

Exhibit No.

2

Date

3-20-2013

Bill No.

HB 411

Mr. Chairman and members of the committee, my name is Bill Harris, and I represent House District 30, which includes all of Garfield and Petroleum Counties, and a large portion of both Fergus and McCone Counties. Today I bring to you HB 411. A BILL FOR AN ACT ENTITLED: "AN ACT RECOGNIZING AND COMMEMORATING ED MCGIVERN; DESIGNATING LEWISTOWN, MONTANA, AS THE OFFICIAL HOME OF THE ED MCGIVERN MUSEUM; DIRECTING THE DEPARTMENT OF COMMERCE AND THE DEPARTMENT OF TRANSPORTATION TO IDENTIFY IT ON OFFICIAL STATE MAPS AND HIGHWAY SIGNS; REQUIRING THE CAPITOL COMPLEX ADVISORY COUNCIL TO NAME A BUILDING AT THE MONTANA LAW ENFORCEMENT ACADEMY AFTER ED MCGIVERN; AND PROVIDING AN IMMEDIATE EFFECTIVE DATE."

Ed McGivern was born October 20, 1874 and died December 12, 1957. He lived his life in Lewistown and Great Falls, Montana. He was an ordinary man who made his living painting signs. Most Montanans haven't heard of Ed McGivern, or of his accomplishments. He was a nationally recognized exhibition revolver shooter (both double-action and single-action); and was a pioneer in scientifically investigating and documenting the capabilities of the revolver and in developing his own shooting methods and timing devices. Numerous articles by Ed McGivern and about him were published in "Guns", "Guns Quarterly", "American Rifleman", "Western Wildlife", "Sports Afield", "Outdoor Life", "True West", "Adventure", "All Western Magazine", "Voice of the Sportsman", "Denver Post Empire", "Lewistown News Argus", "Great Falls Tribune", "Shooting Times", and "Life Magazine". He is renowned as one of the best handgunners that ever lived.

Ed McGivern authored the book "Fast and Fancy Revolver Shooting", published in 1938, and trained Montana law enforcement and Federal Bureau of Investigation officers in revolver shooting. He was appointed Colonel, Ballistic Corps, Ordnance Department of the Montana National Guard by Governor Roy Ayers in December 1940, was an honorary member of the Montana Highway

Patrol and the Lewistown Police Department, was a member of the Montana Sheriffs and Peace Officers Association, was a member of the Montana Police Protective Association, and was a life member of the Ed McGivern Pistol Club in Great Falls.

Ed McGivern set many shooting records with the revolver. He shot with factory double-action revolvers that were unmodified except for his famous McGivern gold bead front sight. Ed McGivern's speed record (set several times) for shooting five shots from a double-action revolver in $\frac{2}{5}$ of a second with all shots in the area of a playing card at 15 feet has never been equaled. This rate of fire is greater than the cyclical rate of the AK-47 automatic rifle. This record was set when he was 58 years old. Ed McGivern could shoot two double-action revolvers simultaneously from the left and right hands in $1 \frac{1}{5}$ seconds and keep both five-shot groups within the area of a playing card at 15 feet; with the draw included, he could do the same in $1 \frac{1}{2}$ seconds and could empty two double-action revolvers, one after the other in less than 2 seconds. Ed McGivern excelled in aerial shooting with a double-action revolver. He broke six simultaneously hand-thrown aerial clay targets with a double-action revolver at the Central Montana Fair in Lewistown in 1932 and could shoot a can thrown 20 feet in the air six times. Ed McGivern was known as a firearms expert and testified in at least 37 trials involving firearms between 1914 and 1943.



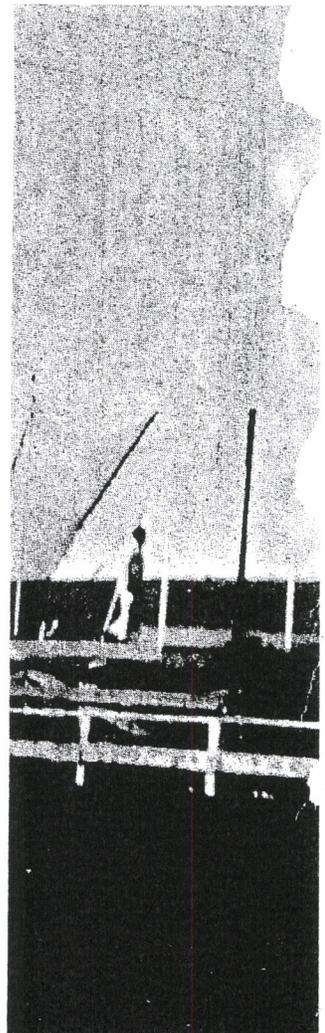
Ed McGivern —Fastest and Fanciest

*With a pair of
ordinary revolvers,
this man could
do the impossible*

By Mason Williams

At left,
McGivern poses
with a couple
of unaltered
double-action .38
Specials, his
favorite guns for
fast-draw work

The show at right
took place on
Sept. 4, 1931, and
Mac is pictured
as he broke five
targets, all
tossed into the
air simultaneously
by two throwers

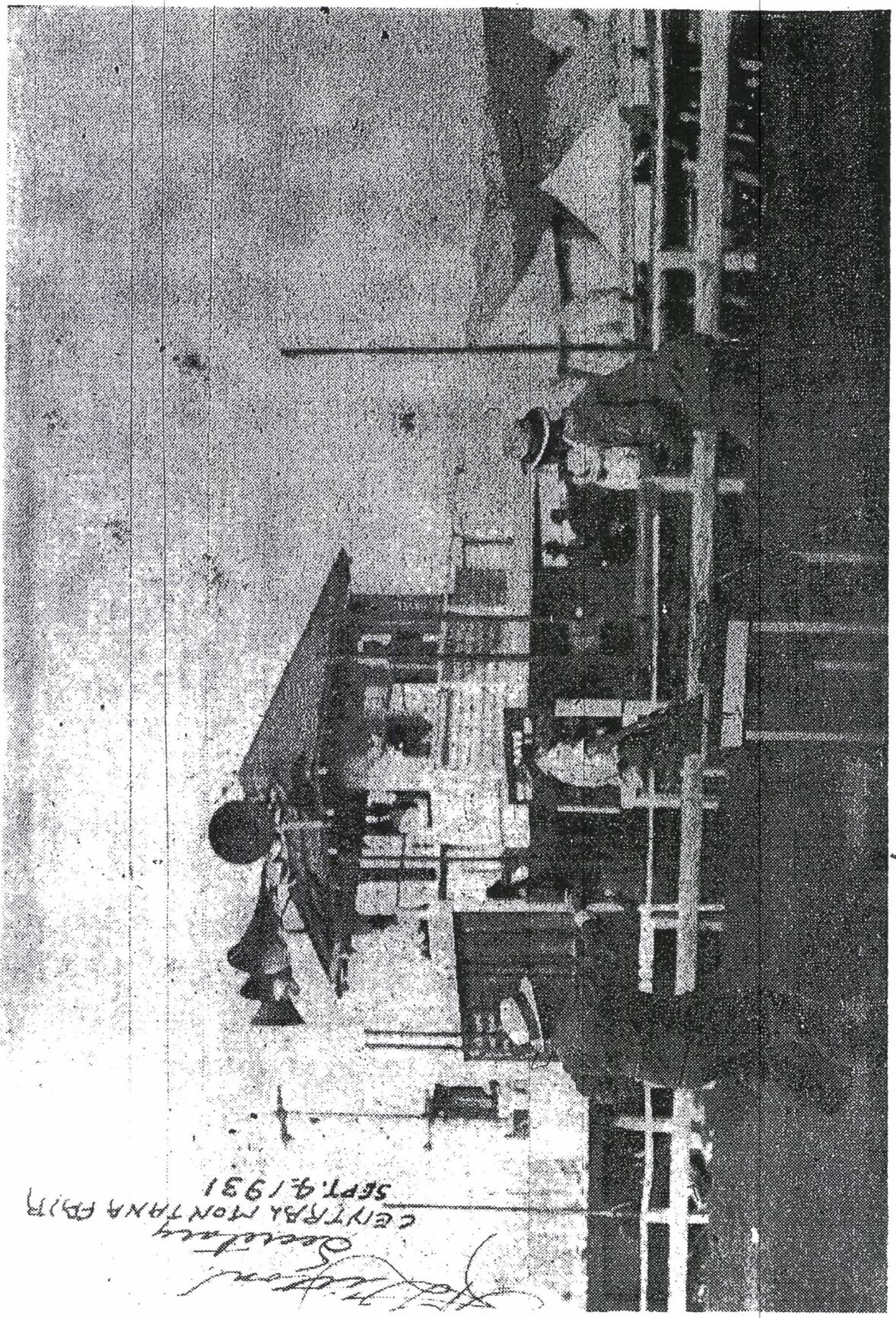


Brief Biographical Notes on Ed McGivern

- Full Name: Michael Joseph Edwin/Edward "Ed" or "Mac" McGivern
- Born: October 20, 1874 in Omaha, Nebraska
- Parents: John and Theresa (Dolan) McGivern
- Education: Studied at Creighton College in Omaha (1886-1889)
- Married: Margaret, 1898, divorced c1917
Jennie Teague, 1929 (died May 26, 1954 in Great Falls)
- Children: Robert McGivern (1900-1974)
- Step-children: Mrs. W. H. Treweek
Dr. F.K. Teague
Bruce Teague
J. E. Teague
- Died: December 12, 1957 in Great Falls
- Brief timeline: c1889 - Family moved to Chicago
c1895 - Moved to Sheridan, Wyoming
1904 - Arrived in Montana
1908-1912 - with his wife and son staged shooting exhibitions on the Western vaudeville circuit
1910 - living in Butte with his wife Margaret and son Robert
1912 - worked for Miller Brothers Wild West Show in Oklahoma
c1917 - moved to Great Falls
1920 - living in Colorado with his son Robert
1924 - Established McGivern Signs in Lewistown
c1949 - Moved to Great Falls
- Other: Ballistics expert (helped to develop the techniques of forensic ballistics)
Made improvements to sights, timing devices and ammunition
Wrote for outdoor magazines
Trained peace officers
Consulted for many law enforcement agencies
- Publications: *Ed McGivern's Book on Fast and Fancy Revolver Shooting and Police Training*. King-Richardson Co., 1938 (MHS owns 2 copies, one donated by McGivern)
- Films: Shooting exhibition for Grantland Rice's "Spotlight" movies
- Trick Shots: Break five targets all thrown into the air at the same time (1931)
Shoot a can 6 times before it hit the ground
Shoot a one-inch washer on the side specified by a spectator
Five pistol shots in a target the size of a playing card in two-fifths of a second

Member of: United State Revolver Association
National Rifle Association
Montana Highway Patrol
Lewistown police staff (honorary member)
Fergus County sheriff's staff (honorary member)
Great Falls Lodge 214 BPOE

Ed McGivern's Feats Still Amaze Shooters

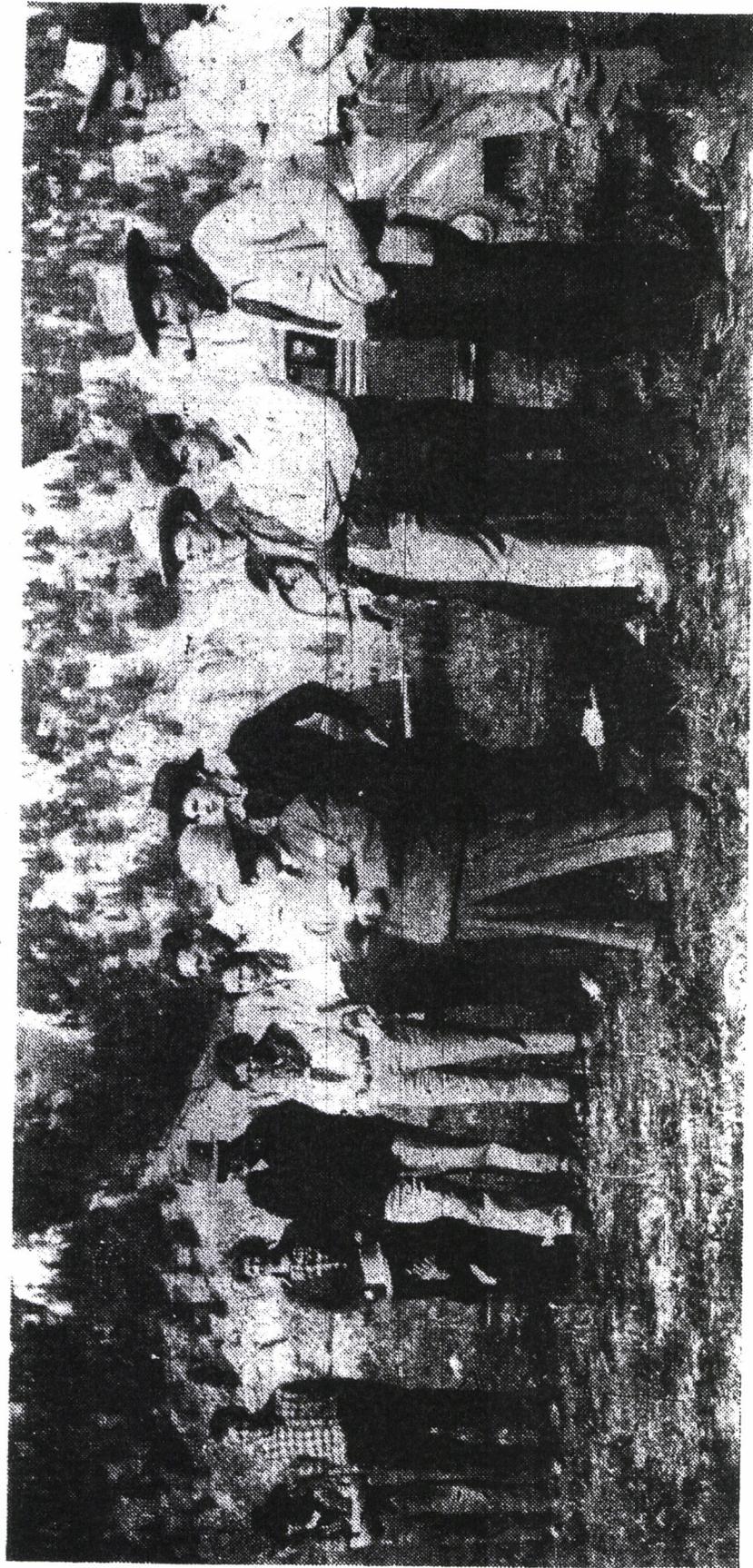


Ed McGivern
 Central Montana Fair
 Sept. 9, 1931

BREAKING FIVE AT A TIME—One of the many incredible shooting feats of Ed McGivern is pictured above. At the Central Montana

fair at Lewistown in 1931, McGivern broke five clay targets thrown into the air simultaneously. He repeated this feat many times.

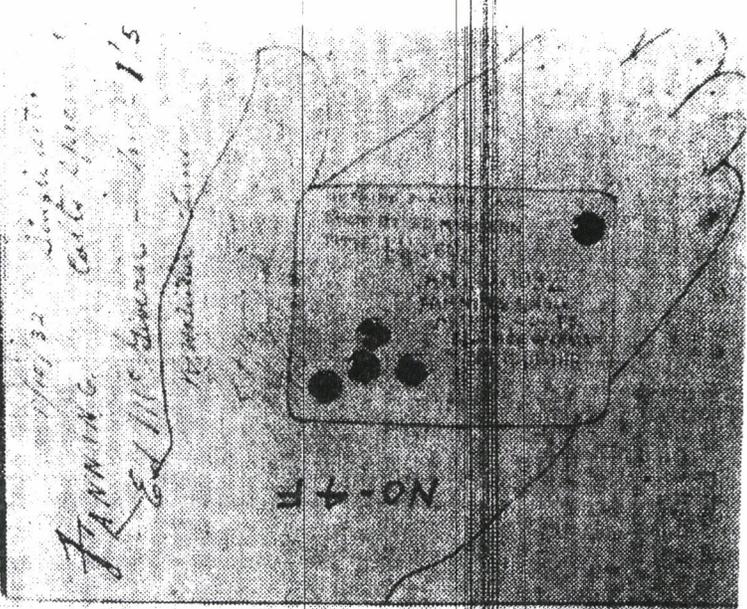
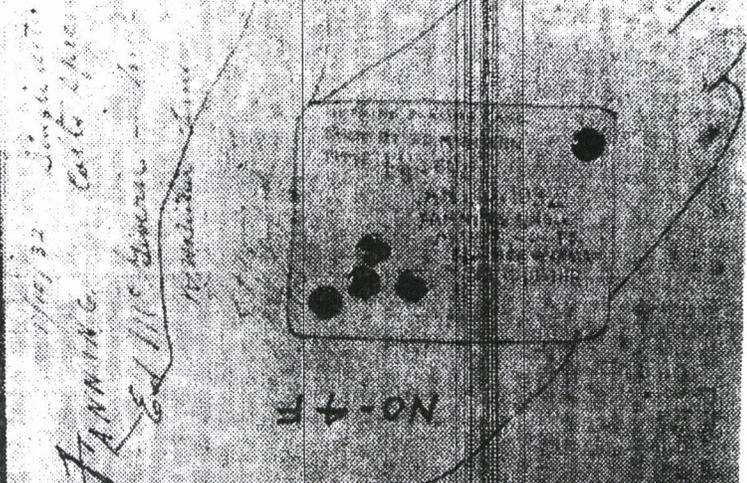
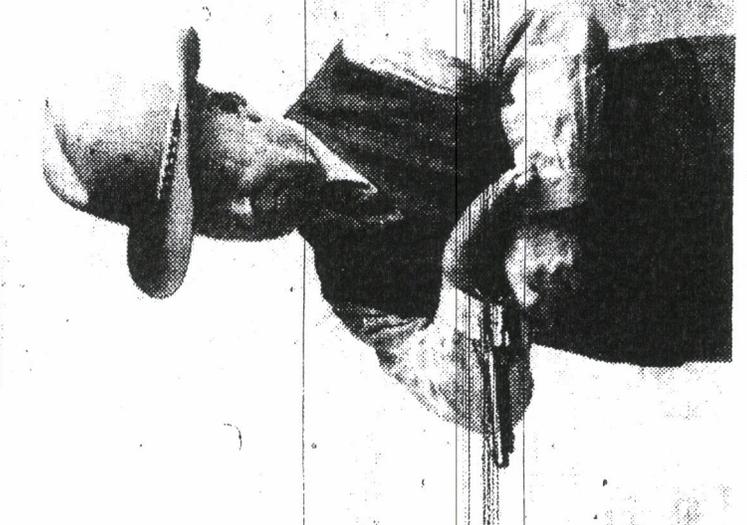
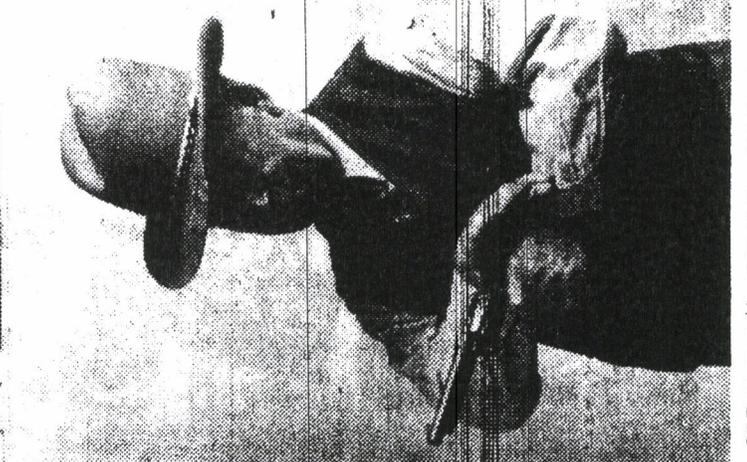
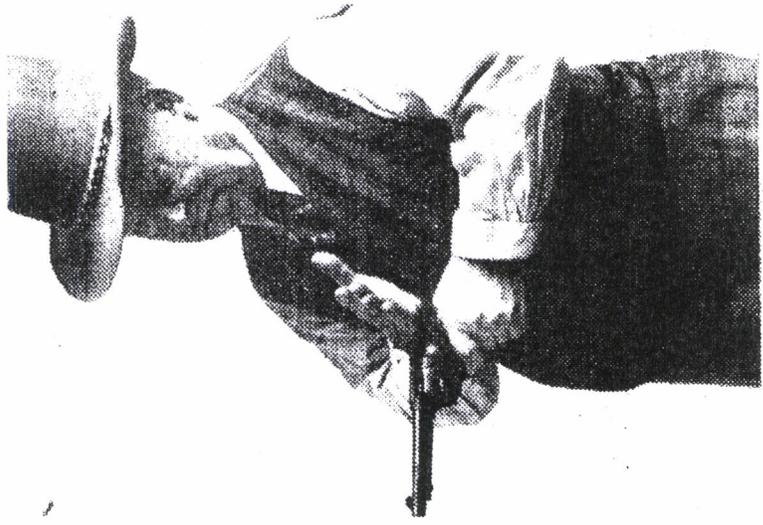
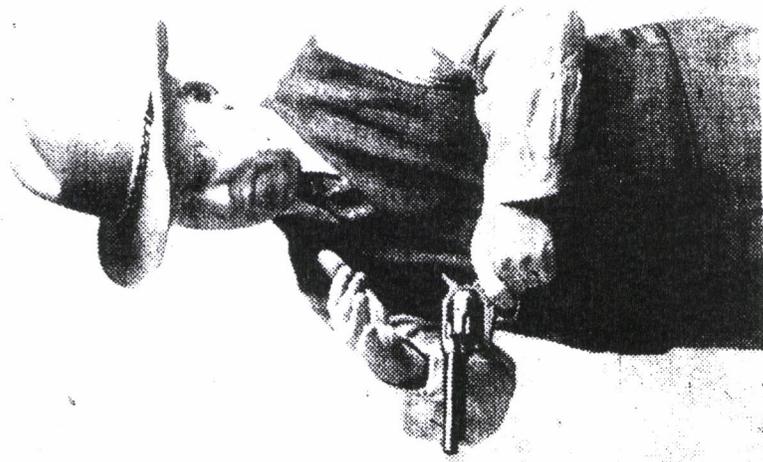
McGivern Great Falls Expert Known Nationally



FANNING A REVOLVER—Above, Ed McGivern is pictured during his active shooting days fanning a revolver. Below, separate photos show various stages of the fanning process. The bottom right insert shows

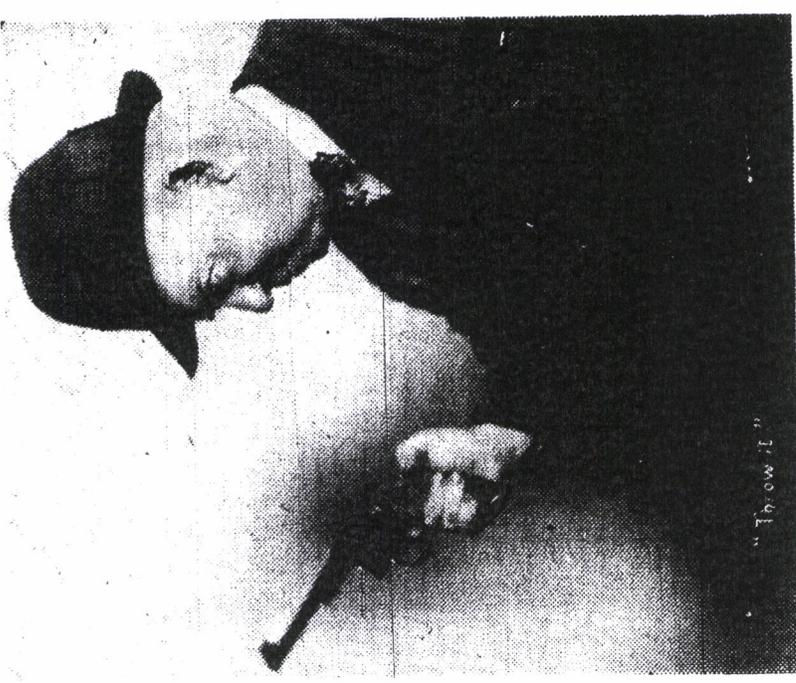
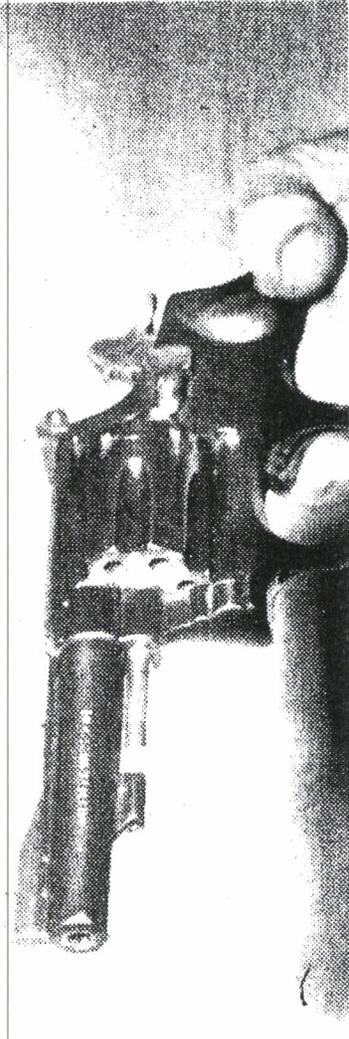
how accurate McGivern was when fanning a gun. The five shots formed a group that could be covered by a playing card. His time for this demonstration on Jan. 10, 1932, was 1 1/5th seconds.







McGIVERN ELECTRIC TIMER DIVISION
EARLY TIMING EQUIPMENT—Ed McGivern's shooting performances were timed by electric timing devices. The above photo shows McGivern shooting while an assistant helps with the timing gear. Later, as improved equipment was available, McGivern used the best timing devices he could obtain to record the amazing shooting performances that won him nationwide fame.



McGIVERN IN 1927 — Above, Ed McGivern is pictured as he looked in a shooting demonstration in 1927.

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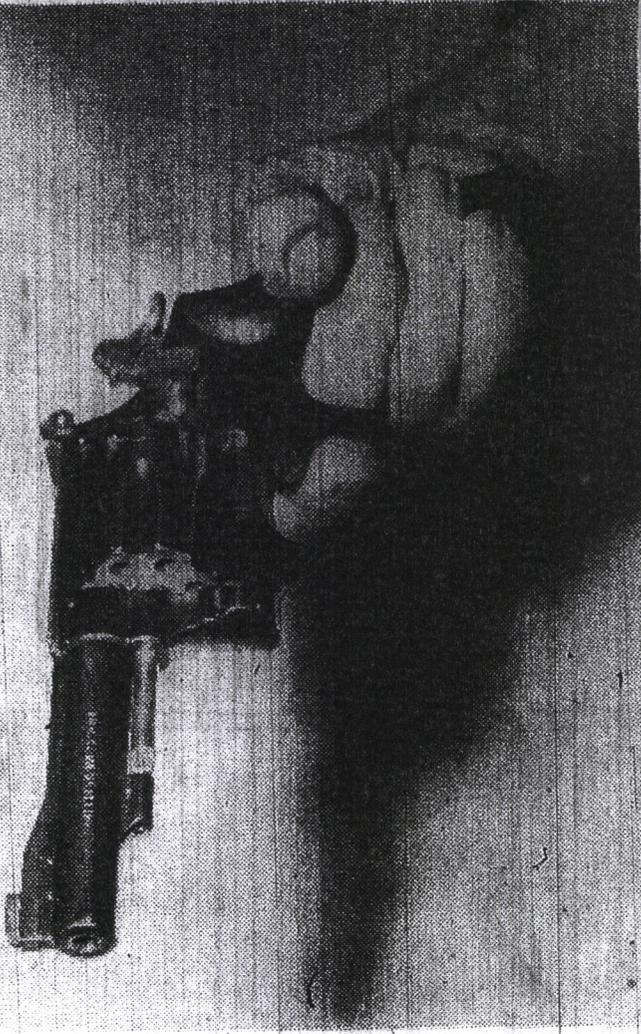
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 2226 Cent. Ave. W. Great Falls Phone 2-2073



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ant helps with the timing gear. Later, as improved equipment was available, McGivern used the best timing devices he could obtain to record the amazing shooting performances that won him nationwide fame.



MCGIVERN'S GRIP—This is a photo taken recently of Ed McGivern's grip on a revolver. He differs from many revolver instructors about the way to hold the thumb. He advocates the thumb down method shown here. The photo shows McGivern's wrist and finger muscles are still strong despite the fact he is almost 81.

Hundreds of Law Enforcement Officers Learned to Shoot Under McGivern

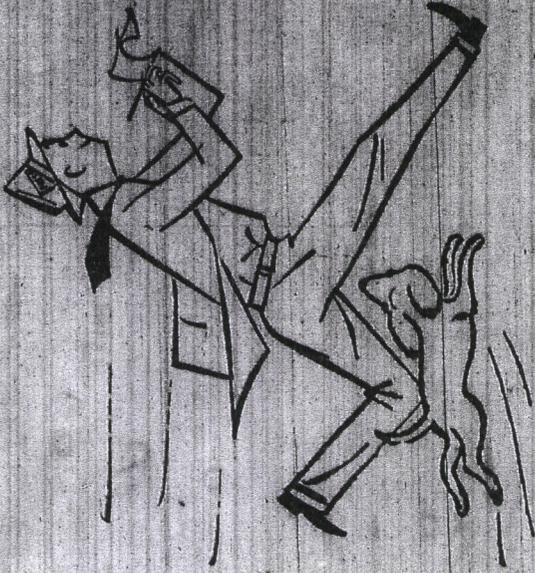
(Continued from page 11)
of this we would like to see it un-
der Smith's...
Signed: Merrill F. Lewis, Roger
L. Ost and John W. Freadhoff, Nor-
tonville, N.D.

The editors' reply was eloquent in its defense of McGivern's ability. "Messrs. Lewis, Ost and Freadhoff are by no means the first to doubt McGivern's records: But they do stick their necks out when they use the words 'childish nonsense' about facts which have been so incontrovertibly proved so many times. They need only write Smith

& Wesson for verification and, if accomplished pianist can hit in a still unconvinced, they might consult the National Rifle Association these keys but to find them on the of investigation, both of whom are McGivern: His guns have only one and his abilities.

As McGivern reflects on the full facts, not fancies. And they are he naturally is proud of his remarkable shooting performances that will keep the name of Ed McGivern fresh in the minds of gun fans for many years to come. But he takes greater pride in the fact he has been willing to help countless shooters learn things he discovered only through long hours of intensive study and practice.

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