

## WHO USES THE BUILDING - WHAT DOES IT HOST?

- The Music Building hosts all professional level degrees in the School of Music at UM
- The Music Building was built in 1953 and designed to serve 100 students, with studio space for 12 faculty
  - Enrollment in the School of Music has significantly increased, currently enrolling 214 undergraduate and graduate students majoring in music focused fields
  - Though enrollment in the School of Music has steadily increased over time, the Music Building has never been expanded to service these needs, and has only undergone minor renovations
- The Music Building hosts non-majors within its general education courses, education electives, Student Music Union (SMU) groups, and the Grizzly Marching Band (GMB).
  - The Music Building hosts classes for education majors and elective music courses for non majors
  - The Music Building hosts the largest general education course on campus, The History of Rock and Roll
  - The Grizzly Marching Band is usually around 130 members, half of which are usually non-majors. They all use lockers in the Music Building.
- Locker space was built for 100 people but currently services, roughly, 279.
  - Many students share limited space or haul their instruments to and from campus daily as a result.
- The Music Building operates as one of UM's most important public interfaces in which it is the main stop for ASUM transportation and a host to most community ensembles and organizations. Including...
  - Missoula Symphony Orchestra and Chorale
  - Montana Music Teachers Association
  - String Orchestra of the Rockies
  - Montana Music Educators Association.
- The Music Building hosts a wide array of ensemble credits that enroll students of all majors at UM;
- The UM School of Music is an ambassador of recruitment efforts on and off campus through interstate and intrastate touring, hosted competitions, and K-12 festivals;
  - The Music Building welcomes up to 3,700 prospective University of Montana students through the festivals it hosts alone during the years that All State is hosted at the University. Including...
    - Montana's All-State Music Festival and Competitions
    - Northwest Music Educators National Conferences
    - Society of Composers, Inc. Conferences
    - International Choral Festival
    - International Duo Symposium
    - Northwest Horn Symposium

- UM All Stars Music Festival
  - UM Summer Music Camp
- The aforementioned individuals are adversely affected by the current state of the Music Building, and will directly benefit from a renovation and expansion of the Music Building;
- The Music Building now requires significant renovations to support its usage from the increased student and faculty population, frequent community members, and prospective high school students from recruitment efforts;

## ACCREDITATION REPORTS

- Between January and June, 2015 an Architectural Programming Study was professionally conducted, financed by a donation to the UofM Foundation, to determine the needs and develop a conceptual plan for upgrading the Music Building, in which the following was addressed:
  - Operating the freight elevator, that is the only means for handicap access to the different floors, requires manually opening and closing the doors which may be difficult or impossible for many handicapped students,<sup>1</sup>
  - one access door to rehearsal rooms, and this space often contains students with instruments, chairs and stands blocking access or exit, insufficient practice room space and sound isolation is inadequate,<sup>2</sup>
  - Only one space for the music technology studio with twelve workstations, no room to teach technology classes separate from the one space used extensively by students as well,<sup>3</sup>
  - Music technology recording studio poorly ventilated and too small to teach a class in,<sup>4</sup>
  - storage space for musical instruments, music, and equipment is lacking in the entire building,<sup>5</sup>
  - need for more technology available to assist instruction and provide bandwidth for student access;
- The UM School of Music is accredited by the National Association of Schools of Music (NASM)
- The UM School of Music's accreditation with NASM is subject for review every twelve years
- The UM School of Music's accreditation review was last conducted in April of 2010, and will be conducted again in Spring of 2022.
- The 2010 accreditation report presented many concerns with the Music Building. The concerns are outlined below as direct quotes from the report:

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<sup>1</sup> "The University of Montana School of Music." *The University of Montana School of Music*. Missoula, MT: National Association of Schools of Music, 2012.

<sup>2</sup> Ibid.

<sup>3</sup> Ibid.

<sup>4</sup> Ibid.

<sup>5</sup> Ibid.

- Access for students and guests with disabilities is severely restricted in much of the building, including the rehearsal and recital halls.<sup>6</sup>
- A freight elevator that must be manually opened and closed provides the only ADA access to the upper or lower floors.<sup>7</sup>
- Classes and rehearsals in the rehearsal halls exceed the maximum number of people rated for safety by the fire marshal and sound levels can be very high.<sup>8</sup>
- The sole indoor instrumental rehearsal space for UM's four Jazz Bands, the Marching Band, Orchestra, two concert bands, two percussion ensembles, and the Missoula Symphony places ensemble members at risk; hearing protection is necessary.<sup>9</sup>
- The UM choral rehearsal room has poor accessibility, lighting, acoustic balance and very limited space.<sup>10</sup>
- Insufficient practice rooms are a problem, as well as inadequate sound isolation in the practice room area. Students may wait for two hours or more to gain access to a practice room at peak periods. A student practicing in the freight elevator, playing scales that rise and fall as the car ascends and descends is a comical vision, but a true illustration of the dire need for rehearsal space.<sup>11</sup>
- The Music Technology Studio doubles as the class piano lab; it contains a total of twelve workstations, which are used from early morning to late evening.<sup>12</sup>
- The already overcrowded rehearsal and instructional spaces, as well as faculty studios, must be used for storage of music instruments, music, and equipment.<sup>13</sup>
- It is not clear that the present music facilities are appropriate to the student learning purposes and the size and scope of the music unit and the degrees and programs offered;<sup>14</sup>
- It is not clear that space allotted to the recording studio, practice rooms, some faculty studios and offices, ensemble rehearsal rooms, computer facilities, and storage facilities are adequate for the effective conduct of the intended function. Issues include climate control and ventilation, sound isolation, and overcrowded rehearsal and instructional spaces due to lack of dedicated storage space;<sup>15</sup>
- It is not clear that all instructional facilities are accessible, safe, and secure, and meet the standards of local fire and health codes;<sup>16</sup>

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<sup>6</sup> "The University of Montana School of Music." *The University of Montana School of Music*. Missoula, MT: National Association of Schools of Music, 2012.

<sup>7</sup> Ibid.

<sup>8</sup> Ibid.

<sup>9</sup> Ibid.

<sup>10</sup> Ibid.

<sup>11</sup> Ibid.

<sup>12</sup> Ibid.

<sup>13</sup> "The University of Montana School of Music." *The University of Montana School of Music*. Missoula, MT: National Association of Schools of Music, 2012.

<sup>14</sup> Ibid.

<sup>15</sup> Ibid.

<sup>16</sup> Ibid.

- It is not clear that appropriate acoustical treatments are provided in the two rehearsal rooms, the recording studio, practice rooms, some faculty teaching studios and offices, and some classrooms;<sup>17</sup>
- It is not clear that there is sufficient practice room space for students;<sup>18</sup>
- Former Director of the UM School of Music, Maxine Ramey, and Former President of the University of Montana, Royce Angstrom, responded to the above concerns as outlined below as direct quotes:
  - The School of Music Building Expansion proposal (submitted as part of the self-study) was submitted to the University of Montana 2012 Campus Development Committee and we are waiting for the results of the decisions regarding university budgeting and future planning. The Dean of the College of Visual and Performing Arts has been a strong advocate on our behalf, and expects our proposal to be a priority in all facilities requests from the College over the coming months.<sup>19</sup>
  - In addition to 16 regular practice rooms, the School of Music has made available all classrooms (6 large rooms with grand pianos) through a key checkout system for students to practice. Also, large non-music lecture courses have been removed from our weekly schedule in the Music Recital Hall, therefore making a large performance space available for student practice. In addition, the building hours have been extended. Students can have access to all current practice rooms, classrooms and rehearsal halls from 6 a.m. until 12 a.m. seven days a week, every day of the year except New Year's Eve, Christmas Day, and Thanksgiving day. Even with these accommodations, it is difficult for over two hundred music and musical theatre majors, minors, and general education students to have adequate space. We have added challenges especially during finals week and when the School hosts large music festivals as classroom and rehearsal space is not available to students during those times.<sup>20</sup>
  - The School of Music will receive a significant upgrade in technology by the end of fiscal year 2012. A \$10,000 proposal to install wireless in the building was approved and fully funded. Installation is expected to occur sometime in June of 2012.<sup>21</sup>
- As above, even with adequate responses to the issues presented in the accreditation report, properly accommodating for these issues without a significant renovation or addition to the music building was a large concern.
- In a student qualtrics survey conducted in the fall of 2019 regarding the use of funds created from the consolidation of UM's debts, students expressed direct interest in the

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<sup>17</sup> Ibid.

<sup>18</sup> Ibid.

<sup>19</sup> "The University of Montana School of Music." *The University of Montana School of Music*. Missoula, MT: National Association of Schools of Music, 2012.

<sup>20</sup> Ibid.

<sup>21</sup> Ibid.

Music Building's need for improvement in which 45.7% of the qualitative responses for improvement of instructional spaces were in regards to the Music Building,<sup>22</sup>

- There is apparent and overwhelming student support for this project

## RENOVATION HISTORY

- In the 2016-2017 Legislative Session, “Missoula UM - Addition to Music Building” was the third priority for the Montana University System and the first priority for the University of Montana’s Long Range Building Plans presented to the legislature for the amount of \$10,000,000 for a renovation and addition to the Music Building. The general narrative provided for this project is outlined below as quoted in the project request:
  - The proposed expansion comes in response to the School of Music’s National Association of School of Music (NASM) accreditation report, dated April 29th, 2012, that current music facilities did not meet the standards for “appropriate student learning purposes”, and health and safety. Accordingly in its July 3, 2012 response the School of Music stated that a music building expansion was a “priority fundraising project for the University of Montana” and the CVPA. The current facility was built in 1953 to accommodate approximately 100 music majors and minors. Currently, the music building serves many more students and represents the musical nexus of the Missoula community, hosting the Missoula Symphony Association, String Orchestra of the Rockies, First Night Missoula, the International Choral Festival, the Montana High School All-State and Solo & Ensemble Festivals, the Presidential Lecture Series, and many other significant community events. This project comports to UM 20/20 Strategic Plan in the areas of Partnering for Student Success, Discovery and Creativity in Montana and the World and Dynamic Learning Environment.
- The current ask of \$1,500,000 for “Music Building Infrastructure” is only 1/8 of prior requests.
- “Music Building Infrastructure” currently holds a higher priority in the state and from the University than it did in the ‘16-’17 session.
- As stated above, the request for expansion and renovation of the Music Building is a direct result of the issues expressed in the April 2012 accreditation report.
- Music Building Infrastructure has not initially been included in HB5.
- Without Music Building Infrastructure being included in HB5, there is concern that the UM music program will not be re-accredited in 2022.

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<sup>22</sup> ASUM Senate. “Campus Improvement Feedback Form”. Oct. 16 2019. PDF