cat on a Hot Tin Roof*. Each has allowed us to bring new vitality and vision to time-honored theatre pieces and to bring those plays to audiences across the country.

The Miracle Worker tells the story of Helen Keller, deaf and blind since infancy, who finds her way into the world of knowledge and understanding with the help of Anne Sullivan, her gifted tutor. In some of the most turbulent and emotion-packed scenes ever presented on the stage, Helen overcomes rage and confusion to triumph over her physical disabilities.

Join us as we explore, through theatre, the heart of character and the mystery of courage. *The Miracle Worker* is a story of victory over unbelievable odds—accomplished through conviction, perseverance, and love.

~ GREG JOHNSON, ARTISTIC DIRECTOR

ACTORS LEFT TO RIGHT

DOUBT, A PARABLE

* SUZY HUNT
CAITLIN McRAE

BUS STOP

JACKSON PALMER
HANNAH BOREAL KANENGIETER

LEADING LADIES

* BARRET O'BREIN
* BRET TUOMI
HANNAH BOREAL KANENGIETER

TO KILL A MOCKINGBIRD

AARON BARTZ
LINDSEY McWHORTER
JENNIFER FLEMING-LOVELY
MARIE FAHLGREN
* KATHLEEN CONRY
* MIKEL MacDONALD

CAT ON A HOT TIN ROOF

* HEATHER BENTON
* RICK PRIGGE

LOST IN YONKERS

DANNY LUWE
* LORDAN NAPOLI
MARIE FAHLGREN

THE TRIP TO BOUNTIFUL

KRISTEN SPRINGER
* SUZY HUNT

STEEL MAGNOLIAS

* KATHY DANZER
* KATHLEEN CONRY
KENDRA MYLNECHUK
* REBECCA KOON
* ANNE-MARIE CUSSON
NORA MUNDE' GUSTUSON

**A STREETCAR
NAMED DESIRE**

NATHANIEL PETERSON
ANDREW RIZZO
* MATTHEW BRUMLOW
* BRET TUOMI
* AMY LAXINETA
* APRIL SWEENEY

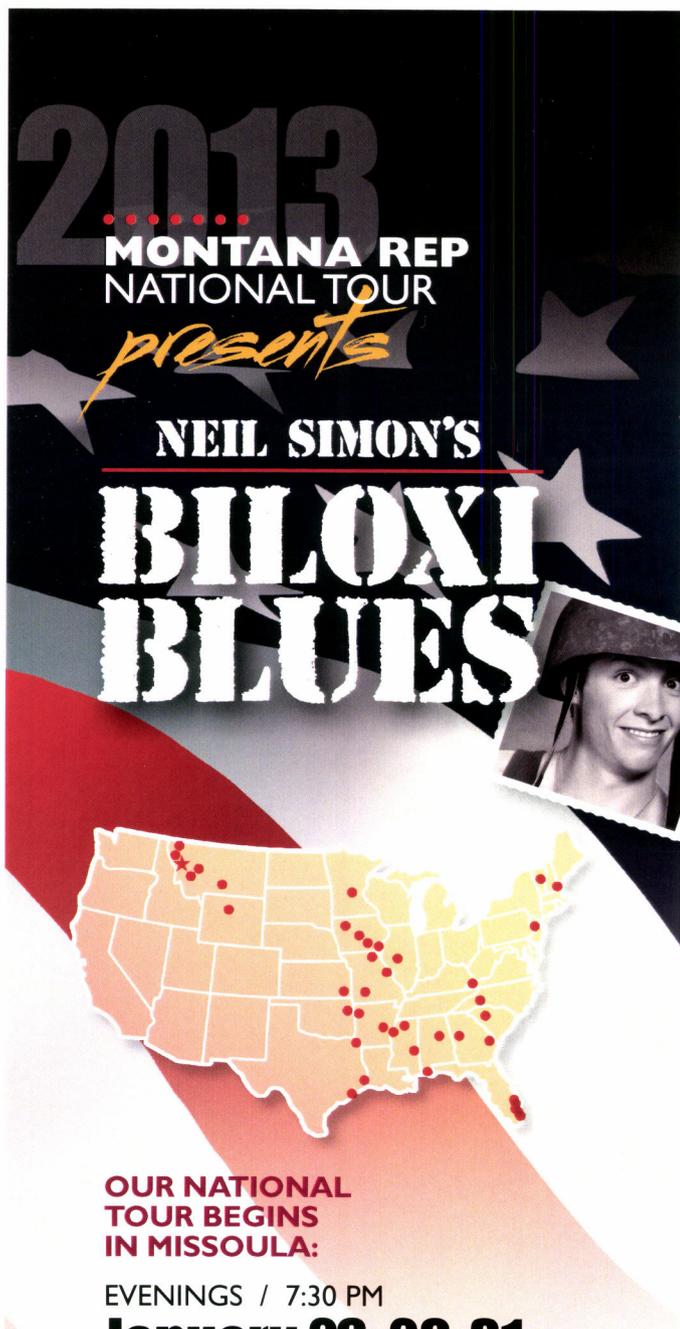
DEATH OF A SALESMAN

* CHRIS MAYSE
* DON DOLAN

* MEMBER OF ACTORS'
EQUITY ASSOCIATION

MONTANA REP: UPDATE

WINTER 2013 | MONTANA REPERTORY THEATRE | PROFESSIONAL THEATRE-IN-RESIDENCE



2013
MONTANA REP
NATIONAL TOUR
presents
NEIL SIMON'S
BILOXI
BLUES

**OUR NATIONAL
TOUR BEGINS
IN MISSOULA:**

EVENINGS / 7:30 PM

January 26, 29-31
February 2

MATINEE / 2:00 PM

January 26

www.montanarep.org

MONTANA REP PROFESSIONAL THEATRE FROM THE HEART OF THE ROCKIES

With your support, Montana Rep continues its mission of educating students and community members, entertaining theatregoers, and acquainting audiences throughout the state and across the nation with the quality of live theatre in Montana. In appreciation of your continuing assistance, we are pleased to take this opportunity to update you on our recent activities.

Our educational focus encompasses higher education, outreach to rural youth, and encouragement of emerging talent in Montana communities.

As the professional theatre-in-residence at The University of Montana, Montana Rep offers drama students unique opportunities to hone their craft as members of Montana Rep tours.

Montana Rep's National Tour presents classic American plays to audiences coast to coast. In addition, Rep performers offer accompanying comedy and drama workshops designed for audiences of high school to college-age students and their instructors.

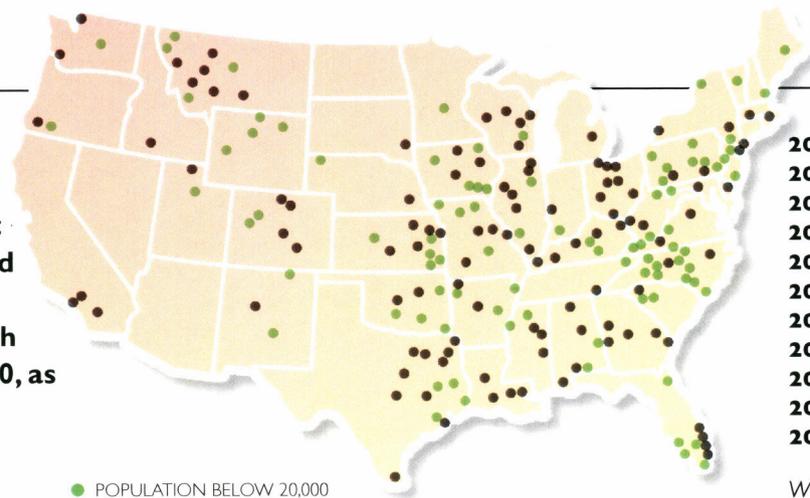
Middle and high school students throughout Montana are served by our Educational Outreach Tour, which offers daytime performances and workshops for youth and evening performances for the entire community. Plays are carefully chosen and adapted to captivate the imaginations of our young audiences, helping to build a core of dedicated arts patrons for the future.

During the past decade, Montana Repertory Theatre has developed into one of the premier touring companies in the nation.

MONTANA REP NATIONAL TOURS

PROFESSIONAL THEATRE-IN-RESIDENCE / COLLEGE OF VISUAL AND PERFORMING ARTS / SCHOOL OF THEATRE & DANCE / THE UNIVERSITY OF MONTANA

Almost half of the Rep's National Tour performances in the last ten years were presented to audiences in rural communities (towns with populations under 20,000, as defined by HUD).



2013 | *Biloxi Blues*
2012 | *Doubt: a parable*
2011 | *Bus Stop*
2010 | *Leading Ladies*
2009 | *To Kill a Mockingbird*
2008 | *Cat on a Hot Tin Roof*
2007 | *Lost in Yonkers*
2006 | *The Trip to Bountiful*
2005 | *Steel Magnolias*
2004 | *A Streetcar Named Desire*
2003 | *The Miracle Worker*

www.montanarep.org

MONTANA

Billings
 Bozeman
 Butte
 ● Dillon
 Great Falls
 Helena
 ● Lewistown
 Missoula
 Plains
 ● Whitefish

ALABAMA

● Andalusia
 ● Brewton
 Decatur
 Mobile
 Opelikda
 ● Talladega

ARKANSAS

● Alma
 ● Blytheville
 Conway
 Fayetteville
 ● Stuttgart

CALIFORNIA

Cerritos
 Glendora
 Palm Desert

COLORADO

● Aspen
 ● Avon
 Colorado Springs
 Fort Collins
 Greeley
 Pueblo

DELAWARE

Dover

FLORIDA

Adventura
 ● Belle Glade
 Boca Raton
 Delray Beach
 Deerfield Beach
 ● Key Largo
 ● Orange Park
 Palm Beach Gardens
 Pembroke Pines
 ● Punta Gorda
 West Palm Beach

GEORGIA

Columbus
 Macon
 Newnan
 Savannah
 Statesboro

ILLINOIS

Aurora
 Carbondale
 Elgin
 Galesburg
 ● Lebanon
 Peoria
 Springfield
 University Park

IDAHO

Twin Falls

INDIANA

● Jasper
 Terre Haute

IOWA

Ames
 Cedar Falls
 ● Decorah
 ● Fairfield
 Mason City
 ● Mount Pleasant
 ● Oskaloosa
 ● Storm Lake

KANSAS

● Baldwin City
 Emporia
 Hays
 Hutchinson
 ● Iola
 Lawrence
 Manhattan
 Overland Park
 ● Parsons
 ● Pittsburg

KENTUCKY

Ashland
 Elizabethtown
 ● Danville
 Hopkinsville
 Lexington
 Paducah
 ● Somerset

LOUISIANA

Alexandria City
 Baton Rouge
 Hammond
 Lafayette

MAINE

● Orono

MARYLAND

Fredrick
 ● Frostburg

MASSACHUSETTS

New Bedford
 Springfield

MICHIGAN

Flint

MINNESOTA

Collegeville

MISSISSIPPI

● Cleveland
 Columbus
 Meridian
 ● Oxford
 Starkville

MISSOURI

● Chillicothe
 Columbia
 Florissant
 ● Kirksville
 ● Maryville
 ● Rolla
 Saint Louis
 Springfield

NEBRASKA

● Chadron
 Lincoln

NEW HAMPSHIRE

Durham

NEW JERSEY

● Morristown
 ● Pomona
 ● Somerville

NEW MEXICO

Albuquerque
 ● Alto
 ● Raton

NEW YORK

Brooklyn
 Buffalo
 Kingston
 ● Ogdensburg
 Staten Island
 ● Sugar Loaf

NORTH CAROLINA

● Boone
 ● Davidson
 ● Elon College
 ● Hamlet
 ● Morganton
 ● Pembroke
 Rocky Mount
 ● Smithfield
 ● Supply
 ● Taylorsville
 Winston-Salem
 ● Yanceville

OHIO

Athens
 Elyria
 Mansfield
 Marion
 Portsmouth
 Sandusky
 Springfield
 Toledo

OKLAHOMA

● Ada
 ● Chickasa
 ● Idabel
 Oklahoma City
 Stillwater
 ● Tahlequah

OREGON

● Klamath Falls
 Medford

PENNSYLVANIA

● Blue Bell
 ● Bradford
 ● Hershey
 ● Indiana
 Johnstown
 ● Lewisburg
 ● Mansfield
 ● Meadville
 ● Uniontown
 York

SOUTH CAROLINA

● Clemson
 Greenville
 ● Newberry

SOUTH DAKOTA

Sioux Falls

TENNESSEE

Chattanooga
 ● Jefferson City

TEXAS

Austin
 College Station
 ● Crockett
 Galveston
 Harlingen
 Irving
 ● Katy
 Longview
 ● Lufkin
 ● Orange
 Richardson
 Texarkana
 Tyler
 Waco

UTAH

Logan
 ● Park City

VERMONT

Barre

VIRGINIA

Blacksburg
 Charlottesville
 ● Covington
 ● Marion
 ● Martinsville
 Newport News
 ● Richlands
 ● Wise

WASHINGTON

Bellingham
 Longview
 ● Moses Lake

WISCONSIN

Appleton
 Eau Claire
 Green Bay
 ● Hartford
 Wausau
 ● Whitewater

WEST VIRGINIA

Charleston
 ● Fairmont
 Huntington
 ● Princeton

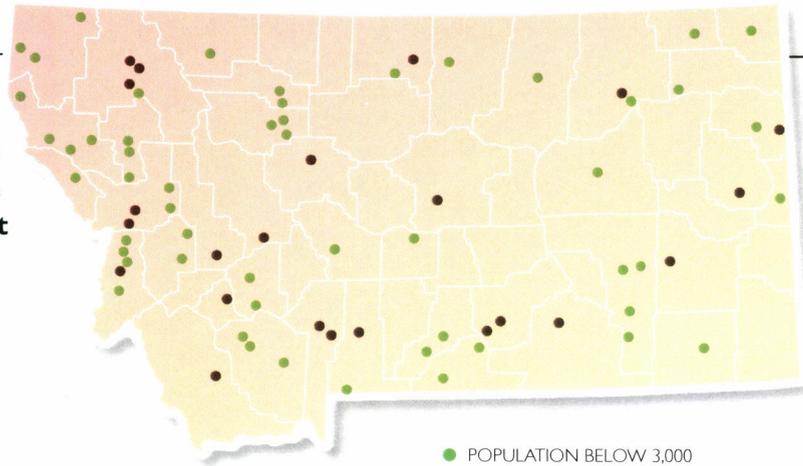
WYOMING

● Gillette
 ● Pinedale
 ● Sheridan
 ● Worland

MONTANA REP EDUCATIONAL OUTREACH TOURS

PROFESSIONAL THEATRE-IN-RESIDENCE / COLLEGE OF VISUAL AND PERFORMING ARTS / SCHOOL OF THEATRE & DANCE / THE UNIVERSITY OF MONTANA

Over the last ten years our tours have reached 75 Montana communities—about 50 with each tour.



We take special care in choosing our fall tour plays, selecting works that captivate the imaginations of our young audience and speak to issues they face. To that end, we review Montana high school curriculum and solicit suggestions from our community liaisons throughout the year.

www.montanarep.org

ABSAROOKEE

- Absarokee High School
- Absorkee Elementary School

ARLEE

- Arlee High School

BELGRADE

- Belgrade High School

BIGFORK

- Bigfork High School

BILLINGS

- Billings West High School
- Parmly Library
- Skyview High School

BOULDER

- Jefferson County High School

BOX ELDER

- Stone Child College

BOZEMAN

- Bozeman High School

BRADY/DUTTON

- Brady/Dutton Public School

BROADUS

- Broadus High School

BROWNING

- De LaSalle Blackfeet School

BUTTE

- Butte High School
- Webster Garfield Alternative School

CHARLO

- Charlo School

CHINOOK

- Chinook High School

CHOTEAU

- Choteau High School

COLSTRIP

- Colstrip High School

COLUMBIA FALLS

- Columbia Falls High School

COLUMBUS

- Columbus High School

CONRAD

- Conrad Library

CORVALLIS

- Coravallis Middle School

DARBY

- Darby High School
- Darby Junior High School

DEER LODGE

- Powell County High School

DILLON

- Dillon High School
- UM Western

DRUMMOND

- Drummond High School

ENNIS

- Ennis High School

EUREKA

- Sunburst Arts / Lincoln County High School

FORSYTHE

- Forsythe Community Center

GARDINER

- Electric Peaks Arts Council

GLASGOW

- Glasgow High School

GLENDAVE

- Dawson Community College

GREAT FALLS

- Great Falls High School
- Great Falls Public Library
- Skyline Alternative School

HAMILTON

- Performing Arts Center

HARDIN

- Hardin Middle School

HAVRE

- Havre High School

HELENA

- Grand Street Theatre School
- Project for Alternative Learning School

HOT SPRINGS

- Hot Springs Schools

JORDAN

- Garfield County High School

JOLIET

- Joliet Schools

JUDITH GAP

- Judith Gap High School

KALISPELL

- Flathead Valley Community College

LAMBERT

- Lambert High School

LAME DEER

- Chief Dull Knife Community College

LAUREL

- Laurel High School

LEWISTOWN

- Fergus High School
- Lewistown Junior High School
- Performing Arts Center

LIBBY

- Kootenai Heritage Council
- Libby High School

LIVINGSTON

- Sleeping Giant Middle School

LOLO

- Lower Middle School

MALTA

- Malta High School

MILES CITY

- Miles City High School
- Miles City Public Library

MISSOULA

- Big Sky High School
- Crystal Theatre
- Hellgate High School
- Hellgate Middle School
- Masquer Theatre
- Sentinel High School
- Willard Alternative School

NASHUA

- Nashua High School

NOXON

- Noxon School

PABLO

- Salish Kootneai Community College

PHILIPSBURG

- Philipsburg High School

PLAINS

- Plains School

PLENTYWOOD

- Plentywood School

POTOMAC

- Greenough Community Center
- Potomac Middle School

POWER

- Power High School

RED LODGE

- Roman Theatre

ROSEBUD

- Rosebud School

SCOBEY

- Scobey High School

SEELEY LAKE

- Seeley Lake School

SHERIDAN

- Sheridan High School

SIDNEY

- Sidney High School
- Sidney Middle School

STEVENSVILLE

- Stevensville High School

SUPERIOR

- Superior High School

THOMPSON FALLS

- Thompson Falls High School

TROY

- Northwest Music Hot Club
- Troy High School

TWIN BRIDGES

- Twin Bridges High School

VICTOR

- Victor School

WHITE SULPHUR SPRINGS

- WSS Elementary School

WHITEFISH

- Whitefish High School
- Whitefish Library

WHITEHALL

- Whitehall Middle School

WIBAUX

- Wibaux High School

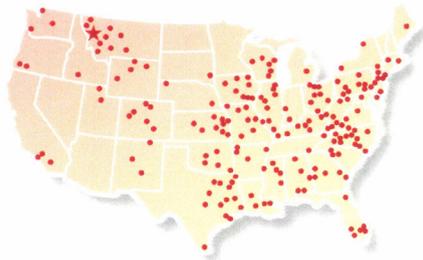
WOLF POINT

- Wolf Point High School

● VENUES IN COMMUNITIES WITH POPULATIONS BELOW 3,000
 ● ALTERNATIVE SCHOOLS
 ● TRIBAL SCHOOLS

M I S S I O N

Montana Repertory Theatre tells the great stories of our world to enlighten, develop, and celebrate the human spirit in an ever-expanding community.



“My husband and I feel compelled to write after having seen *Lost in Yonkers* at the Vilar Centre in Beaver Creek last night.

We regard ourselves as theatre fans and have seen hundreds of shows all over the world. Your company’s performance last night was nothing short of incredible. Every character was completely brilliant—each and every one gave an Oscar-winning performance. We were spellbound.

The only disappointing thing was that the cast was only given one curtain call; they deserved many more.

Thanks for a wonderful evening.”

Lost in Yonkers
Brian and Clare McGowan
Avon, Colorado, 2007

MONTANA REP TOURING SINCE 1968

PROFESSIONAL THEATRE-IN-RESIDENCE
COLLEGE OF VISUAL AND PERFORMING ARTS
SCHOOL OF THEATRE & DANCE

Now one of the oldest and most respected touring companies in the country, Montana Repertory Theatre was established as a professional touring company in 1968. In recent years we have presented more than 500 performances in over 200 communities from California to New York. Generous support from agencies, institutions, and individuals helps us maintain the most affordable fees of any comparable theatre on the road today.

Montana Rep delivers a theatrical experience in its entirety, bringing with it everything from lighting to sound design. Completely self-contained, the Rep offers presenters large and small—in facilities ranging from new performing arts centers to high school gyms—the opportunity to enjoy first-class theatre.

Mainstage productions are supplemented by audience talkbacks, professional theatre workshops.

The Professional Ensemble
Montana Rep is pleased to showcase the talents of principal actors, directors, and designers with prestigious credits and awards from the worlds of Broadway, national and international tours, film, and television.

The company operates under an agreement with Actors’ Equity Association and the University/Resident Theatre Association.



ACTORS’ EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. (www.actorsequity.org)

A Commitment to Academic Excellence

As the professional theatre-in-residence at The University of Montana, Montana Rep offers theatre students unique educational opportunities. UM is one of very few universities in the nation to house a professional touring company, and the only one that incorporates students and faculty into that company. Students touring with Montana Rep work alongside seasoned actors, directors, designers, and technical crew members, gaining experience that other academic programs cannot offer.

To learn more about our theatre seasons and academic programs, please visit these websites:

MONTANA REPERTORY THEATRE

www.montanarep.org
montana.rep@umontana.edu

SCHOOL OF THEATRE & DANCE

www.umt.edu/theatredance
www.umtheatredance.org
umtheatredance@umontana.edu

COLLEGE OF VISUAL AND PERFORMING ARTS

www.umt.edu/umarts

THE UNIVERSITY OF MONTANA

www.umt.edu



MONTANA REPERTORY THEATRE PROFESSIONAL THEATRE-IN-RESIDENCE

UMARTS

College of Visual and Performing Arts
School of Theatre & Dance



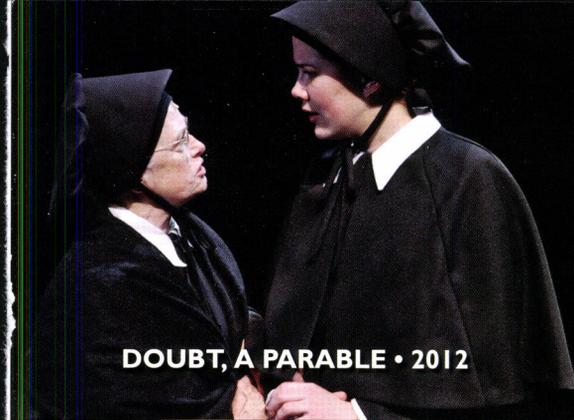
MONTANA ARTS COUNCIL



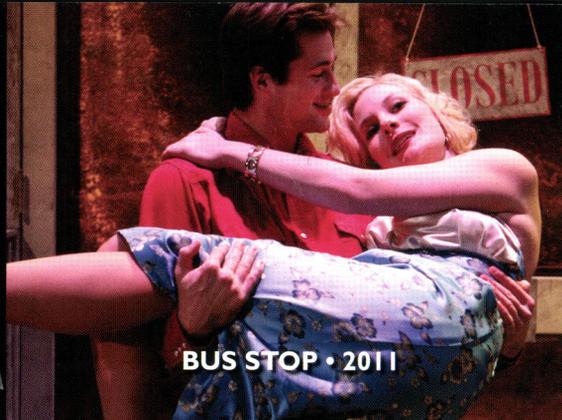
MONTANA
CULTURAL
TRUST

MONTANA REPERTORY THEATRE is funded in part by a grant from the Montana Arts Council (an agency of state government), with support from the Montana State Legislature, The University of Montana, the Montana Cultural Trust, Dr. Sandy Sheppard, and Dr. Cathy Capps.

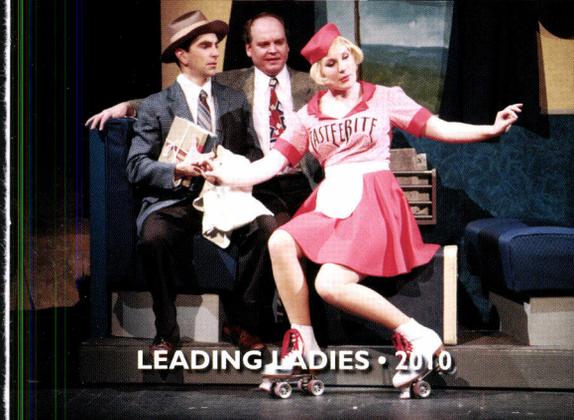
www.montanarep.org



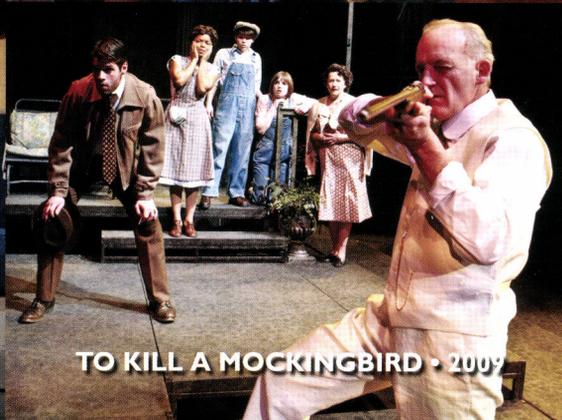
DOUBT, A PARABLE • 2012



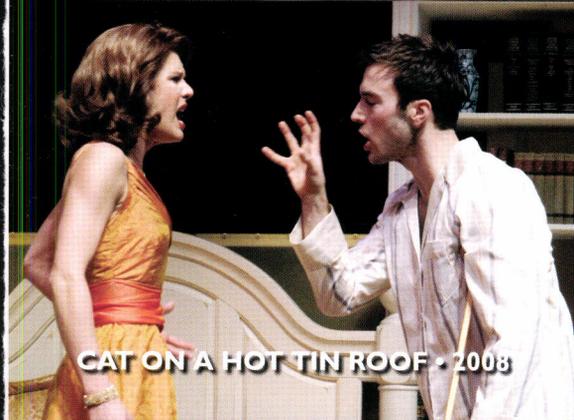
BUS STOP • 2011



LEADING LADIES • 2010



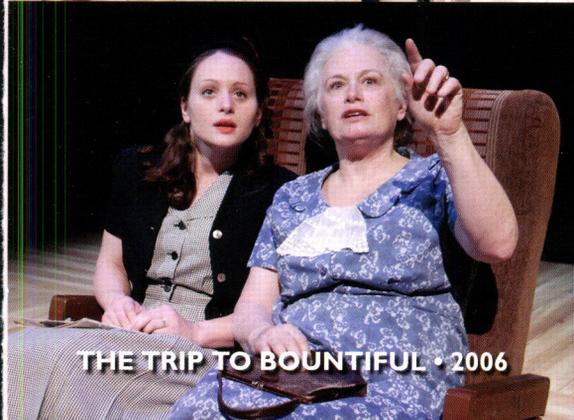
TO KILL A MOCKINGBIRD • 2009



CAT ON A HOT TIN ROOF • 2008



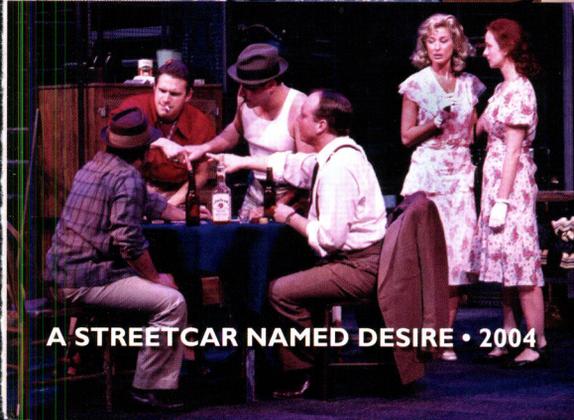
LOST IN YONKERS • 2007



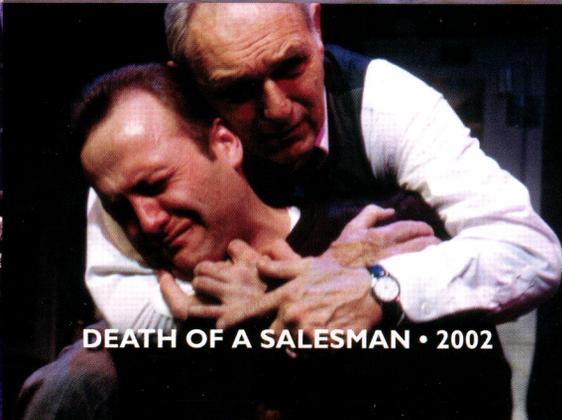
THE TRIP TO BOUNTIFUL • 2006



STEEL MAGNOLIAS • 2005



A STREETCAR NAMED DESIRE • 2004



DEATH OF A SALESMAN • 2002



MONTANA REP
TOURING SINCE 1968

“Sister Aloysius was portrayed to perfection ... and Father Brendan Flynn was brilliantly brought to life.”

Doubt, a parable
Ruth Firestone
Hays, Kansas

“Peoria was given a rare treat in this visit from the prestigious Montana Rep and their excellent production of this classic.”

Bus Stop
Paul R. Day
Peoria, Illinois

“On opening night, the show spurred the audience to jump to its feet and explode with applause. You couldn't help it!”

Leading Ladies
Erika Fredrickson, Arts Editor
Missoula Independent
Missoula, Montana

“Full houses, exceptional performances, and an outstanding company. All get highest marks!”

To Kill a Mockingbird
Rick Schiller
Lufkin, Texas

“The company is absolutely first class ... these are top professional actors.”

Cat on a Hot Tin Roof
Nita Fran Hutcheson
Director of Marketing and Development
Texarkana Regional Arts and Humanities Council
Texarkana, Texas

“Montana Rep has always provided unmatched quality in their productions. Their acting is fabulous.”

Lost in Yonkers
Erika Miller, State Theatre Center for the Arts
Uniontown, Pennsylvania

“The splendid environment, complete with multi-tier staging ... fully enhances this production. The direction is excellent and all stage elements are precise.”

Steel Magnolias
Fred Sokol, *The Republican*
Springfield, Massachusetts

“This is what theatre is meant to be.”

A Streetcar Named Desire
Bob Schwarz, Staff Writer
The Charleston Gazette,
Charleston, West Virginia

PHOTOS BY TERRY J. CYR

MONTANA REPERTORY THEATRE

About the Rep

Montana Rep, an Equity company based at The University of Montana in Missoula, has been touring since 1968. Over the past fifteen years the company has toured its productions of *It's a Wonderful Life*; *The Diary of Anne Frank*; *Death of a Salesman*; *The Miracle Worker*; *A Streetcar Named Desire*; *Steel Magnolias*; *The Trip to Bountiful*; *Lost in Yonkers*; *Cat on a Hot Tin Roof*; *To Kill a Mockingbird*; *Leading Ladies*; *Bus Stop*; and *Doubt, a parable*. The Rep has presented more than 600 performances in nearly 500 communities from California to New York in that time.

The Professional Ensemble

Montana Rep operates under an agreement with Actors' Equity Association and the University/Resident Theatre Association.

Principal roles are played by actors whose past credits have included both Broadway and national touring productions of *A Chorus Line*, *Crimes of the Heart*, *Into the Woods*, *Biloxi Blues*, *Steel Magnolias*, *Pump Boys and Dinettes*, *My Fair Lady*, *Cabaret*, and *The Will Rogers Follies*; major motion pictures; and productions at the nation's leading regional theatres.

Educational Opportunities

Montana Rep offers workshops taught by the company. "Life in the Professional Theatre," "Acting and Improvisation," and "Auditioning Techniques" are just a few examples of possible master class activities. Follow-up materials are available for teachers.

2013 National Tour

We are very fortunate and proud to once again bring Neil Simon to our national audience with one of his masterpieces, *Biloxi Blues*.

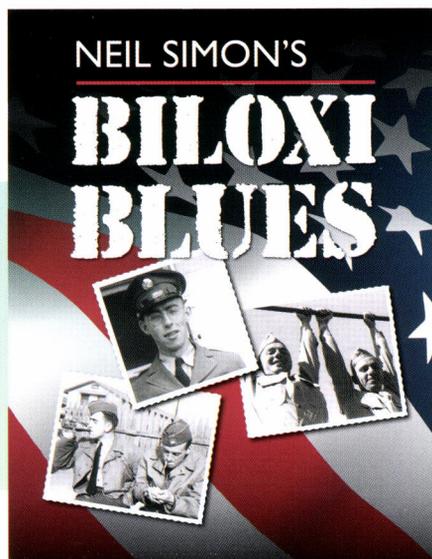
The Artistic Inspiration

In his twenty-two years as artistic director of Montana Rep, Greg Johnson has produced over forty plays, directed twenty-five, and has overseen the expansion of the company from a regional to a national touring operation. Greg brings with him a commitment to excellence developed during years of experience in the New York theatre, where he worked with the best directors, choreographers, actors, designers, and playwrights in the country. His Broadway credits include *Biloxi Blues*, the Tony Award-winning *Da, Hide and Seek*, and the Pulitzer Prize-winning *Crimes of the Heart*. Greg is responsible for the development of Montana Rep Missoula and The Missoula Colony: A Gathering of Artists in Support of the Writer's Craft at The University of Montana.



Funding

Montana Repertory Theatre is funded in part by a grant from the Montana Arts Council (an agency of state government), with support from the Montana State Legislature, The University of Montana, the Montana Cultural Trust, Dr. Sandy Sheppard, and Dr. Cathy Capps.



Technical Requirements:

Montana Rep delivers a theatrical experience to you in its entirety, bringing with it everything from sets to lighting to sound design.

Minimum Technical Needs:

A 36' wide x 30' deep proscenium stage, 17' high, plus wing space. Montana Rep is not a yellow card company.

Booking Information:

NATIONAL TOURING:

Rena Shagan Associates, Inc.

16 A West 88th Street
New York, NY 10024
www.shaganarts.com

Southern and Mid-America regions:

(404) 320-7577

LOU HOCKETT
lou@shaganarts.com

Midwest and Western regions:

(212) 873-9700

JUNE POSTER
june@shaganarts.com

New England and Mid-Atlantic regions:

(212) 873-9700

RENA SHAGAN
rena@shaganarts.com
SANDY GARCIA
sandy@shaganarts.com

IN MONTANA:

Montana Repertory Theatre

The University of Montana
Missoula, MT 59812

(406) 243-6809

Fax: (406) 243-5726
SALINA CHATLAIN
salina.chatlain@umontana.edu
www.montanarep.org

The University of Montana

PROFESSIONAL THEATRE-IN-RESIDENCE
COLLEGE OF VISUAL AND PERFORMING ARTS
SCHOOL OF THEATRE & DANCE

COVER PHOTO BY LAURIE LANE

•••••
**MONTANA
 REPERTORY**
 THEATRE PRESENTS:



An
**Unladylike
 Battle**
 for Survival
 in the
**Sunnyside
 Library**

An Out-of-Book
 Experience
 with
 Jane Eyre
 and
 Her Fellow
 Shelfmates

A play by JAY KETTERING

FALL 2012

EDUCATIONAL OUTREACH TOUR

**The Sunnyside Library
 is no dusty, quiet place—
 a battle is raging.**

There's a new librarian in town by the name of Kerosene Kevin and he's brought with him a novel idea—books are for burning, not reading. Fortunately, during this 50-minute play, you'll see that some of those living on the shelves of Sunnyside have decided to fight back. After a narrow escape from the clutches of Kevin (and only first-degree burns), Jane Eyre has appealed to the Shelf People, but she's only been able to recruit a small ragtag army. Among her troops are Esperanza Cordero, a young girl from the Latino section of Chicago; a spirited and beautiful Sioux warrior called Red Dress; and a literate spider named Charlotte. Together, they devise a plan to put a damper on Kevin's burning desire. A life and death struggle has begun. Will the stories of these literary heroines continue to be told, or will they be snuffed out in flames? Stay tuned!

We take special care in choosing our fall tour plays, selecting works that captivate the imaginations of our young audience and speak to issues they face. To that end, we review Montana high school curriculum and solicit suggestions from our community liaisons throughout the year.

**Reserve the best dates
 for your performance
 and workshops today.**

Because our goal is to book this tour by the end of May 2012, we encourage you to call or email soon to reserve the best dates for your venue. Your early reservation is greatly appreciated.

Please contact:

Teresa Waldorf
 Educational Outreach Coordinator
 (406) 243-2854
teresa.waldorf@umontana.edu

www.montanarep.org

An Unladylike Battle for Survival in the Sunnyside Library

An Out-of-Book Experience with Jane Eyre and Her Fellow Shelfmates

The Characters and the Books

JANE EYRE by Charlotte Brontë

JANE EYRE: Do not underestimate this poor, obscure, plain little woman—she has as much soul and heart as anyone. And when she is struck at without reason, she strikes back.

ALICE IN WONDERLAND by Lewis Carroll

ALICE: Alice doesn't need fancy new dolls or toys ... an old rabbit hole will do. She grows as big or shrinks as small as she wants and for better or worse, lets her imagination lead the way.

CHARLOTTE'S WEB by E.B. White

CHARLOTTE the spider: Nobody feeds a spider. She has to live by her wits. She has to be sharp and clever or go hungry. And nobody spins a tale like Charlotte.

HOUSE ON MANGO STREET by Sandra Cisneros

ESPERANZA CORDERO: Someday she will have a best friend all her own, one she can tell her secrets to. Until then, she is a red balloon, a balloon tied to an anchor.

FAHRENHEIT 451 by Ray Bradbury

KEROSENE KEVIN: Kevin gets a special pleasure seeing things eaten, blackened, and changed. His eyes are all orange flame as he watches the flapping pigeon-winged books turn to sparkling whirls that die upon the ground. (Kevin is very loosely based on futuristic fireman Guy Montag.)

ONE FLEW OVER THE CUCKOO'S NEST by Ken Kesey

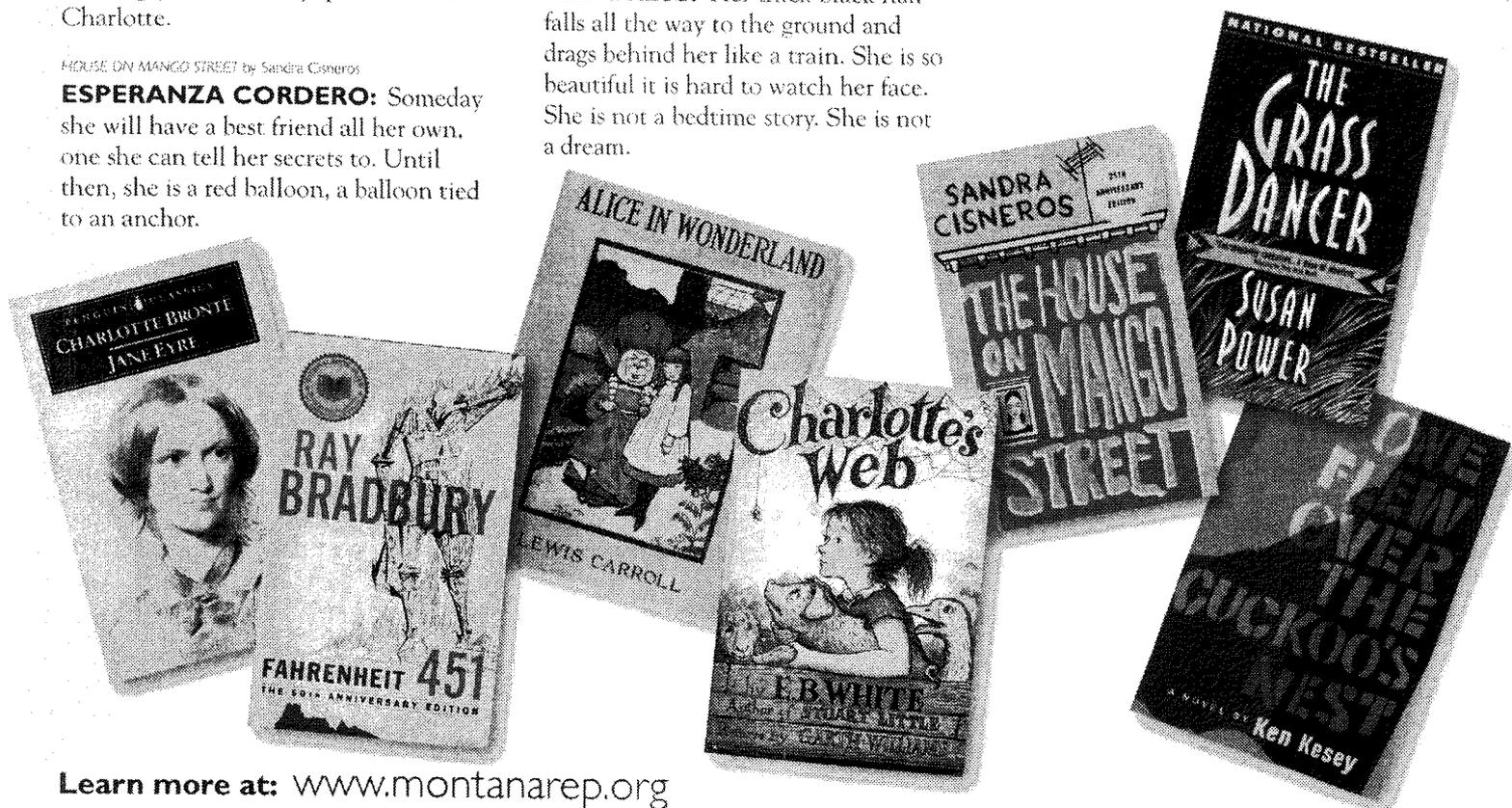
NURSE RATCHED: The good nurse just wants you to calm down. She appreciates your enthusiasm, but everything comes in its own good time. And now is the time for your medication.

THE GRASS DANCER by Susan Power

RED DRESS: Her thick black hair falls all the way to the ground and drags behind her like a train. She is so beautiful it is hard to watch her face. She is not a bedtime story. She is not a dream.

The Playwright

JAY KETTERING earned his BA in English/creative writing at The University of Montana in 1982 and currently lives and works in Missoula. Recent productions of his work include *Writing Wild: The Adventures of Jack London*, a play for Montana Rep's 2011 Fall Outreach Tour, and two of his radio plays, *My Dad and Pre-Socratic Thought* and *How I Learned to Tell Time*, which were produced by Montana Public Radio. Local productions include staged readings of *The Mushroom Cloud Container* and three other plays at the Missoula Colony, as well as various independent productions.



Learn more at: www.montanarep.org

TERESA WALDORF / Educational Outreach Coordinator / (406) 243-2854 / teresa.waldorf@umontana.edu

An Unladylike Battle for Survival in the Sunnyside Library

An Out-of-Book Experience with Jane Eyre
and Her Fellow Shelfmates

Schedule a Performance

Our 2012 tour runs from September 10 through November 16. **The cost this year is \$500**, which includes the performance and one workshop. Additional workshops are \$75 each. As always, we do not want money to be an issue and will do our best to accommodate everyone interested in this theatrical and educational opportunity.

As we intend to book this tour by the end of May 2012, we appreciate early performance reservations.

**Please call soon to
get the best dates for
your venue.**

(406) 243-2854

Teresa Waldorf
Educational Outreach Coordinator

Acting Workshops

These 45- to 75-minute workshops are designed to fit into your school schedule. Each can accommodate up to 35 students and is best held in an open space, but can also be conducted in a typical classroom setting. We try to be as flexible as possible.

WORKSHOP ONE: **From the PAGE to the STAGE**

Take a walk in your favorite character's shoes in this workshop designed to help students bring a character from the written page to life on the open stage of the classroom. Learn to create believable three-dimensional characters via vocalization, gesture, walk, facial expression, and truthful intention.

WORKSHOP TWO: **Who Cares?!? Raising the Stakes**

- Why do we remember some characters and not others?
- What makes a great story?
- How do you grab an audience's attention and hold it?
- Learn how to raise the stakes and create a lasting impression with your staged or written conflict-driven creation.

WORKSHOP THREE: **The Stanislavski Approach to Acting**

Learn the basics of Stanislavski's classic and timeless approach to acting; building a character and truth-in-action. Concepts include making choices and learning to identify Objectives, Tactics, Obstacles, and Given Circumstances in theatrical scenerios.

**"You included
everyone—we all
got to participate."**
Student, Wibaux High School



Tour Actor Cody Hyslop leads students
in a Monster-Maker warmup activity.

An Unladylike Battle for Survival in the Sunnyside Library

An Out-of-Book Experience with Jane Eyre
and Her Fellow Shelfmates

The Tour Actors

DOUG DION is no stranger to the road. This marks Doug's third time touring with Montana Rep, although this time he is wearing multiple hats. Doug went out with the Montana Rep national tour of *Doubt, a parable* as the Technical Director, and the previous year travelled with the MRT national tour of *Bus Stop* as the Head Carpenter. However, before embarking on a BFA in Theatre Design/Technology from The University of Montana, Doug was a regular actor for the UM School of Theatre & Dance. Favorite roles include Orlando in *As You Like It*, Ronnie in *The House of Blue Leaves*, and Simple in *The Merry Wives of Windsor*. Doug is a recent recipient of the UM Odyssey of the Stars Scholarship and was invited to the Prague Quadrennial (the premiere international theatre-design showcase) as a student presenter in summer 2011. He joins this tour as stage manager, technician, actor, and teacher.

KRISTEN MORIARTY is a teaching artist who has worked in theatre and film in New York, Chicago, Texas, and Montana. Acting since the age of five and following her dreams to New York, Kristen received a BFA in acting at Adelphi University and then relocated to Chicago. After years of working in professional theatre, she realized her desire was to teach and decided to go back to school. Kristen chose The University of Montana because of its abundant opportunities to teach as well as be an acting student. She recently received her MFA in acting. While at UM she taught Intro to Acting I & II and was a teaching assistant for Voice and Speech I & II and Acting I & II. She was also seen on stage in *Hamlet*; *Tongue of a Bird*; *Hair*; *Fuddy Meers*; *Grace, or the Art of Climbing*; and *The Cherry Orchard*. Kristen believes that it is her job as an actor and an educator to foster the growth and development of the upcoming generation of theatre artists and audiences and is ecstatic to be doing just that on this tour with Montana Rep. She is excited to play, both with you and for you.



A young actress rounds out her character with the help of the Costume Trunk.

Frequently Asked Questions

Do we need to provide a stage for the performance? No. We have performed in libraries, lunch rooms, gyms, and larger classrooms.

Do we need to provide lights and sound? No. We arrive with our own set, lights, sound, and crew.

Do you need help setting up and tearing down? We greatly appreciate student help with load-in and load-out!

How many people can attend the show? Any number can come to the performance, depending on your space. However, the workshops are designed for a maximum of 30-35 participants, please.

Who determines the times of the performance and the workshops? You do. We can accommodate almost any schedule. In schools, we often present a morning performance, eat lunch with your students, and then conduct one or two workshops in the afternoon. Community performances are usually in the evenings and the workshop is optional.

"When you get us up and out there, it helps with stage fright. Thank you for coming and putting on a great play!"

Student, Wibaux High School

www.montanarep.org

Reviews: What Others Say



2011
*Writing Wild:
The Adventures
of Jack London*



Writing Wild: The Adventures of Jack London / 2011

"I liked the workshop for many reasons, and here are a few. It allowed us to really put our brains to the limit to create the scenes. The scenes also helped with not feeling nervous when you are out performing. It was also fun and we got to try to just see that it's not that hard to create something funny and enjoyable. I also thought it was great how we got put into totally random groups and we all still worked together. This just proves it doesn't matter who it is, we can all work together. I was in the eighth grade class and found this to be fun and teach a valuable lesson."

Student, Philipsburg Middle School

The Real Legend of Sleepy Hollow / 2010

"I am an exchange student from the Netherlands. I have never seen something as good as this, and Europe has a lot of art and theatre performances. My favorite part was the dance-off."

Student, Rosebud Schools

"The actors always seemed to be having fun. We could tell they were excited to be here. That draws the audience in."

Student, Wibaux High School

ThePoeProject / 2009

"I didn't want it to be over!"

Student, Malta High School

"[The workshops] had everyone involved and the things they had us do were really fun. It helped introduce us to what the play was going to be about, and also helped us develop our acting skills and our understanding of different genres."

Student, Malta High School

Mark Twain's Diaries of Adam and Eve / 2008

"Within a short time, the workshop leaders had moved from instruction to actually involving the students in acting some comedy of their own. As a teacher who works to get students involved, this was very impressive."

Teacher, Webster-Garfield Alternative High School, Butte

Frankenstein / 2007

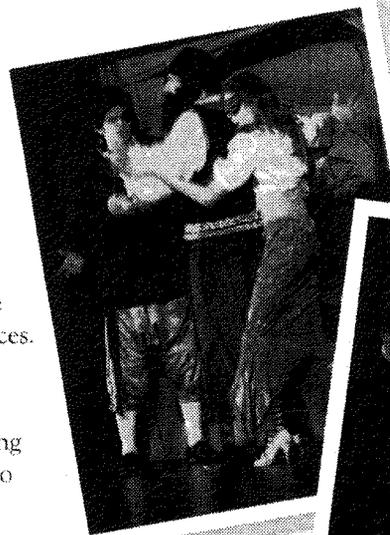
"Thank you for your gift of theatre. It is always a treat when someone so kind brings a little joy and artistic value to these halls. People like you make the difference. Thank you."

Student, Webster-Garfield Alternative High School, Butte

Antigone: 2026 / 2006

"We appreciate classic theatre presented in a teen-friendly way. The students were entranced; the show was very well received."

Librarian, Miles City Public Library



2010
*The Real Legend
of Sleepy Hollow*



2009
ThePoeProject



2008
*Mark Twain's
Diaries of Adam
and Eve*



2007
Frankenstein



2006
Antigone: 2026



PROFESSIONAL THEATRE-IN-RESIDENCE
COLLEGE OF VISUAL AND PERFORMING ARTS

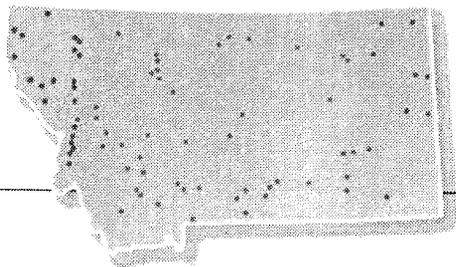


MONTANA REP is funded in part by a grant from the Montana Arts Council (an agency of state government), with support from the Montana State Legislature, The University of Montana, the Montana Cultural Trust, Dr. Sandy Sheppard, and Dr. Cathy Capps.

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MONTANA REP EDUCATIONAL OUTREACH

Over the last ten years our tours have reached
75 Montana communities--about 50 with each tour.



In 2011, *Writing Wild: The Adventures of Jack London* toured to the following communities, presenting performances and workshops.

Missoula / Masquer Theatre
Box Elder / Stone Child College
Malta / Malta High School
Glasgow / Fort Peck Fine Arts
Glasgow / (Workshop) Glasgow High School
Poplar / Poplar High School
Lambert / Lambert High School
Plentywood / Plentywood High School
Sidney / North East Arts Network /
 Sidney High School
Sidney / Sidney Middle School
Savage / Savage High School
Wibaux / Wibaux High School
Glendive / Dawson Community College
Miles City / Miles City Public Library
Lewistown / Lewistown Arts Center / High School
Rosebud / Rosebud Schools
Broadus / Broadus Schools
Colstrip / Colstrip High School
Lame Deer / Chief Dull Knife College
Belgrade / Belgrade High School
Billings / Billings Parniy Library
Red Lodge / Red Lodge High School
Livingston / Sleeping Giant Middle School
White Sulphur Springs / Meagher County
 Arts Council
Boulder / Jefferson High School
Twin Bridges / Twin Bridges High School
Butte / Webster Garfield Alternative High School
Helena / Project for Alternative Learning
Drummond / Flint Creek Valley Arts / High School
Philipsburg / Flint Creek Valley Arts / High School
Potomac / Potomac Middle School
Pablo / Salish Kootenai College
Kalispell / Flathead Valley Community College
Browning / De La Salle Blackfeet Middle School
Power / Power Public Schools
Choteau / Choteau High School
Great Falls / Great Falls Public Library and
 Paris Gibson Alternative High School
Judith Gap / Judith Gap High School
Troy / Troy High School
Eureka / Sunburst Arts
Noxon / Noxon Schools
Thompson Falls / Thompson Falls High School
Plains / Sanders County Arts Council / High School
Darby / Darby High School
Seeley Lake / Seeley-Swan High School
Missoula / Helligate Middle School
Victor / Victor High School
Missoula / Big Sky High School
Missoula / Willard Alternative High School /
 Masquer Theatre

2011
**Writing Wild:
 The Adventures
 of Jack London**
 Author: Jack London
 Playwright: Jay Kettering

2010
**The Real Legend
 of Sleepy Hollow**
 Author: Washington Irving
 Playwright: Ron Fitzgerald

2009
ThePoeProject
 Author: Edgar Allan Poe
 Playwright: Ron Fitzgerald

2008
**Mark Twain's Diaries of
 Adam and Eve**
 Author: Mark Twain
 Playwright: Ron Fitzgerald

2007
Frankenstein
 Author: Mary Shelley
 Playwright: Jonathan Yukich

2006
Antigone: 2026
 Author: Sophocles
 Playwright: Jillian Campana

2005
It Just Catches
 Author: Ernest Hemingway
 Playwright: Carol Hemingway

2004
The Beat Generation
 Authors: the Beat poets
 Playwright: Rebecca Knickmeier

2003
My Children! My Africa!
 Author/Playwright: Athol Fugard

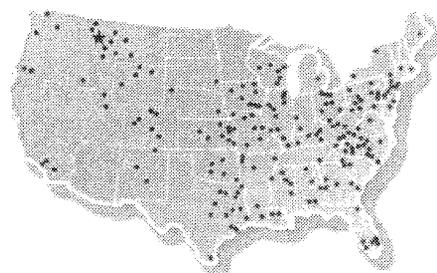
2002
**Mark Twain's Diaries of
 Adam and Eve**
 Author: Mark Twain
 Playwright: Ron Fitzgerald

2001
The Turn of the Screw
 Author: Henry James
 Playwright: Jeffrey Hatcher

•••••

MONTANA REP NATIONAL TOURS

Montana Repertory Theatre's mission is to tell the great stories of our world to enlighten, develop, and celebrate the human spirit in an ever-expanding community. To that end, we also mount a professional national tour each year, traveling to rural and urban communities throughout the United States. We strive to present plays of high literary quality with strong entertainment appeal.



Our current touring production is John Patrick Shanley's *Doubt, a parable*. Past productions include *Leading Ladies*, *To Kill a Mockingbird*, *Cat on a Hot Tin Roof*, *Lost in Yonkers*, *Steel Magnolias*, and *Bus Stop*.

Montana Rep is in residence in The University of Montana College of Visual and Performing Arts, which includes schools of art, media arts, music, and theatre & dance. BA, BFA, MA, and MFA degrees are offered.

To learn more about our theatre seasons and academic programs, please visit these websites:

MONTANA REPERTORY THEATRE

www.montanarep.org
montana.rep@umontana.edu

SCHOOL OF THEATRE & DANCE

www.umt.edu/theatredance
www.umtheatredance.org
umtheatredance@umontana.edu

COLLEGE OF VISUAL AND PERFORMING ARTS

www.umt.edu/umarts

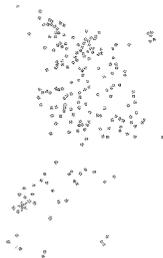
THE UNIVERSITY OF MONTANA

www.umt.edu

MONTANA REP: UPPDATE

WINTER 2013 | MONTANA REPERTORY THEATRE | PROFESSIONAL THEATRE-IN-RESIDENCE

Montana Repertory Theatre tells the stories of our world to enlighten, develop, and celebrate the human spirit in an ever-expanding community.



"My husband and I feel compelled to write after having seen *Lost in Yonkers* at the Vilar Centre in Beaver Creek last night.

We regard ourselves as theatre fans and have seen hundreds of shows all over the world. Your company's performance last night was nothing short of incredible. Every character was completely brilliant—each and every one gave an Oscar-winning performance. We were spellbound.

The only disappointing thing was that the cast was only given one curtain call; they deserved many more.

Thanks for a wonderful evening!"

Lost in Yonkers
Brian and Claire McGowan
Anon, Colorado, 2012

PROFESSIONAL THEATRE-IN-RESIDENCE COLLEGE OF VISUAL AND PERFORMING ARTS SCHOOL OF THEATRE & DANCE

Now one of the oldest and most respected touring companies in the country, Montana Repertory Theatre was established as a professional touring company in 1968. In recent years we have presented more than 500 performances in over 200 communities from California to New York. Generous support from agencies, institutions, and individuals helps us maintain the most affordable faces of any comparable theatre on the road today.

Montana Rep delivers a theatrical experience in its entirety, bringing with it everything from lighting to sound design. Completely self-contained, the Rep offers premieres large and small—in facilities ranging from new performing arts centers to high school gyms—the opportunity to enjoy first-class theatre.

Mainstage productions are supplemented by audience talkbacks, professional theatre workshops.

The Professional Ensemble Montana Rep is pleased to showcase the talents of principal actors, directors, and designers with prestigious credits and awards from the worlds of Broadway, national and international tours, film, and television.

The company operates under an agreement with Actors Equity Association and the University/Resident Theatre Association.



ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 13,000 actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society. It provides a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with IFA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. (www.aea.org)

www.montanarep.org

MONTANA REP TOURING SINCE 1968

A Commitment to Academic Excellence
As the professional theatre-in-residence at The University of Montana, Montana Rep offers theatre students unique educational opportunities. UM is one of very few universities in the nation to house a professional touring company, and the only one that incorporates students and faculty into that company. Students touring with Montana Rep work alongside seasoned actors, directors, designers, and technical crew members, gaining experience that other academic programs cannot offer.

To learn more about our theatre seasons and academic programs, please visit these websites:

MONTANA REPERTORY THEATRE
www.montanarep.org
montana.rep@umontana.edu

SCHOOL OF THEATRE & DANCE
www.umt.edu/theatredance
www.umtheatredance.org
umtheatredance@umontana.edu

COLLEGE OF VISUAL AND PERFORMING ARTS
www.umt.edu/umarts

THE UNIVERSITY OF MONTANA
www.umt.edu

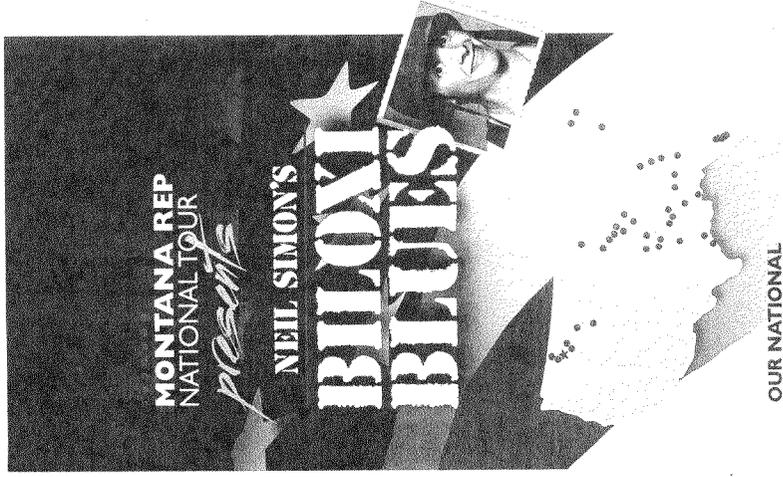


MONTANA REPERTORY THEATRE
PROFESSIONAL THEATRE-IN-RESIDENCE

UMARTS
College of Visual and Performing Arts
School of Theatre & Dance



MONTANA REPERTORY THEATRE is funded in part by a grant from the Montana Arts Council (an agency of state government) with support from the Montana State Legislature, the University of Montana, the Montana Cultural Trust, Dr. Nancy Neppard and The Caber Corp.



MONTANA REP PROFESSIONAL THEATRE FROM THE HEART OF THE ROCKIES

With your support, Montana Rep continues its mission of educating students and community members, entertaining theatergoers, and acquainting audiences throughout the state and across the nation with the quality of live theatre in Montana. In appreciation of your continuing assistance, we are pleased to take this opportunity to update you on our recent activities.

Our educational focus encompasses higher education, outreach to rural youth, and encouragement of emerging talent in Montana communities.

As the professional theatre-in-residence at The University of Montana, Montana Rep offers drama students unique opportunities to hone their craft as members of Montana Rep tours.

Montana Rep's National Tour presents classic American plays to audiences coast to coast. In addition, Rep performers offer accompanying comedy and drama workshops designed for audiences of high school to college-age students and their instructors.

Middle and high school students throughout Montana are served by our Educational Outreach Tour, which offers daytime performances and workshops for youth and evening performances for the entire community. Plays are carefully chosen and adapted to captivate the imaginations of our young audiences, helping to build a core of dedicated arts patrons for the future.

During the past decade, Montana Repertory Theatre has developed into one of the premier touring companies in the nation.

www.montanarep.org

The University of Montana

UMARTS | College of Visual and Performing Arts | School of Theatre & Dance

MONTANA REPERTORY THEATRE

About the Rep

Montana Rep, an Equity company based at The University of Montana in Missoula, has been touring since 1968. Over the past fifteen years the company has rounded its productions of *It's a Wonderful Life*; *The Diary of Anne Frank*; *Death of a Salesman*; *The Miracle Worker*; *A Streetcar Named Desire*; *Steel Magnolias*; *The Trip to Italy*; *Lost in Yonkers*; *Cat on a Hot Tin Roof*; *To Kill a Mockingbird*; *Leading Ladies*; *Bus Stop*; and *Daddy*, a *parable*. The Rep has presented more than 600 performances in nearly 500 communities from California to New York in that time.

The Professional Ensemble

Montana Rep operates under an agreement with Actors' Equity Association and the University/Resident Theatre Association.

Principal roles are played by actors whose past credits have included both Broadway and national touring productions of *A Christmas Carol*; *Crimes of the Heart*; *Into the Woods*; *Biloxi Blues*; *Steel Magnolias*; *Pump Boys and Dinettes*; *My Fair Lady*; *Cabaret*; and *The Will Rogers Follies*; minor musical pictures; and productions at the nation's leading regional theatres.

Educational Opportunities

Montana Rep offers workshops taught by the company: "Life in the Professional Theatre," "Acting and Improvisation," and "Auditioning Techniques" are just a few examples of possible master class activities. Follow-up materials are available for teachers.

2013 National Tour

We are very fortunate and proud to once again bring Neil Simon to our national audience with one of his masterpieces, *Biloxi Blues*.

The Artistic Inspiration

In his twenty-two years as artistic director of Montana Rep, Greg Johnson has produced over forty plays, directed twenty-five, and has overseen the expansion of the company from a regional to a national touring operation. Greg brings with him a commitment to excellence developed during years of experience in the New York theatre, where he worked with the best directors, choreographers, actors, designers, and playwrights in the country. His Broadway credits include *Biloxi Blues*, the Tony Award-winning *Do I Hide and Seek*, and the Pulitzer Prize-winning *Crimes of the Heart*. Greg is responsible for the development of Montana Rep Missoula and The Missoula Colony: A Gathering of Artists in Support of the Writer's Craft at The University of Montana.



Funding

Montana Repertory Theatre is funded in part by a grant from the Montana Arts Council (an agency of state government), with support from the Montana State Legislature, The University of Montana, the Montana Cultural Trust, Dr. Sandy Sheppard, and Dr. Cathy Carpio.

Technical Requirements:

Montana Rep delivers a theatrical experience to you in its entirety, bringing with it everything from sets to lighting to sound design.

Minimum Technical Needs:

A 36' wide x 30' deep proscenium stage, 17' high, plus wing space. Montana Rep is not a yellow card company.

Booking Information:

NATIONAL TOURING:
Rena Shagan Associates, Inc.
16 A West 88th Street
New York, NY 10024
www.shaganarts.com

Southern and Mid-America regions:

LOU HICKERT
lou@shaganarts.com

Midwest and Western regions:

JUNE FOSTER
june@shaganarts.com

New England and Mid-Atlantic regions:

(212) 873-9700
RENA SHAGAN
rena@shaganarts.com

SANDY GARCIA
sandy@shaganarts.com

IN MONTANA:

Montana Repertory Theatre
The University of Montana
Missoula, MT 59812

(406) 243-6809

Fax: (406) 243-5776

SARINA CHATLAIN

sarina.chatlain@umontana.edu
www.montanaep.org

The University of
Montana

PROFESSIONAL THEATRE/RESIDENT
COLLEGE OF VISUAL AND PERFORMING ARTS
302 ROOM OF THEATRE BUILDING

CONTACT: (406) 243-6809

MONTANA REPERTORY THEATRE 2014 NATIONAL TOUR

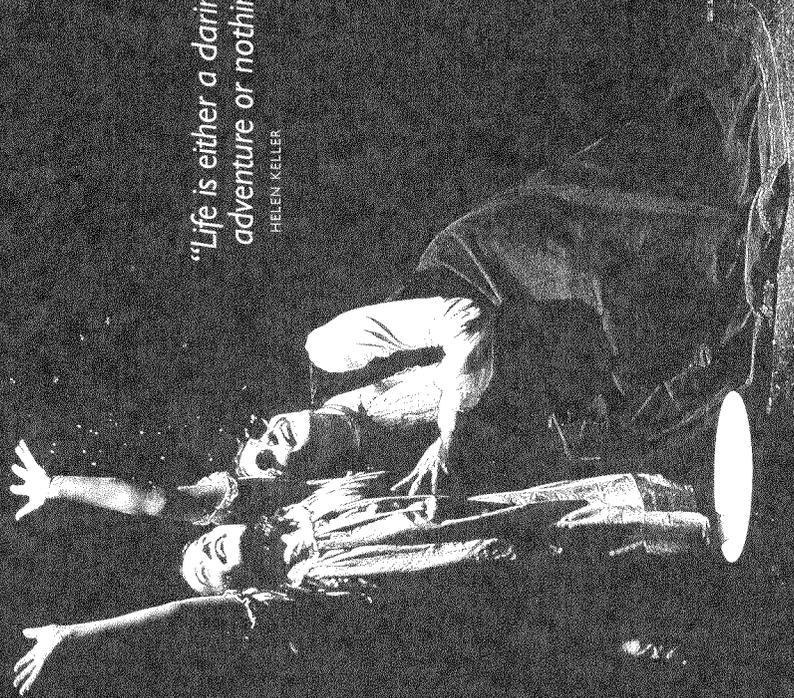
EXHIBIT 7

DATE 1-23-13

HB Montana University System

The Miracle Worker

BY WILLIAM GIBSON



"Life is either a daring
adventure or nothing."

HELEN KELLER

MONTANA REP / PROFESSIONAL THEATRE-IN-RESIDENCE / THE UNIVERSITY OF MONTANA

WILLIAM GIBSON'S

The Miracle Worker

MONTANA
REPERTORY
THEATRE

Few stories are as timeless or reveal the courage and resilience of the human spirit as well as *The Miracle Worker*. The stirring dramatization of the story of Helen Keller and her tutor Anne Sullivan has been mesmerizing audiences for decades; we're delighted to offer it as our 2014 national tour.

With this production, the Montana Repertory Theatre continues our exploration of great American stories that penetrate the core of human experience. Over the past several years, we have toured such classics as *Boys Stop*, *To Kill a Mockingbird*, and *Car on a Hot Tin Roof*. Each has allowed us to bring new vitality and vision to time-honored theatre pieces and to bring those plays to audiences across the country.

The Miracle Worker tells the story of Helen Keller, deaf and blind since infancy, who finds her way into the world of knowledge and understanding with the help of Anne Sullivan, her gifted tutor. In some of the most turbulent and emotion-packed scenes ever presented on the stage, Helen overcomes rage and confusion to triumph over her physical disabilities. Join us as we explore, through theatre, the heart of character and the mystery of courage. *The Miracle Worker* is a story of victory over unbelievable odds—accomplished through conviction, perseverance, and love.

—GARY FORBSON, ARTISTIC DIRECTOR

MONTANA REP

DOUBT: A PARABLE

• 1979

• GARY FORBSON

• BOB STOP

• MONTANA REP

DOUBT: A PARABLE • 2012

BUS STOP • 2011

LEADING LADIES • 2010

TO KILL A MOCKINGBIRD • 2009

CAR ON A HOT TIN ROOF • 2008

LOST IN YONKERS • 2007

THE TRIP TO BOUNTIFUL • 2006

STEEL MAGNOLIAS • 2005

A STREET CAR NAMED DESIRE • 2004

DEATH OF A SALESMAN • 2002

MONTANA REP
TOURING SINCE 1968

"Sister Aloysius was portrayed to perfection ... and Father Brendan Flynn was brilliantly brought to life."

—Linda G. Brubaker
—Herald-Examiner
—Fort Collins, Colorado

"Peoria was given a rare treat in this visit from the prestigious Montana Rep and their excellent production of this classic."

—Red Star
—Fort Collins, Colorado

"On opening night, the show spurred the audience to jump to its feet and explode with applause. You couldn't help it."

—Fort Collins
—Fort Collins, Colorado

"Full houses, exceptional performances, and an outstanding company. All get highest marks!"

—The Okanagan
—Kelowna, British Columbia

"The company is absolutely first class ... these are top professional actors."

—The Okanagan
—Kelowna, British Columbia

"Montana Rep has always provided unmatched quality in their productions. Their acting is fabulous."

—The Okanagan
—Kelowna, British Columbia

"The splendid environment, complete with multi-tier staging ... fully enhances this production. The direction is excellent and all stage elements are precise."

—The Okanagan
—Kelowna, British Columbia

"This is what theatre is meant to be."

—The Okanagan
—Kelowna, British Columbia

IN REPLY BY HERST 17A